UNIVERSITY OF THE PHILIPPINES DILIMAN

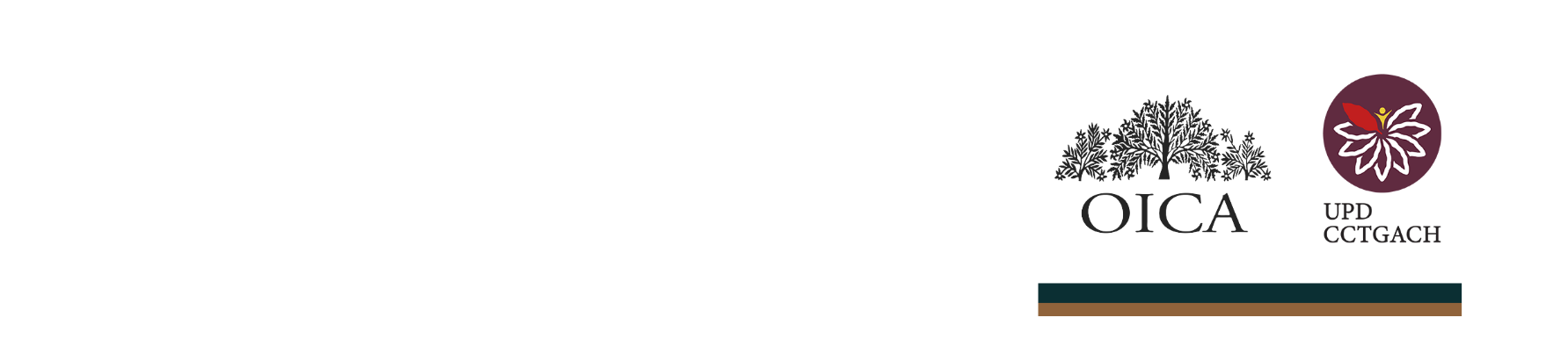
Office for Initiatives in Culture and the Arts

***UP Diliman Creative / Critical Thesis Grant in the Arts, Culture and the Humanities***

**Application Form 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Date submitted: |  | | |  |  | | --- | --- | | Date received by UPD-OICA: |  | |
| |  |  | | --- | --- | | UPD-OICA identifier number (to be assigned by UPD-OICA): | CCTGACH-20\_ \_ -\_\_\_\_\_\_\_\_\_\_ | | |
| I. Main Proponent information:   |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | Last name: | | |  | First name: | |  | | MI: |  | | Address: | |  | | | | | | | | | Phone: |  | | | | Email: | |  | | | |  | | | | | | | | | | | |
| II. Title of Project: | |
| III. UPD-OICA RESEARCH AND EXTENSION AGENDA   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | 1. United Nations Sustainable Development Goals (please check all that apply):  |  |  | | --- | --- | |  | Quality education | |  | Gender equality | |  | Affordable and clean energy | |  | Industry, innovation, and infrastructure | |  | Sustainable cities and communities | |  |  | | |  |  | | --- | --- | |  | Responsible consumption and production | |  | Climate change | |  | Peace, justice and strong institutions | |  | Partnerships to achieve sustainable development goals | |  | | | 1. Areas of Special Interests (please check all that apply):  |  |  | | --- | --- | |  | Environment and ecology | |  | Creation and preservation of heritage | |  | The telling of history | |  | Social life in urban settings | |  | Science, technology and society | |  | Human diversity and inequality | |  | Globalization, global and local relations | |  | The ethics and aesthetics of/in design | |  | Work and operations in creative industries | |  | Transmission of indigenous and local knowledge and traditions | |  | |  | Media and Information Literacy | | |  |  | | --- | --- | |  | The arts and artistic trends | |  | Cultural Resource Management | |  | Use and preservation of material culture | |  | Governance in/of culture and the arts | |  | Social and culture change | |  | Community development, community engagement | |  | Community identity, community traditions | |  | Building inclusive communities and spaces | |  | Linguistic diversity | |  | Educational programs and institutions | | | |

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| IV. Main Proponent additional information:   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | Last name: | |  | | | | | First name: | | |  | | | | | | MI: | |  | | Department / Home Unit: | | |  | | | | | | | College: | | |  | | | | | | | Grant level application: | | | | Bachelor’s | | | | Master’s | | | | Doctoral | | | | | | | | | Former Degree (for MA and PhD students only): | | | | | | | |  | | | | | | | | | | | | Granting Institution of former degree and address (for MA and PhD students only): | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | | Year Graduated (for MA and PhD students only): | | | | | | | |  | | | | | | | | | | | | Honor (if applicable, for MA and PhD students only): | | | | | | | | |  | | | | | | | | | | | Name of current supervisor / adviser: | | | | |  | | | | | | | | | | | | | | | Academic Year and Semester when research course / subject was enrolled: | | | | | | | | | | | | | |  | | | | | | Name of teacher in the research subject: | | | | | |  | | | | | | | | | Final Grade: | |  | | | Date of thesis proposal defense (for MA and PhD students only): | | | | | | | | | | |  | | | | | | | | | Members of the thesis proposal defense panel: | | | | | | | | | | | | | | | | | | | | 1 |  | | | | | | | | | | | | | | | | | | | 2 |  | | | | | | | | | | | | | | | | | | | 3 |  | | | | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
| V. Title of Project: |
| III. List of previous research/creative grants received, if any:   |  |  |  |  | | --- | --- | --- | --- | |  | Project | Status | Publication/Output arising from grant | | 1 |  |  |  | | 2 |  |  |  | | 3 |  |  |  | |  | |  |  | |

UNIVERSITY OF THE PHILIPPINES DILIMAN

Office for Initiatives in Culture and the Arts

***UP Diliman Creative / Critical Thesis Grant in the Arts, Culture and the Humanities***

**Application Form 2**

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| --- |
| 1. NAME OF APPLICANT: |
| 1. DEPARTMENT / HOME UNIT and COLLEGE: |
| 1. PROJECT TITLE: |
| 1. RESEARCH PROPOSAL |
| 1. **Abstract / Executive Summary** |
| 1. **Significance** |
| 1. **Background** |
| 1. **General Problematique and Objectives** |
| 1. **Theoretical Framework** |
| 1. **Methodology and Research Design** |
| 1. **Bibliography** |
| 1. **Work Plan** |
| 1. **Financial Plan or Line-Item Budget (LIB)** |
| III. ENDORSEMENTS:  **Signature over Printed Name Signature over Printed Name**  THESIS ADVISER CHAIR / DIRECTOR  Name of Department    **Signature over Printed Name**  DEAN  Name of College |

\* In addition to application form 1 and 2, please attach the following: (a) cover letter addressed to the UP Diliman Chancellor through the Director of OICA; (b) 2 recommendation letters or testimonial from an artist or an arts and humanities scholar about the applicant’s potential in the future; (c) true copy of grades from the first semester certified by the College Secretary of the unit where the applicant is enrolled; (d) a portfolio of the applicant’s creative works or research works; (e) For capstone project, a justification letter from the Dean that the student is enrolled in the capstone project course of his/her program.