UNIVERSITY OF THE PHILIPPINES DILIMAN

Office for Initiatives in Culture and the Arts

***UP Diliman Creative / Critical Thesis Grant in the Arts, Culture and the Humanities***

**Application Form 1**

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| --- | --- |
| Date submitted: |  |

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| --- | --- |
| Date received by UPD-OICA: |  |

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| --- | --- |
| UPD-OICA identifier number (to be assigned by UPD-OICA):  | CCTGACH-20\_ \_ -\_\_\_\_\_\_\_\_\_\_ |

 |
| I. Main Proponent information:

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| --- | --- | --- | --- | --- | --- |
| Last name: |  | First name: |  | MI: |  |
| Address: |  |
| Phone: |  | Email: |  |
|  |

 |
| II. Title of Project: |
| III. UPD-OICA RESEARCH AND EXTENSION AGENDA

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. United Nations Sustainable Development Goals (please check all that apply):

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| --- |
|[ ]  Quality education |
|[ ]  Gender equality |
|[ ]  Affordable and clean energy |
|[ ]  Industry, innovation, and infrastructure |
|[ ]  Sustainable cities and communities |
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|[ ]  Responsible consumption and production |
|[ ]  Climate change |
|[ ]  Peace, justice and strong institutions |
|[ ]  Partnerships to achieve sustainable development goals |
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| 1. Areas of Special Interests (please check all that apply):

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|[ ]  Environment and ecology |
|[ ]  Creation and preservation of heritage |
|[ ]  The telling of history |
|[ ]  Social life in urban settings |
|[ ]  Science, technology and society |
|[ ]  Human diversity and inequality |
|[ ]  Globalization, global and local relations |
|[ ]  The ethics and aesthetics of/in design |
|[ ]  Work and operations in creative industries |
|[ ]  Transmission of indigenous and local knowledge and traditions |
|[ ]   |
|[ ]  Media and Information Literacy |

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| --- |
|[ ]  The arts and artistic trends |
|[ ]  Cultural Resource Management |
|[ ]  Use and preservation of material culture |
|[ ]  Governance in/of culture and the arts |
|[ ]  Social and culture change |
|[ ]  Community development, community engagement |
|[ ]  Community identity, community traditions |
|[ ]  Building inclusive communities and spaces |
|[ ]  Linguistic diversity |
|[ ]  Educational programs and institutions |

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| IV. Main Proponent additional information:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Last name: |  | First name: |  | MI: |  |
| Department / Home Unit: |  | College: |  |
| Grant level application: | [ ]  Bachelor’s | [ ]  Master’s | [ ]  Doctoral |
| Former Degree (for MA and PhD students only): |  |
| Granting Institution of former degree and address (for MA and PhD students only): |
|  |
| Year Graduated (for MA and PhD students only): |  |
| Honor (if applicable, for MA and PhD students only): |  |
| Name of current supervisor / adviser: |  |
| Academic Year and Semester when research course / subject was enrolled: |  |
| Name of teacher in the research subject: |  | Final Grade: |  |
| Date of thesis proposal defense (for MA and PhD students only): |  |
| Members of the thesis proposal defense panel: |
| 1 |  |
| 2 |  |
| 3 |  |
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| V. Title of Project: |
| III. List of previous research/creative grants received, if any:

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| --- | --- | --- | --- |
|  | Project | Status | Publication/Output arising from grant |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
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Office for Initiatives in Culture and the Arts

***UP Diliman Creative / Critical Thesis Grant in the Arts, Culture and the Humanities***

**Application Form 2**

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| 1. NAME OF APPLICANT:
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| 1. DEPARTMENT / HOME UNIT and COLLEGE:
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| 1. PROJECT TITLE:
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| 1. RESEARCH PROPOSAL
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| 1. **Abstract / Executive Summary**

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| 1. **Significance**

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| 1. **Background**

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| 1. **General Problematique and Objectives**
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| 1. **Theoretical Framework**

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| 1. **Methodology and Research Design**
 |
| 1. **Bibliography**
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| 1. **Work Plan**
 |
| 1. **Financial Plan or Line-Item Budget (LIB)**
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| III. ENDORSEMENTS:  **Signature over Printed Name Signature over Printed Name** THESIS ADVISER CHAIR / DIRECTOR Name of Department **Signature over Printed Name**DEANName of College |

\* In addition to application form 1 and 2, please attach the following: (a) cover letter addressed to the UP Diliman Chancellor through the Director of OICA; (b) 2 recommendation letters or testimonial from an artist or an arts and humanities scholar about the applicant’s potential in the future; (c) true copy of grades from the first semester certified by the College Secretary of the unit where the applicant is enrolled; (d) a portfolio of the applicant’s creative works or research works; (e) For capstone project, a justification letter from the Dean that the student is enrolled in the capstone project course of his/her program.