Thesis Proposal Grant Evaluation Criteria

Name of Student/Applicant:				
Applicant's Candidacy:	() Bachelor's () Master's () Doctoral
Rater's Printed Name and				
Signature:				

Rating Scale Guide: 1- Strongly Disagree 2 - Disagree 3 - Neutral 4 - Agree 5 - Strongly Agree

CRITERIA	INDICATORS / DETAILS	SCALE	POINTS*
Significance (Relevance to art and cultural development in Philippine society)	d cultural development in project agenda of OICA		
40%	The proposed research / creative project is primarily directed towards the development of arts and culture in the university.	1 2 3 4 5	
	The proposed output/s of the proposal show/s valuable impact/s to the target community.	1 2 3 4 5	
	The proposal is able to produce valuable new knowledge and innovations, and/or is able to address gaps in cultural development, arts and culture education, and/or in existing literature.	1 2 3 4 5	
		Subtotal	
Technicality (Technical Merits of the Proposal)	The problematique (statement of the research problem) is feasible, reasonable and coherent.	1 2 3 4 5	
	Objectives are clear and concrete.	1 2 3 4 5	
30%	The pieces of literature used in the proposal are up to date and relevant.	1 2 3 4 5	
	The proposal is clearly supported by a conceptual framework and the framework is concise and well-defined.	1 2 3 4 5	
	The methodology and research design are clear, sound, and are able to outline the concrete outcomes of the project.	1 2 3 4 5	
	The work plan timeline of activities and line item budget are reasonable and feasible.	1 2 3 4 5	
	The proposal is written with correct syntax.	1 2 3 4 5	
		Subtotal	

CRITERIA	INDICATORS / DETAILS	SCALE	POINTS*
Originality and Novelty	The researcher / proponent of the creative project shows a potential for future research or projects.	1 2 3 4 5	
30%	The researcher demonstrates strong orientation toward research or production of a creative output (based on grades, CVs and portfolio).	1 2 3 4 5	
		Subtotal	

GRAND TOTAL

^{*}Sum of ratings per criterion /No. of indicators x Criterion % weight