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Only 3,500 commemorative tiles are available, each measuring 2.4 x 4 feet at PhP20,000 per module.



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Name: _____

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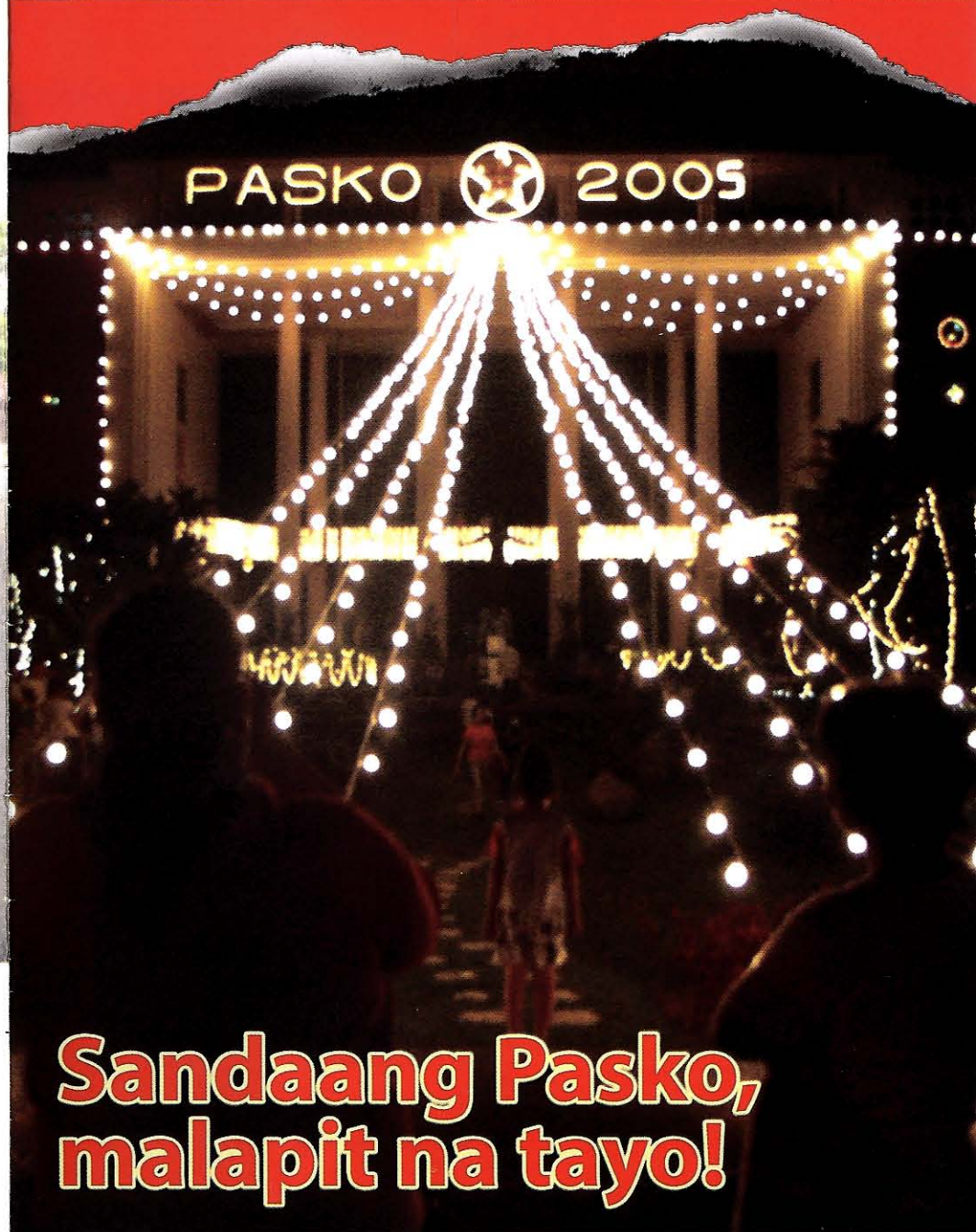
Contact numbers: _____

Name to be inscribed: _____

Degree/s and year/s graduated: _____

What's UP?

DECEMBER 2006



Sandaang Pasko, malapit na tayo!

What's UP?

UPD counts down to 100th Christmas

As the various campuses of the University of the Philippines (UP) gear up for the University's 100th foundation in 2008, the flagship campus that is UP Diliman (UPD) starts its countdown this December with major activities ushering the Yuletide season.

With the theme *Sandaang Pasko, Malapit na Tayo*, UPD has lined up six events: "Pag-iilaw sa Pasko," "Pistang Pamasko sa Oval," "Bisita Kultura," "Mga Paligsahan ng mga Parol, Pagandahan ng mga Belen, Pasiklaban ng mga Booth" "Sunduan-Parada ng mga Parol," and "RaK-Rakan Pa-Sandaan."

Opening the season's festivities is "Pag-iilaw sa Pasko," where colorful lights and lanterns at Quezon Hall and along the University Avenue are turned on as the highlight of a short cultural program. To spice up the program, the performing forces of the College of Music will stage the concert "An Evening of Thanksgiving and Celebration" to reflect joyous thanksgiving for the College's 90th year. The program will be held at Quezon Hall on December 4 at 6 p.m.

"Pistang Pamasko sa Oval" is a bazaar at the Academic Oval from December 4 to 16. Canopied tents will dot the Oval showcasing the academic units' publications, inventions and artworks and concessionaires' array of bric-a-brac. Instituted last year, the Pista will again transform UPD into a shopping haven for new ideas, inspiration and of course, tiangge bargains essential to the season's spirit of gift-giving.

"Bisita Kultura" is a UPD program to educate and cultivate an appreciation for culture and the arts in members of the community. In keeping with the Christmas season, UPD artistic groups will perform in a concert at Gonzalez Hall on December 11 and at Palma Hall on December 13, both at 6 p.m.

"Mga Paligsahan ng mga Parol, Pagandahan ng mga Belen, Pasiklaban ng mga Booth" is a lantern and belen-making contest for the best dressed-up booth open to UPD units and student organizations.

The Lantern Parade, the traditional highlight of the season's celebrations, will be held at 4 p.m. on December 15. To open the Parade, members of the UPD administration will fetch participating units and their lantern entries from their respective booths around the Academic Oval in "Sunduan-Parada ng mga Parol." Following the parade, a short program will be held at Quezon Hall to announce the winners for the belen, booth, lantern and other competitions.

To cap the festivities, the UP Underground Society will hold the free concert "RaK-Rakan Pa-Sandaan," featuring home-grown bands at the Ang Bahay ng Alumni.

Rubén D.F. Defeo
editor

Mariamme D. Jadloc
managing editor

Martha J. Paz
event coordinator

Chi A. Ibay
copy editor

Pong Lizardo
Visual Artist

Shirley S. Arandia
Bino C. Gamba Jr.
Phoebe D. Rostrata
staff writers

Joey U. Angeles
Esperanza G. dela Cruz
Leonardo A. Reyes
photographers

Eleazar A. Jacinto
circulation manager

Narciso S. Achico Jr.
Karen Z. Cabugwang
Luisito R. Mainot
circulation

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What's UP? accepts announcements of any activity on campus. Copy should not exceed 500 words, and must contain the following: title of event, description, date and time of activity, sponsoring group/organization, contact numbers and ticket prices, if applicable. Photos and images will also be accepted, provided these are in jpeg format, with 300 dpi and not exceeding 5 inches in size. Email copy and images separately to <updio@up.edu.ph>. Announcements should be forwarded at least one month prior to the activity's schedule.



CAMPUS AT A GLANCE

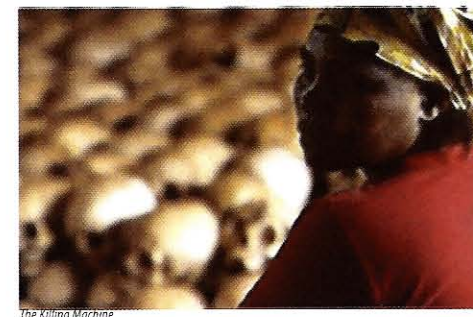
CELEBRATIONS



Quezon Hall

PAG-IILAW SA PASKO 2006: An Evening of Thanksgiving and Celebration by the UP College of Music – The performing forces of the UP College of Music usher in the UP community's ceremonial opening of its Christmas celebrations, the Pag-iilaw sa Pasko, with a grand concert that is also a commemoration of the College's 90th Anniversary. A 1-hour program of music and dances expressing joyous thanksgiving for a year of blessings and goodness will be staged by the UP Orchestra, Symphonic Band, Guitar Orchestra, String Orchestra; and the UP Madrigal Singers, Concert Chorus (two 2006 first-prize winners in international choral competitions in France and Italy, respectively); the UP Vocal Ensemble and the Cherubim and Seraphim with the UP Dance Company. This free concert showcases not only performance virtuosity and the Filipino trademark of excellence, but a panoply of sights and sounds which reflects the renewed hope and inspiration of the entire UP community that has always been the soul of the institution's existence; a hope and inspiration that will push UP forward into its Centennial to greater heights of accomplishment.

The music of great Western masters as Bach and Handel shall be combined with the legendary works of Filipino geniuses as National Artists Felipe de Leon and Lucio San Pedro into an integral artistic feast for the eyes and the ears.
(December 4, 6 p.m. in front of the UP Quezon Hall. For inquiries call Evette at 926-0026)



The Killing Machine

CINEMA

Cine Veritas Human Rights Film Festival 2006 -- The UP Film Institute joins the global celebration for Human

Rights this December with the Cine Veritas Human Rights Film Festival 2006. Now on its fourth year, Cine Veritas presents a wide variety of films that confront the contemporary world's most pressing social issues. The main opening films on Tuesday, December 5 are: the world premiere of Martyn See's *Speakers Cornered* and the Philippine premiere of Amir Muhammad's *Lelaki Komunis Terakhir (The Last Communist)* – a full length documentary interspersed with especially composed songs for an inspired chronicle of the early life and legacy of exiled leader Chin Peng of the banned Communist Party of Malaya. For the full screening schedule, refer to the calendar (December 5 to 9 at the UP Film Institute. For tickets and inquiries contact UPFI at 926-3640 or 981-8500 local 4286)

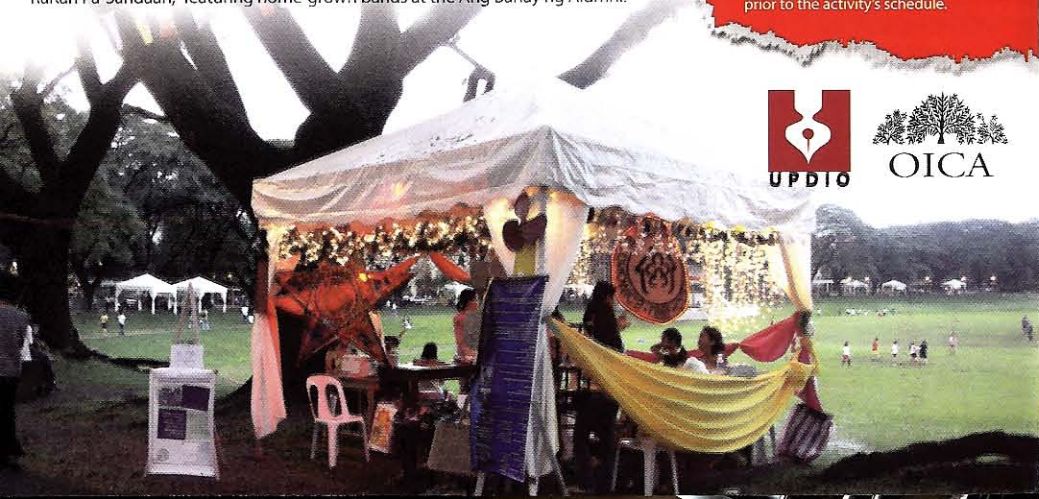
THEATER



Hamlet Cast

Hamlet Redux On its 31st Theater Season, Dulaang UP (DUP) stages *Hamlet*, one of William Shakespeare's most celebrated works. *Hamlet* mirrors what is beyond the façade of normality and saneness as agreed upon by society. The young prince of Denmark, troubled by the untimely death of his father, suffers unrest until proper retribution is claimed. His inner turmoil predisposes his irrational action even to the extent of faking madness, bewildering everyone including his dearest Ophelia. The audience is bound for a new experience when they watch DUP's staging of *Hamlet* under the direction of Tony Mabesa. Dubbed as *Hamlet Redux*, expect an anthology of modernity fused with the poetry by Shakespeare and with Rolando Tinio's Filipino translation. The play has been deconstructed by placing emphasis on its themes, images, and characters. The characters, themselves, are transformed into what would be the classic under present circumstances.

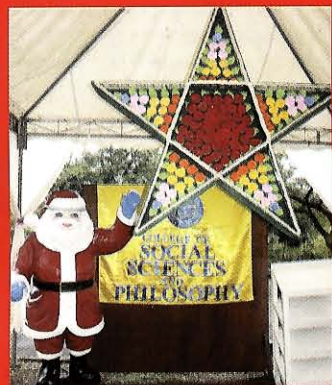
(November 22 to December 17 at the Wilfrido Ma. Guerrero Theater. For tickets and showtimes, please contact Dulaang UP at 926-1349 or 981-8500 local 2449)



Sandaang pasko malapit na tayo! / December 2006

Pasiklaban ng mga Booth contest rules

- Academic units, duly accredited student organizations and UP employees' unions based at UPD are eligible to join the competition.
- Winners of the Pasiklaban ng mga Booth contest will be judged based on the following criteria:
 1. The significance and correlation of the chosen booth design to the theme: *Sandaang Pasko, Malapit na Tayo.*
 2. Resourceful use of materials to surpass the limitations presented by the shape and size of the booth.
 3. Degree of creativity based on the use color, texture, proportion, and the over-all interaction of these various elements to create an aesthetically pleasing design.
- The organizers will allow participants to dress up their booths according to their own preference and style. Also, academic units will have the opportunity to showcase their creations like artworks, publications, inventions and all other products associated with their academic programs, and to make such available for sale to the public.



Paligsahan ng mga Parol 2006 contest rules

- All participating booths occupied by the different academic units, student organizations and UP workers' unions are encouraged to display their own Christmas lanterns. Electricity will be made available to every booth for these lighted lanterns.
- It is suggested that the lights and lanterns be constructed from water-proof materials.
- Lanterns should be permanently and prominently displayed as part of the booth's design. It should hang on one of the tent's posts and should not protrude more than one meter from the front or side of the booth. If the college or unit availed of more than one tent, the lantern could be placed anywhere between the tents.
- The college or organization is allowed one official entry to the competition, with their lantern not exceeding the maximum size of 5 x 5 x 5 feet.
- Only two prizes are at stake this year: Most Creative and Most Resourceful. For the first category, judging will be based on originality, imagination and on how well the lantern design imparts the Christmas message. For the second category, basis will be the use of simple, inexpensive and uncommon materials in the construction and execution of the lantern. For both of the categories, the judges will take into consideration how the lantern design relates to the Christmas theme: *Sandaang Pasko, Malapit na Tayo.*
- Official judging will start on December 11, and announcement of winners will be made during the Pamaskong Programa right after the Sunduan-Parada ng mga Parol on December 15.

Carolefest! competition rules

- The competition is open to all amateur choral groups that are officially chosen to represent a college at UPD. Only one group per college is allowed.
- The participants should be a mixed choral group consisting of eight (8) voices and one (1) conductor.
- Members of the choral groups must be undergraduate students of the college they represent, and must not be professional singers or members of the University's official performing groups.
- Each participating choir must perform one English and one Filipino carol of their choice, as well as an additional required competition piece selected by the organizers.
- All pieces must be performed "a capella".
- The choirs will be evaluated according to the following criteria:
 1. Interpretative skills
 2. Technique, including voice quality, diction, tonal quality and collaborative ability
 3. Overall musicianship
 4. Stage presence that includes projection, presentation, costume and audience impact
- By registering for the competition, the group agrees to perform during the Lantern Parade.
- For additional guidelines and procedures, interested parties may contact the Office of the Vice-Chancellor for Student Affairs (OVCSA) or the Office for Initiatives in Culture and the Arts (OICA).

December

1, Friday

Fabian De la Rosa (1869-1938)
Retrospective Exhibition¹
Kawilhan Gallery
Vargas Museum*

*Contemporary Filipino Impressionists*²
The Edge Gallery
Vargas Museum*

*KaSciYahan: Annual College of Science Sports Fest*³

01:00 University Search Committee for Student Regent Selection
Benitez Hall Auditorium

05:00 *Batas Militar*
Videotheque, UPFI

07:00 *Hubad na Gubat*
Videotheque, UPFI

07:00 *Hamlet (Redux)*⁴
by Dulaang UP
Wilfredo Ma.
Guerrero Theater

3, Sunday

10:00 2006 UPCBA Alumni Homecoming
1st UPCBA Alumni Seminar Workshops
Topic 1: *How to Invest Your Funds in Philippine Stocks and Fixed Income Securities*
Topic 2: *Entrepreneurial insights in the Philippine Market*
College of Business Administration

4, Monday

*Pistang Pamasko sa Oval*⁵
Academic Oval

ICTUS Photo Exhibit⁶
1/F Lobby, Palma Hall

Politica Exhibit⁷
2/F Lobby, Palma Hall

08:00 UP Community Chest Week
Opening Ceremony
Walk for Wellness**
Quezon Hall/Academic Oval

05:00 *The Lost City*
Videotheque, UPFI

06:00 *Sandaang Pasko, Malapit na Tayo!*
Pag-iilaw sa Pasko
Concert: *An Evening of Thanksgiving and Celebration:*
90th Anniversary of the College of Music
Quezon Hall

5, Tuesday

01:00 UP Community Chest Week
Lecture/Demo: First Aid/CPR
UP Health Service

05:00 Cine Veritas Human Rights Film Festival 2006:
International Short Films 1:
Zahavi Sanjavi's *The Border*,
Peter Ghesquiere's *Moonglow*,
and Goran Kapetanovic's
A Family
Cine Adarna, UPFI

06:00 *Amplify God's Call: A Night of Glory. A Night for God.*
UP Bahay ng Alumni

07:00 Cine Veritas Human Rights Film Festival 2006:
World Premiere of Martyn See's
Speakers Cornered and
Philippine Premiere of Amir
Muhammad's *Lelaki Komunis Terakhir* (The Last Communist)
Cine Adarna, UPFI

6, Wednesday

08:00 UP Community Chest Week
Medical/Dental Mission**
UP Health Service

02:00 Cine Veritas Human Rights Film Festival 2006:
ABC 5's *State of War* and
St Exposure's *Aiingawngaw ng mga Punglo*
Presented by League of Filipino Students
Cine Adarna, UPFI

05:00 Cine Veritas Human Rights Film Festival 2006:
International Short Films 2:
Nicole Scherg's *Grandparents*,
Hugh Gibson's *Hogtown Blues*,
Sung Ming-Chieh's *Hey Jimmy*,
Babak Jalal's *Heydar, An Afghan in Tehran*,
Georges Homsy's *Miracle*
Cine Adarna, UPFI

07:00 Cine Veritas Human Rights Film Festival 2006:

Peter Ghesquiere's *Moonglow and S-21: The Khmer Rouge Killing Machine*
Presented by the Embassy of France
Cine Adarna, UPFI

7, Thursday

Arturo Luz Exhibit⁸
Vargas Museum

07:30 CAL Week: *Pistang KAL-baryo KALavan: Parada/Panawagan*
Academic Oval

08:00 *Eng'Grande: Engineering Week 2006*
Opening and Banquet Royale
Engineering Lawn

09:00 CAL Week: *Pistang KAL-baryo KALArong Bayan*
Hardin ng mga Diwata

10:00 CAL Week: *Pistang KAL-baryo Lecture: Panggagaya, Panggagago, Panggagagad, Ilang Tala Tungkol kay Rolando Tolentino*
Prof. U Elizerio, Lecturer
CAL AVR

10:00 CAL Week: *Pistang KAL-baryo KALkalan: Exhibit/Sale*
Hardin ng mga Diwata

10:00 Cine Veritas Human Rights Film Festival 2006:
International Short Films 3:
Carolina Rivas' *Flat Point*,
Dragomir Sholev's *Before Life, After Death*,
Eliana Chiaradia's *Just Sand*,
Corneliu Porumboiu's *A Trip to the City*,
Ramon Alos Sanchez' *The Day Nothing Happened*
Cine Adarna, UPFI

01:00 *Charter Change vs Revolutionary Change*
The Great Debate on Charter Change and the People's Demands
Hosted by the USC
College of Law Auditorium

01:00 UP Community Chest Week
Lecture on Accupuncture, Organic Food and Beverages
Balay Kalinaw

02:00 Cine Veritas Human Rights Film Festival 2006:
Corneliu Porumboiu's *A Trip to the City* and
special commemorative screening: Gerardo De Leon's
The Moises Padilla Story
Cine Adarna, UPFI

02:30 CAL Week: *Pistang KAL-baryo Usapang KALusugan: A Forum on Culture and Health*
Pulungang Claro M. Recto

05:00 Cine Veritas Human Rights Film Festival 2006:
Asian Shorts Program
Cine Adarna, UPFI

06:00 UP Community Chest Week
Film Showing/Raffle/Food Sale
Balay Kalinaw

07:00 Ramon Alos Sanchez' *The Day Nothing Happened* and
35th Anniversary Screening
Celso Ad Castillo's *Asedillo*
Cine Adarna, UPFI

07:00 *Eng'Grande: Engineering Week 2006*
A Mid-smoker Night's Dream
Org-bashing competition
Bahay ng Alumni

8, Friday

08:00 CAL Week: *Pistang KAL-baryo Junior Faculty Conference*
Arcellana Reading Room

10:00 Cine Veritas Human Rights Film Festival 2006:
Dragomir Sholev's *Before Life, After Death* and
S-21: The Khmer Rouge Killing Machine
Presented by Embassy of France
Cine Adarna, UPFI

02:00 Cine Veritas Human Rights Film Festival 2006:
Film and Human Rights Forum with Amir Muhammad, Nanette Matilac, Kiri Lluch Dalena, Sharaad Kuttan

University Avenue



2005 Winning Lantern from the College of Architecture

Libay Cantor, moderator
Ishmael Bernal Gallery

02:00 CAL Week: *Pistang KAL-baryo Madrigal Gonzales Best First Book Award*
Pulungang Claro M. Recto

03:00 UP Community Chest Week
Christmas Party/Rummage Sale
Bulwagang Tandang Sora,
CSWCD

05:00 Cine Veritas Human Rights Film Festival 2006:
Asian Shorts Program
2/F Videotheque, UPFI

05:00 CAL Week: *Pistang KAL-baryo Usapang Pabaan*
Prof. Tessa Guazon and Arch. Gerard Lico, speakers
Balay Kalinaw Basement

05:30 CMC Carol Fest 2006
CMC Auditorium

06:00 CAL Week: *Pistang KAL-baryo UP Likhaan Writer's Night*
Hardin ng mga Diwata

06:30 *Himig Pilipino, Hataw OPM*
Annual College of Science Music Festival
Aldaba Hall

07:00 Cine Veritas Human Rights Film Festival 2006:
Sneak Preview of surprise film from Amir Muhammad
2/F Videotheque, UPFI

9, Saturday

10:00 PAUW-UP-CCC Children's Presentation: *Ang Huling Puno*
Abelardo Hall Auditorium

10:00 Cine Veritas Human Rights Film Festival 2006:
Nanette Matilac's *Memories of the Sea* and
Karie Garnier's *The Silent Natives of Fuga*
Presented by the Center for Environmental Awareness and Education
Cine Adarna, UPFI

01:00 *AME Matsuri: Festive at Six!*
Ang Bahay ng Alumni

02:00 Cine Veritas Human Rights Film Festival 2006:
Asian Shorts Program
Cine Adarna, UPFI

05:00 Cine Veritas Human Rights Film Festival 2006:
Philippine Shorts Program:
Kids and Poverty featuring
Teng Mangansakan's *Arrows in the Wind*,
Kris Villarino's *Binaliw*,
Sherad Sanchez' *Apple*,
Jeck Cogama's *Putot*,
Khavn dela Cruz' *Rugby Boyz*,
and *Can and Slippers*
Cine Adarna, UPFI

07:00 Cine Veritas Human Rights Film Festival 2006:
Raya Martin's *Maicing Pelicula nang Ysang Indio Nacional (Prolonged Sorrow of Filipinos)*
Cine Adarna, UPFI

10, Sunday

05:00 *Bisita Kultura sa Pasko*
featuring the UP Symphonic Orchestra
Sunken Garden

11, Monday

UP Creed Exhibit⁹
1/F Lobby, Palma Hall

08:00 UPIS Week 2006:
Kick-off Ceremony
Street Dance/Field Demo
UPIS Quadrangle

02:00 CAL Week: *Pistang KAL-baryo Pagpupugay at Pasasalamat*
KAL Service Awards/College Recognition of Scholars
Pulungang Claro M. Recto

05:00 CAL Week: *Pistang KAL-baryo KALabas: Palabas sa Dapithapon*
Hardin ng mga Diwata

05:00 *Lord of War*
Cine Adarna, UPFI

07:00 *Hotel Rwanda*
Cine Adarna, UPFI

07:00 *Eng'Grande: Engineering Week 2006*
AWITAN 2006
Alternatibong Pasko 2
University-Wide Christmas Choral Competition
University Theater

12, Tuesday

UPIS Week 2006:
Paskong Paslit (K-2)
Teatro Munti
Christmas Musicales
UPIS Multi-purpose Hall

UPIS Week 2006: *MATHalino Quiz Bee (Gr. 3-6)*
Art Attack (Gr. 7-10)
UPIS

Voter's Education Concert¹⁰
Hosted by the USC

CAL Week: *Pistang KAL-baryo VoKAL: Lecture on Voice Management for Teachers*
(for details please contact DSCTA)

10:00 CAL Week: *Pistang KAL-baryo Professorial Chair Lecture Segurong Hindi Segurado o mga Hispanismo sa Wikang Filipino na Nagkaroon ng Ibang Kahulugan*
by Prof. Edgardo Tiamson
CAL AVR

06:00 *Lakan at Lakambini ng UPIS*
(Gr. 7-10)
UPIS

06:30 *A Festival Gala 2006*
Excerpts from
Handel's Messiah
College of Music
Abelardo Hall Auditorium

07:00 *Eng'Grande: Engineering Week 2006*
Jester Olé: Stand-up Comedy Contest
Engineering Theater

13, Wednesday

10:00 CAL Week: *Pistang KAL-baryo Lecture: Buhay-Ritwal ng mga Subanon, Ang Ritwal sa Kultura at Kamalayan ng mga Filipino*
Prof. Elyrah Salanga, lecturer
CAL AVR

05:00 *Bisita Kultura sa Pasko*
featuring *Pastores a Belen* (UPIS Christmas Carol Festival)
Palma Hall Steps

07:00 *Eng'Grande: Engineering Week 2006*
Indakan: dance competition

14, Thursday

01:00 Uphold, UPIS Through the Years (Gr. 7-10)

03:00 CAL Week: *Pistang KAL-baryo Faculty Follies*
KAL (also at 6 pm)

05:00 *Bisita Kultura sa Pasko*
featuring the UP Staff Choral and Octo Kanto
University Library steps

05:00 *Carolefest!*
Choral Singing Competition
University Theater

06:00 UPIS Week 2006:
Concert: *Uproar*

07:00 *Eng'Grande: Engineering Week 2006*
Maskipaps: Fashion show competition and band showdown
College of Engineering steps

15, Friday

01:00 CAL Week: *Pistang KAL-baryo KAL Christmas Party*
CNB Atrium

04:00 *Sandaang Pasko, Malapit na Tayo!*
Parada ng mga Parol
Academic Oval
Paskong Palatuntunan
University Amphitheater

07:30 *Eng'Grande: Engineering Week 2006*
Masquerade of the Roses:
Miss Engineering 2006
UPFI

10:00 *RaK-Rakan Pa-Sandaan:*
free concert hosted by the UP Underground Community
Bahay ng Alumni

18, Monday

02:00 eKsperim[en]to¹¹
Festival of film video and new media 206
UPFI

25, Monday

Christmas Day

30, Saturday

Rizal Day

¹until 14 January 2007

²until January 14 2007

³until December 2

⁴until December 10, Wed-Fri 7pm

Sat-Sun 10am and 3pm

⁵until December 16

⁶until December 8

⁷until December 8

⁸until January 21 2007

⁹until December 14

¹⁰time and value to be announced

¹¹December 18-21 2,5 & 7 pm

*The Vargas Museum is closed on Mondays, open 9am to 4 pm.

** Pre-enlistment required

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)