

Beyond 2010: Leadership for the Next Generation

This academic congress intends to identify the current issues, map the various approaches tried in the past, provide some assessment of their gains and failures and draw out possible actions that must be done by the next administration. It is intended to empower the general public by making these issues transparent. It is not solely addressed to the candidates for the 2010 elections. At the end of the forum, the public should be able to draw their own measurable objectives and milestones that can be achieved within the next six years hence allowing them to craft questions which they can ask from their candidates and make wise choices. The forum should draw responses from the political candidates that will go beyond mere generalities or rhetoric.

DAY 1 - February 1, Monday

08:30 am Start of Registration Proper
 09:30 am Opening Ceremonies
 Opening Remarks
 by Dean Marvic M.V.F. Leonen
 Message from
 President Emerlinda R. Román
 "What Truly Matters
 to Filipinos?"
 by Prof. Randolph S. David
 10:45 am Open Forum

12:00 nn Lunch Break
 01:30 pm Session 1: Jobs and the Cost
 of Doing Business
 03:45 pm Session 2: Debt and Deficits

DAY 2 - February 2, Tuesday

08:30 am Registration Proper
 09:00 am Session 3: Political Economy
 of Mindanao
 Lunch Break
 11:00 am Session 4: Health
 and Politics
 01:00 pm

DAY 3 - February 3, Wednesday

8:30 am Session 5: Diaspora
 of Filipinos
 10:30 am Session 6: Property
 Reform and Related Issues
 12:30 pm Lunch Break
 01:30 pm Session 7: Urban
 Development and Housing
 03:45 pm Session 8: Science
 and Technology

DAY 4 - February 4, Thursday

08:30 am Session 9: Confronting
 Trade, Markets
 and Regulation
 10:30 am Session 10:
 Foreign Policy
 12:30 pm Lunch Break
 02:00 pm Session 11: Climate
 Change and DRR

DAY 5 - February 5, Friday

8:30 am Session 12: Culture
 of Impunity
 10:30 am Session 13: Elections
 and How to Choose Leaders
 12:30 pm Lunch Break
 01:30 pm Session 14: Labor
 Summary by the Chief
 Rapporteurs
 03:45 pm Closing Remarks by UPD
 Chancellor Sergio S. Cao

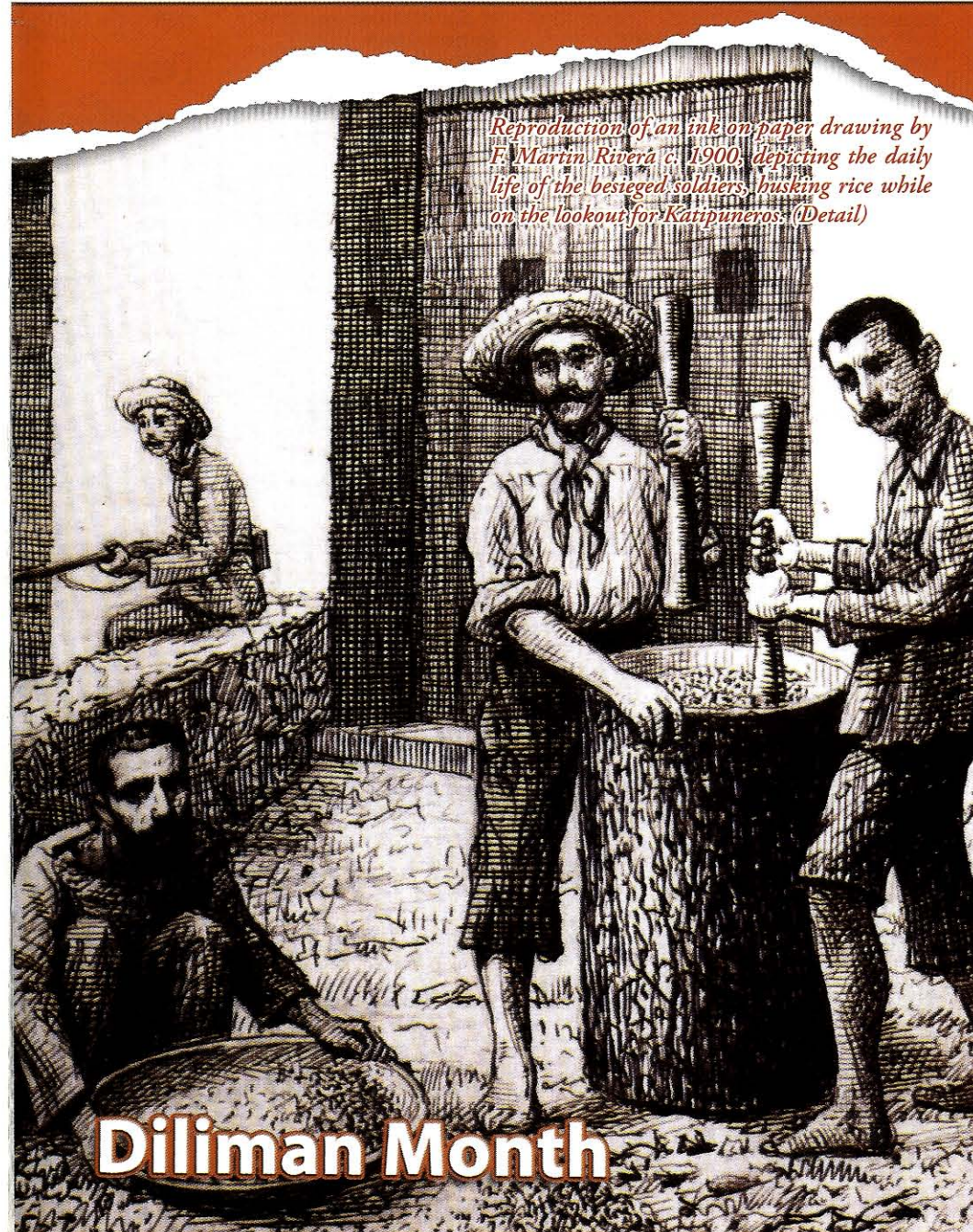
Beyond 2010: Leadership for the Next Generation A UP Academic Congress To Challenge Our Next Leaders

OFFICE OF THE PRESIDENT, UNIVERSITY OF THE PHILIPPINES
 OFFICE OF THE CHANCELLOR, UNIVERSITY OF THE PHILIPPINES
 COLLEGE OF LAW | COLLEGE OF ENGINEERING | COLLEGE OF SCIENCE
 COLLEGE OF SOCIAL SCIENCE AND PHILOSOPHY | COLLEGE OF SOCIAL WORK AND COMMUNITY
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 CENTER FOR WOMEN'S STUDIES | DILIMAN INTERACTIVE LEARNING CENTER
 INSTITUTE OF ISLAMIC STUDIES | THIRD WORLD STUDIES CENTER

February 1 - 5, 2010 | 8AM - 6PM
Malcolm Theater, Malcolm Hall, UP College of Law

What's UP?

JANUARY-FEBRUARY 2010



Reproduction of an ink on paper drawing by F. Martin Rivera c. 1900, depicting the daily life of the besieged soldiers, busking rice while on the lookout for Katipuneros. (Detail)

Diliman Month

EXHIBITS



Baler, Aurora: The exhibit at the Bulwagan ng Dangal UP Diliman's University Heritage Museum, is largely an ethnographic exhibit that foregrounds the town of Baler in Aurora, Quezon. Curated by Prof. Rubén D.F. Defeo. It opens February 15 and runs until March 31.

For the exhibit, the siege of Baler is chosen because of its impact in the life of the people of Baler. A major area of the Bulwagan simulates the Baler church interior where the action took place. A looped version of the documentary film on the siege of Baler entitled *Los Ultimos de Filipinos* is screened on a set schedule everyday of the exhibit.

The exhibit also presents the community of Illogot through vintage photographs of this fast vanishing traditions.

A special segment of the exhibit focuses on the various creative ways where Baler is depicted in art. A formal presentation, this section features diverse artworks that portray musings on Baler by artists from the UP College of Fine Arts like Leo Abaya and Denes Dasco. The installative sitework of Junyee uses coco coir and other materials extracted from the coconut tree, thus providing an apt preview of the current state of industries in Baler.

Vargas Collects History: To commemorate the 75th anniversary of the establishment of the Philippine Commonwealth, the University of the Philippines Jorge B. Vargas Museum presents a satellite exhibition that creates a dialogue with Bulwagan ng Dangal's exhibition on President Manuel L. Quezon and his origins, the humble town of Baler, now Tayabas, Quezon, and explores the history of the collecting practice of Vargas.

Jorge B. Vargas (1890-1980) was the country's first executive secretary who served the position during the Commonwealth period and subsequently as mayor of Manila during the Japanese occupation. In 1978, he donated his holdings of art, stamps, coins, books, archives, and memorabilia to his alma mater, the University of the Philippines. Having served important government positions, Vargas accumulated a wealth of materials about the Commonwealth period, his archival collection virtually serving as the period's memory house. These materials include photographs from the Office of the President, correspondences and diplomatic exchanges, newspapers and other relevant documents. The Vargas Museum's Quezoniana comprises books written about Quezon and books written by the president himself.

This exhibition highlights Vargas's allegiance to President Quezon the latter's confidence in the executive secretary's capacity. Vargas's connection with Quezon harks back to the period when he was first appointed as secretary to Philippine independence missions headed by the president-to-be. As executive secretary, he headed the executive offices of Malacañan. He ensured that the government ran smoothly by acting as an adviser, and by steering the ship particularly when the president was out of the country. Perhaps Vargas's most trying ordeal as secretary, the faith that the president had in him was tested in 1941 when Quezon fled to Corregidor. Vargas was declared Mayor of Manila and was assigned to 'take care of the Filipino people'. This 'assignment' brought reverberations to the reputation of both, especially Vargas, who was later tried in court for collaboration. This segment could engage audience to think of the aftermath of war and effects of colonial rule on the so-called yearning for sovereignty.

Memorabilia Exhibition opens February 23 at the 3F Galleries of The Vargas Museum

Bridges: The Renaissance of the Robert Blackburn Printmaking Workshop R B P M W 2007: In 2003 the world lost one of its most important bridges. This bridge connected thousands of people who might otherwise have remained isolated. It was a bridge that connected generations, races and nations. It connected art and hope.



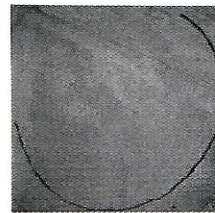
Robert Blackburn's Printmaking Workshop (PMW) began with modest means and rich potential. It thrived on the connecting of like-minded people. Over time, this Blackburn-built bridge widened, broadened its reach, and began to influence the building of other workshops across the globe... Though Blackburn passed, the connections he made remained.

A strong web of supporters began the gargantuan task of rebuilding Blackburn's visionary bridge. In 2005 the Printmaking Workshop was re-established as the Robert Blackburn Printmaking Workshop (RBPBW). This portfolio represents the bridging of individuals connecting the PMW to the RBPBW, old workshop members with new ones. It has allowed Blackburn to continue to bring like-minded people together for the purpose of connecting art and hope. In this way RBPBW will have firm foundation laid by the PMW, from which to bridge more artists and printmakers together for generations. We are forever indebted and inspired by Robert Blackburn. —By Director Phillip Sanders, RBPBW

Exhibit runs from January 20 to February 28 at the Forefront Gallery, UP Theater.

Line Never Lies: The UP Jorge B. Vargas Museum commences its 2010 calendar of events with *Line Never Lies*, an exhibition of old and new drawings by Augusto "Gus" Albor, on January 18 at the G/F West Wing Gallery. Featuring selected works from 1974 to 2009, Albor's artistic journey over the years in exploring various media to express his inner thoughts and emotions.

Albor is known for his exceptional grasp of the language of abstraction in translating ideas and concepts into visual metaphors. In this exhibition, the artist seeks to challenge the conventional perception and approach to drawings by a gathering of familiar subjects such as figure, landmark, landscape and object, but articulated in a variety of materials and surfaces. Going beyond the limits of ink and paper, Albor's drawings offer more possibilities: crayon, watercolor and charcoal on wood, metal, sand, earth and concrete.



Exhibition runs until 17 February. For more information, contact the UP Vargas Museum at 928-1927, 981-8500 loc. 4024 or send email at vargasmuseum@gmail.com.

Imperial Reproductions: *Imag(in)ing the Philippines in Color: Seventy-four plates from the W.H. Harnish Collection of the University of the Philippines*, now historically precious photographic glass slides on the Philippines, will be exhibited at the Atelyer of the Bulwagan ng Dangal, the University Heritage Museum. The 74 plates, hand-tinted by its maker, were to be reproduced as color plate illustrations for official reports, postcards, and souvenir photos intended for visiting American colonial administrators, soldiers, dependents, tourists, and continental academics exploring the physical and cultural scope of its very first colony.

Through the exhaustive effort of empirical photo-cataloguing of the archipelago's biospheric, ethnographic, and topographic resources, colonial administrators felt that they could grasp for themselves the comprehensiveness of the task needed to identify, control, transform, and extract whatever "assets" were needed to further the twin colonial enterprises of capitalist exploitation and tutelage.

Scanning the various aspects of Philippine life are hand-drawn, painted, or photographic images on glass suited for projection. As a documentary form, these were introduced in the United States in the 1850s and were popular all throughout the First World War. This prevalence owed to the attraction of color, as well as the capacity of the medium, to reach a larger audience through projection. This kind of reach gave photography the chance to lay claim to a broader constituency, changing it from an intimate art of memorabilia to a mass-scale instrument of entertainment, education, and popular culture.

A sense of distant outpost pervades the ambience of these photographs. The land of the conquered colony known as the Philippine Islands is significantly transformed through the cultivation of America. Seen in the larger background of tutelage and apprenticeship to the democratic tradition, as sustained by the rhetoric of Manifest Destiny and Benevolent Assimilation, the Philippines is portrayed as a state of nature to be taught in the school of culture.

MUSIC

Ugnayan: The Department of Composition and Theory of the College of Music, in cooperation with the UP Center for Ethnomusicology, is remounting the Ugnayan, an hour-long musical work where 37 radio stations are reached to broadcast a layer of a pre-recorded musical composition, on February 1 and 3 at the Carillon Plaza.

Conceptualized and composed by National Artist for Music José Maceda (1917-2004), Ugnayan grew from an idea of an atmospheric soundscape meant to be played on transistor radios mounted on vehicles plying across the freeways of Los Angeles, and the participation of many people as in his earlier masterpiece Pagsamba.

In 1971, Maceda's work *Cassettes 100* utilized 100 cassette tapes each with a pre-recorded layer of a sonic complex. Whether intentional or not, Ugnayan along with its predecessors sought to readdress the function of technology and mass media in utilizing some of the emblems of modernity of the time—radios, cars, or cassettes—for purposes other than their intended uses in modern society.

The remounting of Ugnayan also features performances of Maceda's former students, composers and musicians influenced and inspired by his music.

THEATER

Ang Muntik Nang Di Mapiigilang Paghahari ni Arturo Ui: For its final offering on its 34th Theatre Season, Dulaang UP (DUP) presents Bertolt Brecht's *The Resistible Rise of Arturo Ui* in translation, Ang Muntik Nang Di Mapiigilang Paghahari ni Arturo Ui under the direction of Dr. Alexander Cortez.



The play chronicles the rise of Arturo Ui, a fictional 1930s Chicago mobster and his attempts to control the cauliflower racket by ruthlessly disposing of the opposition. It is a highly humorous metaphor of Adolf Hitler in Nazi Germany whose rise Brecht represented in parallel to that of Ui.

Cast includes Randy Villarama, Neil Sese, Floy Quintos, Meynard Peñalosa, Mitoy Sta. Ana, Ian Lomongo, Sugus Legazpi, Inno Martin, Nicco Manalo, Carlo Cannu, Vincent Pajara, Sigmund Pecho, Gerson Guiwa, Natasha Cabrera, Martha Sta. Barbara, and the DUP Ensemble.

Ang Muntik Nang Di Mapiigilang Paghahari runs from February 17 until March 7 at the Wilfrido Ma. Gurrero Theater, Palma Hall, UP Diliman. For inquiries call DUP at 926-1349; 433-7840; 981-8500 local 2449 and 2451.

Diliman Month / January-February 2010

Schedules subject to change without prior notice. For confirmation of program schedules, please call OICA at 928-1928.



"Sita at Rama," a UP Teatrong Mulas presentation.

January

1, Friday

New Year's Day

Divination: Brenda Fajardo Retells History
Lobby and West Wing Galleries, Vargas Museum
(until January 10)

9, Saturday

Pasalubong Festival 2010
Kalayaan Residence Hall

11, Monday

08:00 Training on Data Analysis Using SPSS
or Palau Ministry of Health Staff
UPPI Computer Laboratory, 3/F Palma
Hall (until January 15)

12, Tuesday

Workshop on *Population Movements, Remittances
and Spatial and Economic Changes in Indonesian
and Philippine Agricultural Community*
Balay Kalinaw (until January 13)

02:00 *Savoring Romance Pinoy Style
in Foreign Climes: A Study of Readers
of Tagalog Romance Novel*
CMC Faculty Colloquia
CMC Auditorium

13, Wednesday

10:00 *Performing the Filipina Mail Order Bride:
Affective Labor, Feminist Camp,
and Ethnic Drag*
CMC Faculty Colloquia
CMC Auditorium

14, Thursday

06:00 *Curtains: a film in three parts*
Third Floor Galleries, Vargas Museum

18, Monday

Line Never Dies
G/F West Wing Gallery, Vargas Museum (until
February 17)

19, Tuesday

10:00 *Perspective from the Social Sciences:
The Maguindanao Massacre*
CM Recto, Faculty Center

02:30 *Loving the Friend for the Friend's
Own Sake*
Talastasan Lecture Series
AVR PH 207

20, Wednesday

Bridges, an exhibition of prints of master print-
makers from Blackburn Studio in New York
Forefront Gallery, University Theater
(until February 28)

Vargas Museum Collection: A Permanent Exhibition
2/F Main Gallery, Vargas Museum

02:30 *Constitutional Prohibitions Against
Alien Ownership of Philippine Mass Media*
CMC Faculty Colloquia
CMC Auditorium

21, Thursday

01:00 *Conquering Frontiers:
Career Orientation for Geography Majors*
Palma Hall 400

04:00 *It's Geog Time!*
Palma Hall 400

26, Tuesday

ICUP Exhibit
International Center (until January 29)

10:00 Artist Talk of Ms. Elizabeth Harington
and Mr. Devraj Dakoji
De la Rosa Printshop, CFA

10:00 UP Circulo Hispánico Exhibit
FC Galeria 2 (until January 29)

01:00 Printmaking Workshop with master
printmakers from the Blackburn
Studio in New York
De la Rosa Printshop, CFA
(until January 29)

27, Wednesday

World Whiz Trivia Quiz
Vinzons Hall Rooftop

10:00 Artists talk by Clare Belfrage
CFA Auditorium

01:00 Writing and illustration workshop
on children's book
CM Recto Hall, Faculty Center

29, Friday

02:30 *Queer Sidekicks in Filipino Films*
CMC Faculty Colloquia
CMC Auditorium

05:00 Meet the artists cocktail reception
in honor of Elizabeth Harington
and Devraj Dakoji
Forefront, University Theater

07:00 UP Circulo Hispanico play production
Hermogenes Theater, Faculty Center

31, Sunday

06:00 Dinner in celebration of José Maceda's
birth anniversary
Abelardo Hall Garden

February

1, Monday

Imperial Reproductions
Atelyer, Bulwagan ng Dangal (until February 28)

Painting and Information Graphics Workshop
CFA (until February 9)

08:30 *Beyond 2010: Leadership
for the Next Generation*
A UP Academic Congress to Challenge
Our Next Leaders
Malcolm Theater, Malcolm Hall
(until February 5)

03:00 *Forum: Revisiting Ugnayan 1974*
Abelardo Hall Auditorium

06:00 Performance of Ramón Santos's *Likasan*
and José Maceda's *Ugnayan*
Carillon Plaza

2, Tuesday

03:00 Ugnayan 2010: Forum
on Environment/nature
Abelardo Hall Auditorium

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

18, Thursday

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

19, Friday

06:00 *CS Idol*
College of Science Amphitheatre

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

08:00 *LIVE A.I.D.S. 26*
Abelardo Hall Auditorium
(also on February 20)

20, Saturday

10:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater (also at 3 p.m.)

21, Sunday

10:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater (also at 3 p.m.)

05:00 Himigsikan
Carillon Plaza

22, Monday

08:00 *LibSpeak 2010: iLead. iLearn. iListen*
Balay Kalinaw

23, Tuesday

Alfredo Aquillizan
G/F, Lobby and West Wing Galleries,
Vargas Museum (until April 10)

07:30 Fitness Day/UPIS Scouts Parade
Quezon Hall

01:00 Parangal sa Mag-aaral
Film Institute

06:00 Vargas Collects History
Memorabilia Exhibition and Book
Launching of *A Political Life in the Arts:
Edgardo J. Angara and Philippine Culture*
Vargas Museum

24, Wednesday

09:00 3rd ASEAN Puppetry Association
(APA) Meeting
Pulungang CM Recto

02:00 Parangal sa mga Retirado
at Gawad Paglilingkod
NISMED Auditorium

02:30 2nd ASEAN Puppetry Festival Opening
Abelardo Hall Auditorium

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

25, Thursday

09:00 3rd ASEAN Puppetry Association
(APA) Meeting
Pulungang CM Recto

10:00 2nd ASEAN Puppetry Festival
Indonesia, Malaysia, Philippines
Singapore shows
Abelardo Hall Auditorium
(also at 2:30 p.m.)

02:00 Gawad Chancellor
Malcolm Hall Auditorium

04:00 2nd ASEAN Puppetry Festival
Seminar on Puppetry in Education
Pulungang CM Recto
(also at 2:30 p.m.)

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

26, Friday

10:00 2nd ASEAN Puppetry Festival
Indonesia, Philippines
Thailand shows
Abelardo Hall Auditorium
(also at 2:30 p.m.)

03:00 Elevate 10: Lift One Another UP!
UP Varsity Pep Squad Dance Concert
University Theater (also at 7 p.m.)

07:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater

27, Saturday

10:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater (also at 3 p.m.)

28, Sunday

10:00 *Ang Muntik Nang Di Mapigilang
Paghahari ni Arturo Ui*
Guerrero Theater (also at 3 p.m.)

05:00 Himigsikan featuring Kadangyan
Carillon Plaza

06:00 Performance of Jonas Baes's
Basbasan, Verne dela Peña's *N(y)uma*
and Chinchin Gutierrez's *Uyayi*
College of Music Garden

3, Wednesday

03:00 Ugnayan 2010: Forum on Technology
Abelardo Hall

04:30 *Music in Television Dramas:
From Background to Foreground*
CMC Faculty Colloquia
CMC Auditorium

06:00 Performance of Trango's *Elira*, Brown's
Invention No. 8, Quejada's *Prefab#2*
by the Kekeli Group
Carillon Plaza

5, Friday

06:30 *Sing! Dance! Sing!*
A Jazz Dance Concert
University Theater

7, Sunday

05:00 Himigsikan featuring Bayang Barrios
Carillon Plaza

8, Monday

09:00 Forum on the Presidentiables
University Theater

9, Tuesday

UP Fair 2010: *MUSIKABATAAN Para sa Pagbabago,
Halalan Natin 'To!*
UP Sunken Garden (until February 14)

10, Wednesday

02:00 *Advertisers and other Owners of Media:
The Search for Models of Survival
Among Media Organizations*
CMC Faculty Colloquia
CMC Auditorium

12, Friday

06:00 Deco Decadence Exhibit
and Evening Concert
Aldaba Hall

13, Saturday

08:00 37th Annual Nationwide Search for
the Math Wizard (Elimination Round)
Math Building

12:00 37th Annual Nationwide Search for
the Math Wizard (Final Round)
Math Building

14, Sunday

05:00 Himigsikan featuring Noel Cabangon
Carillon Plaza

15, Monday

06:00 Opening of *Baler, Aurora* and Launching
of *The University Library Digital Resources:*
Edgardo J. Angara
Bulwagan ng Dangal

17, Wednesday

02:00 *Spaces of Homosexuality
in Philippine Cinema*
CMC Faculty Colloquia
CMC Auditorium

Diliman Month

In celebration of UP Diliman Month, several activities are lined-up by the Office for Initiatives in Culture and the Arts, and various academic units.

On February 1, the College of Music Department of Composition and Theory in cooperation with the UP Center for Ethnomusicology, is remounting *Ugnayan* at the Carillon Plaza. A musical work for 37 radio stations by National Artist for Music José Maceda, *Ugnayan* features performances by artists who have sought to continue, re-define, and re-contextualize one of the most significant events in Philippine contemporary music. The project will also have a conference on environment on February 2 at the Abelardo Hall Auditorium

Elevate 10: Lift One Another UP! the annual dance concert and cheer-dance competition conducted by the UP Varsity Pep Squad, reels off at the University Theater on February 26. The project aims to promote cheerleading as a sport. It is also the celebration of the team's achievements for the past years.

In keeping with the theme "Pride of Place," featured artists are those with advocacies on preservation of communities, places, traditions and patrimony.

As a special feature to celebrate the month is an exhibit of Baler, Aurora, a joint venture of the Office of Senator Edgardo J. Angara and UPD through the Office for Initiatives in Culture and the Arts (OICA) paying tribute to pride of place.

Twenty-seven artists will be conferred the title UP Artist on February 18 at the Executive House in UP Diliman.

Virgilio S. Almario, José Y. Dalisay, Nicanor G. Tiongson and Josefino Chino J. Toledo are recognized as Artist III.

Janet S. Aracama, Leonilo O. Doloricon, Josefina Estrella, Eugene Y. Evasco, Patrick D. Flores, José Neil C. García, Cristina P. Hidalgo, Gerard Rey A. Lico, Roland B. Tolentino, Rosario Torres-Yu and Basilio Esteban S. Villaruz hold the rank of Artist II.

Ramón Ma. G. Acoymo, Grace J. Alfonso, Fernando A. Austria Jr., Jonas U. Baes, Yason Banal, Alexander C. Cortez, Ricardo M. de Ungria, Rubén D.F. Defeo, Cesar A. Hernando, Raymundo R. Mague, Victor Emmanuel Carmelo D. Nadera and Raul C. Navarro are conferred the Artist I title.

The artists are the first set of recipients of the prestigious UP Artist Productivity System (APS) established by the UP Board of Regents (BOR) in its 1239th meeting in December 2008 aimed at encouraging outstanding productivity in the creative arts or in arts scholarship for national development.

UP faculty members and research staff were evaluated using a set of high standards determined by a rigid screening system designed by a committee of peers and approved by the BOR.

Rubén D.F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING EDITOR, Suyen DV. Austero EVENTS COORDINATOR, Mariamme D. Jadloc COPY EDITOR, Denes V. Dasco ART DIRECTOR, Shirley S. Arandia, Chi A. Ibay, Phoebe D. Rostrata, Anna Kristine E. Regidor STAFF WRITERS, Leonardo A. Reyes, Jefferson Villacruz PHOTOGRAPHERS, Luisito R. Mainot CIRCULATION MANAGER, Narciso S. Achico Jr., Pia Ysabel Cala, Raul Camba, Esperanza G. dela Cruz CIRCULATION

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*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)