

COLLEGE RECOGNITION RITES 2010

Archaeological Studies Program

April 25, 1 pm, ASP

Architecture, College of

Speaker: Senator Edgardo J. Angara
April 25, 11 am, College of Architecture
2/F Building 1

Arts and Letters, College of

April 22, 9 am, Film Institute

Asian Center

Speaker: Mr. Meynardo LB Montealegre
Executive Director, Office of Asian &
Pacific Affairs, DFA
April 25, 1 pm, GT-Toyota Hall of Wisdom
Seminar Room

Business Administration, College of

Speaker: Mr. Ramón Del Rosario Jr.
President & CEO, Philippine Investment
Management, Inc.
April 25, 7 am, University Theater

Economics, School of:

Speaker: Mr. Jonathan Santos, Artist
April 22, 4 pm, University Theater

Education, College of

Speaker: Prof. Juan Migel Luz
Associate Dean, Center for Development
Management, Asian Institute
of Management
April 23, 8 am, Film Institute

Engineering, College of:

April 24, 8 am, University Theater

Fine Arts, College of

Speaker: Mr. Willie Nepomuceno
Performer, Artist
April 24, 4 pm, Bathalanan CFA

Home Economics, College of

Speaker: Ms. Deanie Lyn Ocampo
ECCD Consultant, Researcher, Volunteer
April 24, 3 pm Film Institute

Human Kinetics, College of

Speaker: Ms. Rani Ann L. Ortega
April 25, 12 nn, University Gym

Islamic Studies, Institute of

Speaker: H.E. Muhammad I. Al-Hassan
Saudi Arabia Ambassador
April 23, 3 pm, Bulwagang Salam
Romulo Hall

Labor and Industrial Relations, School of

April 25, 12 nn, SOLAIR Auditorium

Law, College of

Speaker: Justice Conchita Carpio-Morales
April 24, 2 pm, GT-Toyota Hall of Wisdom

Library and Information Science, School of

Speaker: Dr. Dina Joana Ocampo
Dean, UP College of Education
April 25, 10:30 am, Malcolm Hall Theater

Mass Communication, College of

Speaker: Mr. Conrado de Quiros
Writer, Columnist- *Philippine Daily Inquirer*
April 25, 9 am, Film Institute

Music, College of

Speaker: Ernest Escaler
Chairperson, Asian Cultural Council
April 22, 4 pm, Abelardo Hall Auditorium

Public Administration and Governance, National College of

Speaker: Francisco Duque III
Chairman Civil Service April 23, 4 pm,
NCPAG Atrium

Science, College of

Speaker: Dr. Maria Serena Diokno
Professor, History Department, CSSP
April 23, 3 pm, University Theater

Social Sciences and Philosophy, College of

Speaker: Dr. Esperanza Cabral
DOH Secretary
April 24, 1 pm, University Theater

Social Work and Community Development, College of

Speaker: Mr. Martin Hilarion N. Tanchuling
Secretary General, Freedom from
Debt Coalition
April 25, 12:30 pm, CSWCD Bulwagang
Tandang Sora



It's commencement season on campus when sunflowers are in full bloom

Statistics, School of

Speaker: Ms. Laura B. Pascua
Undersecretary, Department of
Budget and Management
April 22, 4 pm, Film Institute

Tourism, Asian Institute of

Speaker: María Renita Canafranca
Senior Resident Manager, Ten Knots
Corp.-El Nido Resorts
April 23, 3 pm, Film Institute

Technology Management Center:

Speaker: Gary B. Olivar
Deputy Presidential Spokesman,
Office of the President
April 25, 12 nn, Balay Kalinaw

Urban and Regional Planning, School of

Speaker: Arch. Angeline T.
Chua Chiacio
Environmental Planner
April 25, 1 pm, Formalino Hall, SURP

UP Integrated School

Speaker: Dr. Grace Alfonso
Chancellor UP Open University
April 21, 2:30 pm, Film Institute

UP Diliman 99th General Commencement Exercises

Speaker: Dr. Emerlinda R. Román
UP President
April 25, 3:30 pm
University Amphitheater

Rubén D.F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING

EDITOR, Suyen D.V. Austero EVENTS COORDINATOR,

Mariamme D. Jadloc COPY EDITOR, Denes V.

Dasco ART DIRECTOR, Shirley S. Arandia, Chi A.

Ibay, Phoebe D. Rostrata, Anna Kristine E. Regidor

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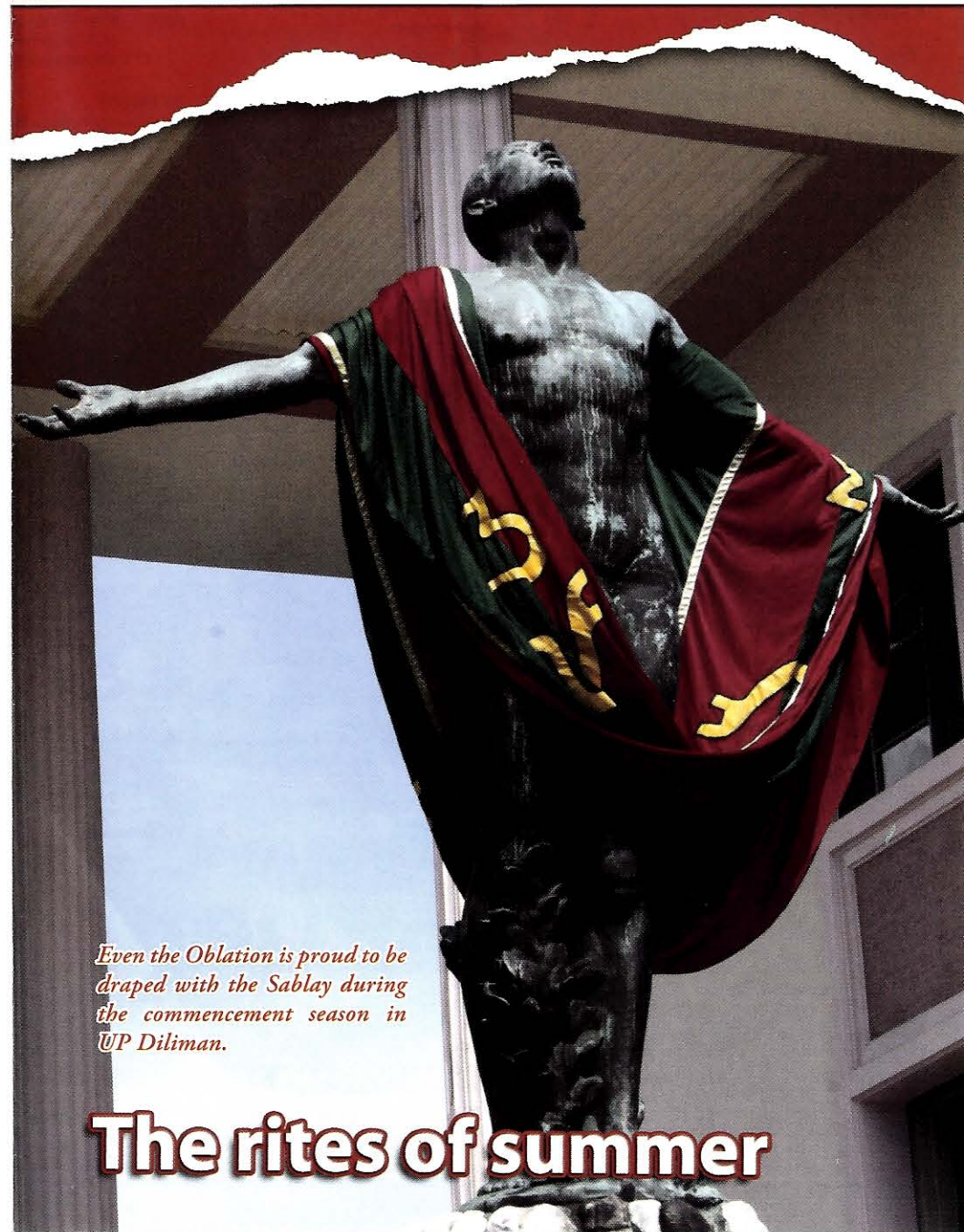
Esperanza G. dela Cruz CIRCULATION

What's UP? is jointly published by the UP Diliman Information Office and the Office for Initiatives in Culture and the Arts under the Office of the Chancellor, UP Diliman, Quezon City. Its editorial office is located at the UP Theater, Osmeña Avenue, UP Diliman, Quezon City with telephone number 928-1928, telefax 924-1882 and email address <updio@up.edu.ph>.



What's UP?

MARCH-MAY 2010



Even the Oblation is proud to be draped with the Sablay during the commencement season in UP Diliman.

The rites of summer

EXHIBITS

Baler, Aurora: The exhibit at the Bulwagan ng Dangal, UP Diliman's University Heritage Museum, is largely an ethnographic exhibit that foregrounds the town of Baler in Aurora. Curated by Prof. Rubén D.F. Defeo, it opens February 15 and runs until April 30.



Illogot necklace

For the exhibit, the siege of Baler is chosen because of its impact in the life of the people of Baler. A major area of the Bulwagan simulates the Baler church interior where the action took place. A looped version of the documentary film on the siege of Baler entitled *Los Ultimos de Filipinas* is screened on a set schedule everyday of the exhibit.

The exhibit also presents the community of Illogot through vintage photographs of this fast vanishing traditions.

A special segment of the exhibit focuses on the various creative ways where Baler is depicted in art. A formal presentation, this section features diverse artworks that portray musings on Baler by artists from the UP College of Fine Arts Leo Abaya and Denes Dasco. The installative sitework of Junyee uses coco coir and other materials extracted from the coconut tree, thus providing an apt preview of the current state of industries in Baler.

Vargas Collects History: To commemorate the 75th anniversary of the establishment of the Philippine Commonwealth, the University of the Philippines Jorge B. Vargas Museum presents a satellite exhibition that creates a dialogue with Bulwagan ng Dangal's exhibition on President Manuel L. Quezon and his origins, the humble town of Baler, and explores the history of the collecting practice of Vargas.

Jorge B. Vargas (1890-1980) was the country's first executive secretary who served the position during the Commonwealth period and subsequently as mayor of Manila during the Japanese occupation. In 1978, he donated his holdings of art, stamps, coins, books, archives and memorabilia to his *alma mater*, the University of the Philippines. Having served important government positions, Vargas accumulated a wealth of materials about the Commonwealth period, his archival collection virtually serving as the period's memory house. These materials include photographs from the Office of the President, correspondences and diplomatic exchanges, newspapers and other relevant documents. The Vargas Museum's Quezoniana comprises books written about Quezon and books written by the president himself.

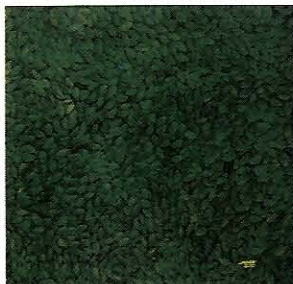
This exhibition highlights Vargas's allegiance to President Quezon and the latter's confidence in the executive secretary's capacity. Vargas's connection with Quezon harks back to the period when he was first appointed as secretary to Philippine independence missions headed by the

president-to-be. As executive secretary, he headed the executive offices of Malacañan. He ensured that the government ran smoothly by acting as an adviser, and by steering the ship particularly when the president was abroad. Perhaps Vargas's most trying ordeal as secretary was in 1941 when Quezon fled to Corregidor. Vargas was declared Mayor of Manila and was assigned to 'take care of the Filipino people. This 'assignment' brought reverberations to the reputation of both, especially Vargas, who was later tried in court for collaboration. This segment could engage audience to think of the aftermath of war and effects of colonial rule on the so-called yearning for sovereignty.

Memorabilia Exhibition is at the 3F Galleries of The Vargas Museum.

Art from Baler:

The paintings neatly cohere in their square format of 91.44 x 91.44 cm canvases. The seeming restraint, however, explodes. From confined pictorial spaces, they burst into colorful panoramas of native land and distant shores, imagined scapes and feisty dreams. They parallel the journey that artists of Baler had collectively taken from homegrown beginnings to a more cosmopolitan sway that now inform the practice of art, and still managing to foreground pride of place, cultural roots and traditions.



ROSANNA QUERIJERO, 3,365 Leaves

While before, local artists quietly practised Art in Baler, today, they forthrightly show the public Art from Baler. Henceforth, they will proudly present to the world the Art of Baler. Truly an inspiring work in progress.

The works comprising the ensemble are done by members of the Dimalangat Arts Community, namely Eufemiano Amansec Jr., John Blanco, Roy Buen, Val Davidson De Leon, Sherwin Paul Gonzales, Vincent Christopher Gonzales, Amado Jimenez, Ian Asis Maigan, Jaypee Nido, Jasmin Micah Pasion, Erwin Prepose, Ibunsod Querijero, Rosanna Querijero and Marvin Soriano, with guest artist José Johann L. Bitancor. Exhibition curator is Prof. Rubén D.F. Defeo.

Art from Baler opens March 15 and runs until April 30 at the Atelyer, Bulwagan ng Dangal.

SUMMER WORKSHOPS

CHK 2010 Summer Recreation Program: The College of Human Kinetics is offering classes on the following:

- A. Gym Classes (from April 5 to May 14)**
 1. Aikido
 - Class A: MW, 8-9 am, Vanguard 300
 - Class B: MW, 9-10 am, Vanguard 300

2. Arnis: TTh, 9-10 am, New Gym
3. Badminton
 - Class A: MW, 10-11:30 am, Court 2&3
 - Class B: TTh, 2-3:30 pm, Court 2&3
 - Class C: Sat (to be arranged)
4. Ballet (3-6 years old)
 - Class A: MW, 9-10 am, Dance Studio
 - Class B: MW, 10-11 am, Dance Studio
5. Ballet (7-10 years old): TTh, 10-11:30 am, Dance Studio
6. Ballroom (Beginner, preferably with partner) Sat, 10 am-12 nn., Dance Area
7. Basketball
 - Class A: MW, 8:30-10 am, Court 1
 - Class B: TTh, 8:30-10 am, Court 1
8. Basketball for Women: MW, 10-11:30 am, Court 1
9. Belly Dancing
 - Class A: TTh, 10-11:30 am, All Purpose Room
 - Class B: TTh, 3:30-4:30 pm, All Purpose Room
10. Camping (8-16 years old): MWF, 3:30-5 pm, Gameboard Room
11. Cheerdance: TTh, 2-3:30 pm, All Purpose Room
12. Futsal (6-12 years old): Sat, 7:30-9:30 am, New Gym
13. Judo: Sat, 9-12 nn, Judo Room
14. Hawaiian (4-8 years old): TTh, 8:30-9:30 am, Dance Studio
15. Modern Jazz: MW, 9-10 am, All Purpose Room
16. Pilates
 - Class A: TTh, 9:30-11:30 am, Dance Studio
 - Class B: TTh, 5:30-6:30 pm, Archery Room
 - Class C: Sat, 5-6 pm, Dance Studio
17. Rhythmic Gymnastics Girls (6-14 years old): TTh, 10-11:30 am, Mat Area
18. Street Dance (Basic, 5-12 years old); MWF, 4-5 pm, Dance Area
19. Table Tennis (Basic): TTh, 1-2:30 pm, Table Tennis Area
20. Table Tennis (Advance): MW, 2:30-4:30 pm, Table Tennis Area
21. Taekwondo
 - Class A: MWF, 8-9:30 am, Mat Area
 - Class B: to be arranged
22. Tennis
 - Class A: MW, 8-9:30 am, Tennis Court
 - Class B: TTh, 8-9:30 am, Tennis Court
 - Class C: Sat, 8-10 am, Tennis Court
23. Volleyball: MW, 2-3:30 pm, Court 2&3
24. Yoga: MW, 5:30-7 pm, Dance Studio
25. Yoga (April 10- May 29) 7 Saturdays
 - Class A: Sat, 8:30-10 am, Dance Studio
 - Class B: Sat, 10-11:30 am, Dance Studio

B. Swimming Classes

- 1st Batch: April 5-16, M to F, 7:30-8:30 am/8:30-9:30 am
- 2nd Batch: April 19-30, M to F, 7:30-8:30 am/8:30-9:30 am
- 3rd Batch: May 3-14, M to F, 7:30-8:30 am/8:30-9:30 am
- 4th Batch: May 17-21, M to F, 7:30-9:30 am
- Saturdays: April 10-May 15, 7:30-9:30 am

(Course fees vary from PhP1,300.00 to PhP2,800.00. Enroll at the 2/F UP Gym. For inquiries contact Jeng or Vienne at 929-6033 or at 981-8500 loc. 4128,4130)

CFA Summer 2010 Art Workshop: The College of Fine Arts offers the following courses this summer:

1. **Basic Drawing (7 to 12 years old):** Learn the basic

knowledge and skills in drawing, composition and color exploration; manipulate different kinds of medium such as charcoal, watercolor, oil pastel and the visual possibilities of mixed media techniques.

April 12- May 3
MWF 2-4 pm

2. Basic Printmaking Course: Learn basic techniques in printmaking such as the collagraph, monotype and drypoint plus chinecolle coloring technique.

April 6-28
TTh 9am-12 nn

3. Kids at Art Summer Workshop: The workshop aims to provide an environment for children to freely express themselves in order to develop their natural artistic abilities, creativity in the arts and creative problem solving skills.

4. Painting with Light: Artplay Pinhole Photography: This workshop aims to provide a functional knowledge of the photographic process through basic darkroom techniques; and pinhole photography and camera production.

April 12-24
9 am - 12 nn

5. Basic Drawing Workshop: The workshops provide primary lessons in art techniques and art themes for art lovers who are in the beginner's level.

6. Basic Photography: A hands-on workshop on the basics of photography. Participants will be introduced to the principles of design, darkroom printing and developing and studio shooting.

April 5- May 24
M 9am-12nn

7. Oil/Acrylic Painting: An introduction to oil/acrylic painting techniques with still life photographs and human figure as subject.

April 5-14
M 1-4 pm

UP Film Institute Summer 2010 Workshops: The following courses are being offered by the UPFI this summer:

Digital Photography with Cris Sevilla - Bilbao: April 19 to 24, 1 to 5 pm; Requirement: Digital Camera preferably DSLR

Non-linear Editing with Ramón Bautista: April 26 to 28, 9 am to 6 pm

Basic Scriptwriting with Nick Olanka: April 26 to May 1, 1 to 4 pm

Digital Cinematography with Lyle Sacris: May 3 to 8, 1 to 5 pm

Digital Photography with Steve Tirona: May 17 to 22, 1 to 5 p.m.; Requirement: Digital Camera preferably DSLR

Non-linear Editing with Melissa Dela Merced: May 17 to 22, 1 to 5 pm

(Courses are to be held at the Film Building, College of Mass Communication Media Center. Fees vary from PhP5,000.00 to PhP8,000.00. Course details are available at the UPFI website. Limited slots only.)

The rites of summer / March-May 2010

Schedules subject to change without prior notice. For confirmation of program schedules, please call OICA at 928-1928.



Multi-colored umbrellas and other forms of head cover shield the candidates for graduation and the audience from the baking sun of summer during the annual commencement rites in UP Diliman.

March

2, Tuesday

10:00 Media Conference: *Mock Polls and the Next President* CMC Audi

01:00 PolEthics, Petiks: Mass Media Ethics and the 2010 Elections CMC Audi

3, Wednesday

10:00 Forum: *The Filipino Cinema in the 1990s* CMC Audi

01:00 Forum on VAW Engineering Theater

01:30 Launching of the 13th issue of *Plaridel* CMC Audi

4, Thursday

09:00 Forum: *COMELC: The Computerized Elections of 2010* TV Studio Media Center

7, Sunday

09:00 Patalasanlahi 2010 Eng'g Theater

8, Monday
Deadline for filing leave of absence for students currently enrolled

9, Tuesday

06:00 *Tchaikovsky Evening* Featuring The UP Orchestra Abelardo Hall, Auditorium

11, Thursday

09:00 31st Gabriel A. Bernardo Memorial Lecture Series *Right of Access to Information* Conference Hall, Balay Kalinaw

12, Friday

04:00 Film Showing: *Los Ultimos de Filipinas* Bulwagan ng Dangal

07:00 UP Street Dance Club Dance Concert University Theater

15, Monday

08:30 "Watch Out When Women Vote": Women and the Elections Forum 2/F UP Law Center

10:00 IB Lecture Series *Serendipity in drug discovery: revisiting natural products research* R 4105, IB Pavilion IV

06:00 *Art from Baler* A Visual Art Exhibit of the Dimalangart Arts Community Atelyer, Bulwagan ng Dangal

06:00 2010 UP Varsity Commencement and Recognition Day UP Gymnasium

16, Tuesday

09:00 UP CFA/ Electrolux MOA Signing and Design Workshop CFA Auditorium

07:00 DSCTA 50th Anniversary Celebration Guerrero Theater (also in March 17)

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

07:00 Discussion on Reproductive Health DZUP 1602 AM

17, Wednesday

01:00 *Involving People with Disabilities and Older Person in Community-Based Disaster Risk Management* Audio Visual Room, CSWCD

18, Thursday

04:00 NIMBB Lecture Series Case study: *Biotechnology in Cuba* Albert Hall

07:00 *Pamamaalam 2010* (UPCC Farewell Concert) Mabuhay Korus, Paglayon sa 2012 Bulwagan ng Dangal

19, Friday

04:00 Seminar: *Privatizing Power* R 301, Encarnacion Hall

20, Saturday

12:30 Film Showing: *Regreso A Baler* Bulwagan ng Dangal

22, Monday

04:30 *Sagrada Familia* Videotheque (also on March 23, 24 & 25)

06:30 Isnats: Directors Cut Videotheque

23, Tuesday

End of classes

08:00 *Conducting Administrative Investigation* SOLAIR (until March 24)

04:00 NCPAG Recognition Rites 2010 NCPAG Atrium

07:00 The Women's Agenda for the 2010 National Elections DZUP 1602 AM

24, Wednesday

08:00 *Job Evaluation and Wage/Salary Administration* SOLAIR (until March 26)

25, Thursday
Final examinations for graduating students (until March 27)

Final examinations for other students (until April 6)

26, Friday

02:30 *Papogi: The imaging of Philippine Presidents* Videotheque (also at 4:30 p.m.)

04:00 Film Showing: *Dumagat of Calapan, Isabela* Bulwagan ng Dangal (also at 5 p.m.)

06:30 Feminist Mystique: *Maya Deren* Videotheque

07:00 *Ladies Room* College of Fine Arts parking lot

27, Saturday

12:30 Film Showing: *Baler* Bulwagan ng Dangal

29, Monday

04:30 *Papogi: The imaging of Philippine Presidents* Videotheque (also at 4:30 p.m.)

06:30 Feminist Mystique: Catherine Brelliat Videotheque

06:45 UPSA Farewell Concert 2010 Bulwagan ng Dangal

30, Tuesday

04:30 *Papogi: The imaging of Philippine Presidents* Videotheque (also at 4:30 p.m.)

06:30 Feminist Mystique: Miranda July Videotheque

31, Wednesday

04:30 *Papogi: The imaging of Philippine Presidents* Videotheque (also at 4:30 p.m.)

06:30 Feminist Mystique: Sari Dalena, Kiri Dalena Videotheque

April

5, Monday
Deadline for submission of grades for graduating students

6, Tuesday
Removal examination period (until April 17)

02:00 Phi Kappa Phi Induction Ceremony UP Film Institute

7, Wednesday

08:00 *Microfinance as an Effective Tool of Development* SOLAIR (until April 8)

8, Thursday
General registration for summer classes (until April 9)

Deadline for colleges to submit approved list of Candidates for graduation for 2nd semester 2009-2010 graduates

05:00 Philippine Inter-Collegiate Debating Championship Opening Night University Theater Lobby

10, Saturday

09:00 18th Total Quality management Course ISSI (until May 22, every Saturday only)

13, Tuesday
Start of summer classes

Deadline for submission of grades for graduating students

15, Thursday

08:00 *Seminar-Workshop on Collective Bargaining Negotiation* SOLAIR (until April 16)

04:00 Film Showing: *Baler* Bulwagan ng Dangal

16, Friday

04:00 Film Showing: *Regreso A Baler* Bulwagan ng Dangal

17, Saturday

09:00 Creative Selling Techniques ISSI (until May 22, every Saturday only)

19, Monday
University Council meeting to recommend recipients of degrees or diplomas for 2nd semester 2009-2010 graduates

21, Wednesday

01:00 UPIS Graduation Rites 2010 Film Institute

22, Thursday

03:00 CAL Recognition Rites 2010 Film Institute

04:00 Film Showing: *Dumagat of Calapan, Isabela* Bulwagan ng Dangal (also at 5 p.m.)

SE Recognition Rites 2010 University Theater

School of Statistics Recognition Rites 2010 *Going Beyond Expectations* Film Institute

College of Music Recognition Rites 2010 Abelardo Hall Auditorium

23, Friday

Deadline for students to file application for graduation for Summer 2010 graduates

08:00 CE Recognition Rites Film Institute

03:00 Institute of Islamic Studies Recognition Rites 2010 Bulwagan ng Dangal, Romulo Hall

AIT Recognition Rites 2010: *Handog para sa Magulang* Film Institute

CS Recognition Rites 2010 University Theater

04:00 NCPAG Recognition Rites 2010 NCPAG Atrium

24, Saturday

08:00 CoE Recognition Rites University Theater

12:30 Film Showing: *Los Ultimos de Filipinas* Bulwagan ng Dangal

01:00 CSSP Recognition Rites 2010 University Theater

02:00 CL Recognition Rites 2010 GT-Toyota Hall of Wisdom

03:00 CHE Recognition Rites 2010 Film Institute

04:00 CFA Candle Lighting Ceremony CFA Grounds

25, Sunday

07:00 CBA Recognition Rites 2010 University Theater

09:00 CMC Recognition Rites 2010 Film Institute

10:30 ILIS Recognition Rites 2010 Malcolm Hall Theater

11:00 *Ika-50 Araw ng Parangal para sa mga Magsisipagtapos sa Kolehiyo ng Arkitektura* 2/F CA Building 1

12:00 Movement in Synch with Nature: CHK Recognition Rites 2010 UP Gym

SOLAIR Recognition Rites 2010 SOLAIR Auditorium

TMC Recognition Rites 2010 Balay Kalinaw

12:30 CSWCD's *Araw ng Pagkilala sa mga Magsisipagtapos* CSWCD, Bulwagan ng Dangal Sora

01:00 *Araw ng Pagkilala sa Magsisipagtapos: "The Asian Center Graduate as Diplomat"* GT-Toyota Hall of Wisdom Seminar Room

SURP Recognition Rites Formalino Hall, SURP

03:30 99th General Commencement Exercises University Amphitheater

26, Monday

Last day for graduating students to clear their deficiencies

29, Thursday

08:00 *Managing Employee Benefits* SOLAIR (until April 30)

30, Friday

04:00 Film Showing: *Baler* Bulwagan ng Dangal

May

5, Wednesday
Deadline for colleges to submit tentative list of candidates for graduation for Summer 2010 graduates

6, Thursday

Deadline for dropping subjects

08:00 Technical Writing Workshop SOLAIR (until May 7)

12, Wednesday

08:00 Training the Trainer SOLAIR (until May 14)

14, Friday

End of summer classes

Ika-99 Pangkalahatang Pagtatapos



Román

The Academic Year 2009-2010 comes to a close on April 25 when UP Diliman sends off its graduating class at the 99th General Commencement Exercises. The most awaited highlight of the ceremony is the commencement speech to be delivered by 19th UP President, Dr. Emerlinda R. Román.

Her achievements as the university's first woman and centennial president are not just inspirations but feats that Class 2010 can emulate.

UP Diliman's 99th Commencement Exercises is a fitting and historic venue to close her term as president, since Class 2010 completes the first decade of the 21st century.

President Román is professor of business administration at the University's business school. Her specialization is organization and management. At various points in her academic career, she served as Vice Chancellor for Administration of one of UP's seven campuses. She was also Vice President and Secretary of the University and the Board of Regents. She also sat in the Board as Faculty Regent. Prior to becoming President of the University, she was Chancellor of UP's flagship campus—UP Diliman, a position she held for three terms.

President Román's research while in the business school were in the areas of organizational behavior, human resource management and administrative policy. Her papers and books now serve as basic reference materials in the university's undergraduate and graduate programs. She has also edited a number of publications and journals. Because of her long years of service in university administration, her research interest has recently shifted to higher education management. While President Román spent all her working years in the university, she has also engaged in consulting work with government, the private sector and international organizations. She continues to lecture in training programs sponsored by public, private and international organizations.

17, Monday
Final examinations (until May 18)

18, Tuesday

08:00 Policy Analysis in the Workplace SOLAIR (until May 19)

19, Wednesday

08:00 Advance Supervisory Skills & Social Compliance Program SOLAIR (until May 20)

23, Sunday

03:00 UP College of Medicine Class 2010 Commencement Exercises University Theater

25, Tuesday

08:00 Good Housekeeping & Total Quality Management SOLAIR (until May 26)

26, Wednesday
Deadline for submission of grades for summer classes

27, Thursday

08:00 Labor Relations Laws for Non-Lawyers SOLAIR (until May 28)

28, Friday

06:00 Awarding Ceremonies of UP College of Engineering's 100 Outstanding Alumni Engineers University Theater