Launching of Rizal sesquicentennial celebration in UPD

2011 marks the 150th birth anniversary of national hero, Dr. José P. Rizal. To commemorate the milestone, the UP Diliman Office of the Chancellor through the College of Arts and Letters, in cooperation with UP Diliman Information Office and the UP Diliman Office for Initiatives in Culture and the Arts, has mark the year as the Rizal's Sesquicentennial, with a variety of activities throughout the year.

To kick-off these festivities is the launching of the sesquicentennial calendar entitled Kalendaryo't Kalatas: Kalendaryong Rizal 2011 on December 16 at the Hall of Wisdom of the Toyota Museum, UPD Asian Center at 5 pm.

The project Unang Kabanata: Ang Bungad transforms the venue to provide the appropriate feel necessary in conveying the concept Dr. Alexander Cortez directs the launch. National Artists, Felipe Padilla of the launch. It highlights the importance of "exchanges" in the form Other activities slated for the Tolentino (Lyrics). of letter during Rizal's time until the sesquicentennial internet mode of communication at 2011 are the Lakaran featuring As of press time, details are being present. The program necessitates living dioramas at the University worked out for the restoration of a simultaneous LCD projections of Amphitheater, a film festival of turn of the century easel painting selected letters of Rizal to his family, Rizaliana works, a Rizal monument done by G. Gomez in 1908 friends, and compatriots. Thus the on campus project, an academic depicting the execution of Rizal size, enclosures and space of the Hall conference, art exhibitions, and in Bagumbayan. The painting is of Wisdom is deemed appropriate for the staging of Noli Me Tangere the the largest easel painting in the the launch.

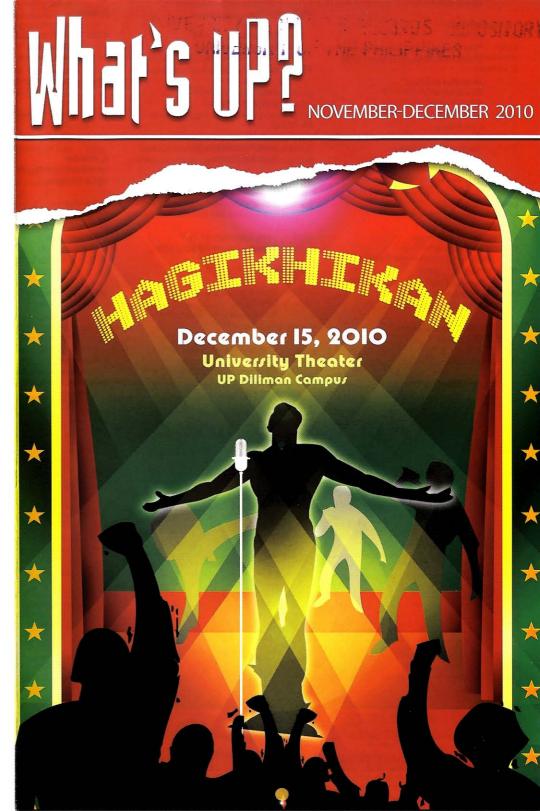


celebration Opera, a collaborative work of two University Art Collection.

de Leon (Music) and Guillermo



Kalendaryo't Kalatas



CAMPUS AT A GLANCE

THEATER

Isang Panaginip na Fili: Dulaang UP (DUP) continues its 35th Theatre Season with *Isang Panaginip na Fili*. Written and directed by Floy Quintos with original music composed by Ceejay Manuel Javier, the production is DUP's prelude to the 150th birth anniversary of Dr. José Rizal.

Isang Panaginip na Fili is a radical reworking of Rizal's El Filibusterismo. For one, Rizal himself is a central character in the musical. The play is about the idea of transformation: Ibarra's transformation from reformist to filibustero is the very crux of the novel and is echoed by Kabesang Tales' morphing into Matang Lawin; Basilio into a disillusioned rebel; and Juli from a faithful lass to a sexual plaything. Even María Clara transforms from the chaste inamorata to Padre Salvi's secret whore. The new libretto makes explicitly clear the transformations only hinted at in Rizal's novel.

Reprising the role of Rizal is Franco Laurel who won an Aliw Award in 2009, and Red Concepción who starred in Repertory Philippines' *Equus*. Alternating as Tunying are Reuben Uy, OJ Mariano and Nazer Salcedo. Floyd Tena and Inno Martín are playing the role of Basilio; Greg De Leon and Dondi Ong for Kabesang Tales; Mica Pineda and Janine Santos for Uli; and Ces Quesada and Emelyn Santos for the role of Donya Victorina. DUP Ensemble supports the production.

Isang Panaginip na Fili runs from November 24 to December 12 at the Wilfrido Ma. Guerrero Theater, UP Diliman, Quezon City. For inquiries call Cherry at 09177500107 or DUP Office at 926-1349, 433-7840, and 981-8500 local 2449.

Hagikhikan 2010: The faculty of the University of the Philippines Diliman (UPD), with the support of the UPD Office of the Chancellor through the UPD Office for Initiatives in Culture and the Arts (OICA), present the 3rd Diliman Faculty Follies, *Hagikhikan 2010*, on December 15 at the University Theater with an afternoon show at 3 p.m. and an evening show at 7 p.m.

The Faculty Follies is a celebration on the lighter side of the greatest minds in UPD and aims to foster friendship among the members of the academe towards a rare showcase of their artistic talents.

With a theme Pagbuhay sa Teatro: Isang Koleksiyon ng mga pambihirang palabas na magbibigay ng sigla sa papasarang UP Theater at buhay-palabas mismo ang itatanghal, this year's faculty follies stages a comedy barispired production featuring on-stage presentations from the faculty members. Color, glitter and glamour are mainstays in all the production numbers. The two-hour show is designed to be entertaining and fun-filled.

Hagikhikan 2010 is expected to be bigger with the participation of two new academic units: the College of Education and the School of Library and Information Science. They join the other 14 units which participated in last year's follies namely: Asian Center, Asian Institute of Tourism, the Colleges of Architecture, Arts and Letters, Engineering, Fine Arts, Home Economics, Human Kinetics, Mass Communication, Music, Science, Social Sciences and Philosophy, Social Work and



Cast of Isang Panaginip na Fili, DUP.



Haqikhikan 2009 finale.

Community Development, and the School of Labor and Industrial Relations.

For inquiries, call OICA at 9281928 and/or any of the participating colleges.

EXHIBIT

Bulaklak ng Dila: The University of the Philippines Vargas Museum in cooperation with the Drawing Room Gallery concludes the 2010 calendar with the exhibition *Bulaklak ng Dila* by Rodel Tapaya. The exhibition opens on 10 December, Friday, 3pm, at the Lobby and West Wing Galleries of the Vargas Museum.

In Bulaklak ng Dila (idioms), Tapaya explores the idiomatic expression pertaining to the exaggeration of truths. Relating it with the everyday and with the current social climate, the artist interprets a local proverb through allegory, incorporating various media from oil and glass painting, to sculpture, installation, diorama, mural, drawing, and portraits framed by tin.

Bulaklak ng Dila presents social critique by way of parody and farce; implicating how the "proverbial is political and that the florid tongue adorns history all over."

Tapaya is a visual artist working in drawing, painting, sculpture, intermedia and installations. He graduated with a Fine Arts degree at the UP Diliman. He took intensive studies on drawing and painting at the University of Art and Design; and Parsons School of Design, New York City. He has exhibited extensively both locally and abroad and garnered several prestigious awards. He was shortlisted for the Ateneo Art Awards in 2010; finalist of the Philip Morris Philippine Art Awards; grand prize winner of

the Nokia Asia Pacific Art Awards in 2001; semi-finalist of the of the Metrobank Young Painters' Annual Art Competition; and finalist of the Shell National Students Art Competition. In 2001, he was honored by UPD with the Kahusayan sa Larangan ng Sining award.

Exhibition runs until March 5, 2011.

For more information, please contact the Vargas Museum at (+632) 928-19-27; (+632) 981-85-00 loc. 4024 or e-mail vargasmuseum@gmail.com. The museum's website can be viewed at www.vargasmuseum.org.



Rodel Tapaya, Tabi-tabi

November-December 2010



Quezon Hall: Pasko 2009

November

1, Monday All Saints' Day

2, Tuesday All Souls' Day

3, Wednesday Registration for freshmen and graduating students (until November 8)

4, Thursday Registration for other students (until November 8)

05:00 Andrew Leavold Lecture, Forum and Screening Videotheque

6, Saturday

4th Strategic Human Resource 09:00 Management UP ISSI (until December 4)

9, Tuesday Start of classes

05:00 Unsane

The Girl by the Lake 07:00 Cine Adarna

10, Wednesday

11:30 "The Economics of Competition Law" Deutsche Bank Seminar Room, UPSE

02:30 Three Men and a Leg Cine Adarna

05:00 Almost Blue Cine Adarna

07:00 The Stendhal Syndrome Cine Adarna

11, Thursday

02:30 Such is Life Film Center

Ask Me if I'm Happy Cine Adarna

06:00 "Handa... AUIT!" Featuring AUIT Vocal Chamber Ensemble Abelardo Hall Auditorium

Night Before the Exams 07:00 Cine Adarna

Hard Boiled Egg Cine Adarna

04:00 Walk -- Through with Jose Tence Ruiz Vargas Museum

05:00 Ginger and Cinnamon Cine Adarna

07:00 Good Morning Heartache Cine Adarna

Rubén D. F. Defeo epitor, Bino C. Gamba Jr. MANAGINGEDITOR D. Rostrata, Anna Kristine E. Regidor STAFF WRITERS

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15, Monday **Curriculum Committee Meeting**

17, Wednesday

02:30 Walk -Through with Kawayan de Guia Vargas Museum (also at 4 pm)

19, Friday

Symposium on "Chabet: 50 Years" 02:00 CFA Auditorium

23, Tuesday Deadline for colleges to submit approved list of candidates for graduation for 1st sem. 2010-2011 graduates

Deadline for students to file at their colleges the application for graduation for 1st sem. 2010-2011 graduates

Art Exhibit of Grade 3-10 UPIS Students **UPIS High School Building** (until December 10)

Playing of Bayan Ko on the Carillon 58 times to commemorate Ampatuan Massacre anniversary Carillon Plaza

Deutsche-Francophone Abelardo Hall Auditorium

24, Wednesday

Isang Panaginip na Fili

25, Thursday

Isang Panaginip na Fili

26, Friday

Isang Panaginip na Fili

27, Saturday

ArtFair 2010 < openstudio > CFA Grounds (Exhibits run until 5 p.m.)

Isana Panaginip na Fili 10:00 Guerrero Theater (also at 3 pm)

28, Sunday

UAAP Baseball Tournament 07:30 UP vs DLSU Rizal Memorial Baseball Stadium

10:00 Isang Panaginip na Fili Guerrero Theater (also at 3 pm)

UAAP Men's Volleyball Tournament

02:00 UAAP Women's Volleyball Tournament UP vs UE

December

1, Wednesday

11:00 **UAAP Softball Tournament** UP vs UE **UP Softball Field**

Launching of UP Center for **Ethnomusicology Digital Access** Station Featuring "The José Maceda Collection" Abelardo Hall, College of Music

04:00 UAAP Women's Volleyball Tournament UP vs DLSU Filoil Arena

Isang Panaginip na Fili Guerrero Theater

2, Thursday

07:30 **UAAP Baseball Tournament** Rizal Memorial Baseball Stadium Pag-iilaw 2010 Oblation Plaza

07:00 Isang Panaginip na Fili Guerrero Theater

3, Friday

Isang Panaginip na Fili 07:00 Guerrero Theater

4, Saturday

08:00 5th National Malacological Convention Institute of Biology

Isang Panaginip na Fili Guerrero Theater (also at 3 pm)

10:00 UP CBA Alumni Homecoming **CBA Building**

UAAP Softball Tournament 11:00 UP vs AdU Ateneo Softball Field

UAAP Men's Volleyball Tournament FiloII Arena

UP Concert Chorus Alumni Homecoming Concert Abelardo Hall Auditorium

5, Sunday

7, Tuesday

07:30 **UAAP Baseball Tournament** Rizal Memorial Baseball Stadium

10:00 Isang Panaginip na Fili Guerrero Theater (also at 3 pm)

04:00

UAAP Women's Volleyball Tournament **UP vs UST** Filoil Arena

6, Monday **Introduction to Pop Architecture UPCA Complex**

Symposium on International Pop Architecture **UPCA Complex**

09:30 Opening Ceremonies of Chill Ka Lang Harding ng mga Diwata

03:00 Dr. Prospero Covar's Exhibit Opening FC Gallery 1

Abelardo Hall Auditorium

8, Wednesday Symposium on Filipino Architecture in relation to Pop Architecture **UPCA Complex**

UAAP Men's Volleyball Tournament 09:00 UP vs UST Filoil Arena

01:00 **UAAP Softball Tournament** UP vs ADMU **UP Softball Field**

Isang Panaginip na Fili

9, Thursday Symposium on Present Day Issues in the **Realm of Architectural Career UPCA Complex**

UAAP Baseball Tournament 07:30 UP vs AdU Rizal Memorial Baseball Stadium

The Bulwagan ng Dangal is open from 10 a.m. to 6 p.m. from Tuesday to Friday and 10 a.m. to 2 p.m. Saturday .

The Vargas Museum is open from 9 a.m. to 5 p.m. from Tuesday to Saturday.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

Parangal sa mga Guro at Kawani ng Pulungang CM Recto

02:30 Parangal sa mga Guro at Kawani ng **Pulungang CM Recto**

Doll's Eves 03:00 Third Floor Galleries, Vargas Museum

05:00 Launching of the special issue of the Philippine Humanities Review entitled Komedva at Sarsuwela **Balay Kalinaw**

07:00 A song of Christmas Abelardo Hall Auditorium

07:00 Isang Panaginip na Fili Guerrero Theater

10, Friday

09:00 Conference on Religion and Philippine **Artistic Production** Pulungang CM Recto

Bulaklak ng Dila Lobby and West Wing Galleries, Vargas Museum

"Tama ba ang Gamit o Mali ang Giit?: Ilang Tala sa Paggamit ng Wikang Filipino Ngayon" Pulungang CM Recto

> Paglulunsad ng Nobelang Aklat ni Edgardo M. Reyes "Uod at Rosas" at "Isla" Pulungang CM Recto

"The Concept and Practice of Targeting Social Protection Programs" Deutsche Bank Seminar Room, UPSE

Madrigal-Gonzales Best First Book Award Launching of Likhaan Journal 4 and ICW Writer's Night Wisdom Hall, Asian Center

Isang Panaginip na Fili Guerrero Theater

11, Saturday

10:00 Isana Panaginip na Fili Guerrero Theater (also at 3 pm)

11:00 UAAP Men's Volleyball Tournament UP vs AdU Filoil Arena

01:00 **UAAP Softball Tournament UP vs UST** Ateneo Softball Field

12, Sunday

07:30 **UAAP Baseball Tournament UP vs ADMU** Rizal Memorial Baseball Stadium

10:00 Isang Panaginip na Fili Guerrero Theater (also at 3 pm)

02:00 UAAP Women's Volleyball Tournament UP vs NU Filoil Arena

13. Monday University Council meeting to recommend for BOR approval the list of candidates for graduation for 1st sem. 2010-2011 graduates

Karolfest 2010 Hall of Wisdom, GT-Toyota Museum, Asian Center

14, Tuesday

College of Music Christmas Abelardo Hall Auditorium

15, Wednesday

UAAP Softball Tournament 09:00 UP vs DLSU **UP Softball Field**

11:00 **UAAP Men's Volleyball Tournament** UP vs ADMU FiloII Arena

03:00 Hagikhikan 2010 University Theater

05:00 Jazz Christmas" featuring the UP Jazz Ensemble Abelardo Hall Auditorium

07:00 Haaikhikan 2010 University Theater

16, Thursday Launching of Kalendaryo't Kalatas Hall of Wisdom, Asian Center

17, Friday

04:00 UP Diliman Christmas Lantern Parade 2010 Academic Oval

19, Sunday

09:00 UAAP Men's Volleyball Tournament UP vs NU Filoil Arena

Campus Christmas Celebration

P Diliman ushers in the Season of Advent on campus with the traditional Pag-iilaw at the Oblation Plaza on December 2 at six in the evening.

The overall theme for the celebration is Pasko 2010: Kapayapaan, Kasaganaan, Kaunlaran.

Providing the kick in the simple Pag-illaw rites is the 30-minute dance concert featuring the internationally acclaimed UP Varsity Pep Squad with a repertoire of contemporary, folk and cheer dances. Fresh from its dance concert in Firenze, Italy last October 18 as part of the Philippines-Italy: Cultural Nexus, the UP Varsity Pep Squad is the reigning champion of the 2010 University Athletic Association of the Philippines (UAAP) Cheerdance Competition.

The UP Varsity Pep Squad is composed of students from the various colleges in UPD, with Prof. Lalaine Juarez-Pereña of the College of Human Kinetics as head coach.

The performance of the UP Varsity Pep Squad is followed by a community singing led by program hosts Sentro ng Wika director Dr. Jovy M. Peregrino and celebrated stage actress Frances Makil-Ignacio of Dulaang UP, accompanied by the UP ROTC Symphonic Band under the baton of Prof. Rodney Ambat of the UP College of Music.

The much awaited Karolfest takes place at the Hall of Wisdom, GT-Toyota Museum, Asian Center on December 13 at 3 pm. Jointly organized by the Office of the Vice Chancellor for Student Affairs, the UPD Office for Initiatives in Culture and the Arts, and the University Student Council, the choral singing competition, now on its fifth year, attracts amateur singing groups based in the various colleges on campus.

Hagikhikan 2010 takes the spotlight on December 15 at the University Theater (3 and 7 pm).

Capping the Christmas festivities is the annual UPD Lantern Parade on December 17 at 4 pm.

A grand fireworks display follows the parade.

04:00 UAAP Women's Volleyball Tournament UP vs ADMU

25, Saturday **Christmas Day**

30, Thursday **Rizal Day**

31, Friday New Year's Eve