

## UP bags UAAP cheerdance and swimming championships

It's double championship for UP with the UP Pep Squad and UP Swimming Team's twin win at the 73<sup>rd</sup> season of the University athletic association.

UP Pep Squad once again had maroon banners waving high September 12 at the Araneta Coliseum as it bagged its sixth UAAP cheerdance title.

Decked in banderitas and armed with sunflower pompoms, the Pep at the onset bested competing squads with their non-stop energetic stunts, fluid routines and nearly flawless transitions, impressing all five judges with four of the five picking UP as top squad.

Garnering a cumulative score of 440.9 points, UP Pep beat defending champion Far Eastern University (FEU) Cheering Squad's Japanese Samurai-themed routine which earned a score of 421.4 points. The University of Sto. Tomas (UST) Salinggawi Dance Troupe's tiger-inspired routine earned 407.5 points and ended up in third place, completing the competition's top three winners.

The UP Pep Squad received a P340,000 cash prize plus electronic gadgets for each of the team's members; FEU and UST each received P200,000 and P140,000, respectively.

Hot on the heels of Pep's victory is the tankers championship in both the men's and women's categories.



UP PEP Squad

After aggressively training for this year's competitions, the UP Swimming varsity team's hard work finally paid off and bagged the double championship title in the recent UAAP Season 73 Swimming Competition held at the Trace Aquatics Center in Los Baños, Laguna from September 23 to September 26.

The men's team garnered 201 points and beat their closest rivals University of Sto. Tomas (UST) and Ateneo de Manila University (AdMU) which scored 194 points and 186 points, respectively. The UP Lady Tankers, on the other hand, reaped 263 points and defeated AdMU's 249 points and De La Salle University's 169 points.

UP's Kendrick Uy collected three gold, three silver and one bronze medals and beat his old record (23.67 seconds) by finishing at 23.39 seconds in the 50-meter freestyle. Meanwhile, the UP Lady Tankers' Jodie de Leon, Andeng Belludo, Marielle Infatado and Christine Grace Hipol's win in the 400-meter medley relay event (clocking in at 4:53.23) gave UP its first pool championship.



UP Men's and Women's Swimming Team.

# What's UP?

UNIVERSITY ARCHIVES & RECORDS DEPARTMENT  
UNIVERSITY OF THE PHILIPPINES

SEPTEMBER-OCTOBER 2010



Leonilo Doloricon, *Madre Filipina*, rubber cut, 2010



**FESTIVAL**

The Juan C. Angara Foundation and the University of the Philippines Diliman, through the Office for Initiatives in Culture and the Arts, the Colleges of Architecture, of Fine Arts and of Music, upon invitation of the Fondazione Romualdo del Bianco, are organizing a Philippine Cultural Festival (*Festival dell' Arte Filippina*) from October 16 to 18, 2010 at the Auditorium al Duomo in Florence, Italy.

The Festival aims to strengthen and enhance the cultural ties between Italy and the Philippines via the signing of a Memorandum of Understanding between the University of the Philippines and the Fondazione Romualdo del Bianco, and the initiation of negotiations for various Memoranda of Agreement (MOA) between the University of the Philippines, the University of Florence, the Florence Academy of Fine Arts and the Scuola di Musica di Fiesole.

The Juan C. Angara Foundation is also executing a similar Agreement with the Fondazione Romualdo del Bianco.

The Festival consists of an art exhibit, an academic conference, MOA signing and a music and dance concert. It also includes educational tours of key Florentine historical and cultural assets, e.g. the Uffizi Gallery, the Duomo, the Pallazzos and Piazzas that embody the characteristic Architecture and Urbanism of the Early Renaissance.

The art exhibition at the Vasari Hall from October 16 to 18 foregrounds contemporary practice of artists from the College of Fine Arts, some of whom are based in the Philippines, the United States and Europe, as they read, react to and respond in visual language the various developments and challenges that confront Philippine Art today.

The group exhibit entitled *Bozzetos* features works on paper done by Leo Abaya, Bim Bacaltos, Alfred Rey Capiral, Imelda Cajipe-Endaya, Lito Carating, Reynaldo Concepcion, Denes Dasco, Joy Dasco, Rubén De Jesus, RM De Leon, Anton del Castillo, Neil Doloricon, Daki Fernando, Gerard Lico, Leonore RS Lim, Lina Llaguno-Ciani, Jay Lozada, Gerry Lucena, Jamel Obnamia, Christina Quisumbing Ramilo, Riza Romero, Danilo Silvestre, Nestor Olarte Vinluan, JunYee and Phyllis Zaballero. The exhibit is curated by Prof. Rubén D.F. Defeo.



The one day conference on October 18 is themed "*Philippines-Italy: Cultural Nexus*". Senator Edgardo J. Angara keynotes the conference. UPD Chancellor Dr. Sergio S. Cao opens the event where scholarly papers from the faculty of the Colleges of Architecture, of Fine Arts and of Music, and their Italian academic counterparts are slated to be presented.

To read papers are Dr. Ramón Acoymo, Dean Florentina Colayco, Prof. Rubén D.F. Defeo, Dr. Gerard Rey Lico and Prof. José Danilo Silvestre. Counterpart scholars from the Faculty of the University of Florence, the Florence Academy of Fine Arts and other institutions of higher learning in Europe have also been invited to do similar presentations.

An early evening music concert follows the conference



Lina Llaguno-Ciani, *Crystal Vase*

on October 18, also at the Auditorium al Duomo, featuring musical renditions by Ramón Acoymo, tenor, accompanied on the piano by Nita Abrogar-Quinto, of selected Filipino compositions and an array of Italian Baroque and Classical pieces.

A reception with the Honorary Consul, the Philippine Ambassador to Italy, local officials of the Florence City Government, and members of the Philippine Community Associations around Florence and surrounding regions caps the Festival.

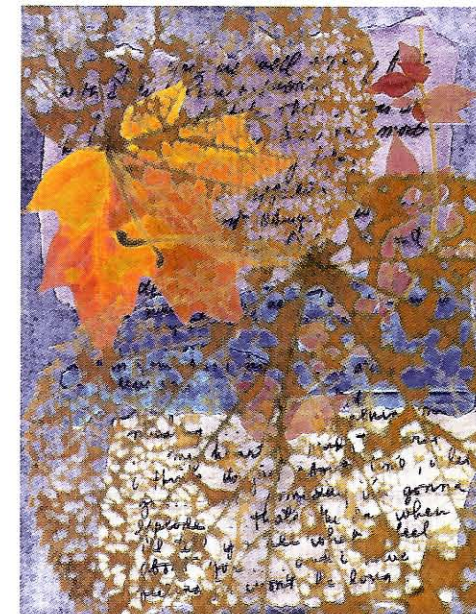
During the reception, a select group of UPD students performed selected contemporary and Philippine folk dances with Lara Maigue, soprano, rendering a repertoire of Filipino songs.

The three-day festival provides an excellent opportunity for the involved key academic institutions to establish professional ties necessary to motivate and sustain continued involvement and participation through collaborative projects include exchange visits and trips by visiting scholars, professors and artists from both Italy and the Philippines over the three-year initial period.

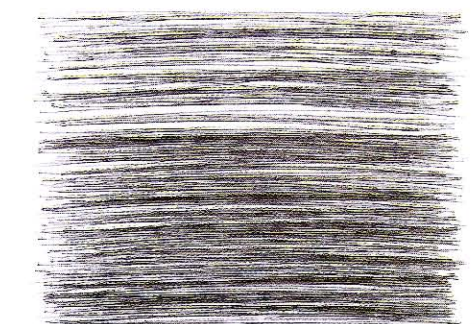
In addition, a twinning agreement between Quezon City and Florence is being worked out geared toward cultural exchanges and mutual tourism endeavours.



Phyllis Zaballero, *Los Pichones, Pablo Y Yo 8*



Lenore RS Lim, *Cherished Memories*



Christina Quisumbing Ramilo, *Ball Point Horizontal Line Drawings*



Imelda Cajipe Endaya, *Strong Women Emerge*



*Gota de Leche in Sampaloc, Manila resonates Brunelleschi's Ospidale in Florence, Italy.*



# September-October 2010



Kurosawa Film Festival at Cine Adarna.

## September

### 2, Thursday

07:00 MKAK  
Cine Adarna

### 3, Friday

05:00 Caramuru  
Videothèque (also at 7 p.m.)

### 7, Tuesday Deadline for dropping subjects

### 8, Wednesday

01:00 Kontra-Gapi's 21-hour marathon  
performance  
UP Theater Driveway

07:00 Ang Mundo sa Panahon ng Yelo  
Cine Adarna

### 9, Thursday

09:00 Lead to Serve University Fair  
AS Parking Lot (until September 10)

07:00 Piano optophonique: a Multimedia  
piano performance featuring Oliver  
Schneller, composer  
Abelardo Hall Auditorium

### 10, Friday

Launching of Urian Anthology III, 1990-1999  
Balay Kalinaw

09:30 Workshop for composers and pianists  
Abelardo Hall Auditorium

05:00 O Invasor  
Videothèque (also at 7 p.m.)

### 12, Sunday

73rd UAAP Cheerdance Competition  
Araneta Coliseum

### 13, Monday

12:30 Ties that (Un)Bind: Families and States in  
Pre-modern Southeast Asia  
ASP

### 14, Tuesday

08:00 8<sup>th</sup> Philippine Youth Congress in  
information Technology  
University Theater (until September 17)

### 15, Wednesday

11:30 ASP goes Europe – On old rocks and new  
acquaintances  
ASP

04:00 Chamber Music Concert featuring the  
S-String Quartet  
Bulwagan ng Dangal

07:00 Shock Value  
Guerrero Theater

### 16, Thursday

07:00 The Trial of Mister Serapio  
Cine Adarna

Rubén D. F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING EDITOR, Sueyven D.V. Austero EVENTS COORDINATOR, Mariamme D. Jadloc COPY EDITOR, Denes V. Dasco ART DIRECTOR, Shirley S. Arandia, Chi A. Ibay, Haldee C. Pineda, Phoebe D. Rostrata, Anna Kristine E. Regidor STAFF WRITERS, Leonardo A. Reyes, Jefferson Villacruz PHOTOGRAPHERS, Luisito R. Mainot CIRCULATION MANAGER, Narciso S. Achico Jr., Pia Ysabel Cala, Raul Camba, Esperanza G. dela Cruz CIRCULATION

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What's UP? accepts announcements of any activity on campus. Copy should not exceed 500 words, and must contain the following: title of event, description, date and time of activity, sponsoring group/organization, contact numbers and ticket prices, if applicable. Photos and images will also be accepted, provided these are in jpeg format, with 300 dpi and not exceeding 5 inches in size. Email copy and images separately to <updio@up.edu.ph>. Announcements should be forwarded at least one month prior to the activity's schedule.

07:00 Shock Value  
Guerrero Theater

### 17, Friday

02:00 Lecture: The Nuclear Energy Program  
of Iran: Issues and Perspectives  
Rm. 206 GT-Toyota Building  
Asian Center

05:00 O Invasor  
Videothèque (also at 7 p.m.)

07:00 Shock Value  
Guerrero Theater

### 18, Saturday

09:00 12<sup>th</sup> Advanced Instrumentation and  
Process Control Course Training  
ISSI (every Saturday, until October 16)

09:00 17<sup>th</sup> Creative Selling Techniques  
ISSI (every Saturday, until October 16)

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

### 19, Sunday

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

### 20, Monday

09:00 Yoga 4 Isko  
Vanguard Rooftop

10:00 Talk on Architecture and Journalism  
College of Architecture

01:00 Workshop on Architecture  
and Photography  
College of Architecture

03:00 Retro: the era of psychedelics  
and flower power  
UP Gym

### 21, Tuesday Deadline for filing leave of absence for students currently enrolled

08:00 Aero Dance Marathon  
Basketball Court 1 & 2, UP Gym

08:00 Alterchitecture 2010:  
Condominium Exhibit  
College of Architecture Complex

11:30 A social life of protein:  
A political ecology of marine resources  
in a Bohol village  
ASP

06:00 Dinner for the UP Pep Squad  
UP Theater Lobby

07:00 Sheika  
Cine Adarna

### 22, Wednesday

10:00 Talk on Architecture and Economics  
College of Architecture

01:00 Judo Saga  
Cine Adarna

04:30 To Live  
Cine Adarna

07:00 Shock Value  
Guerrero Theater

07:00 The Bad Sleep Well  
Cine Adarna

### 23, Thursday

UAAP Swimming Competition  
Trace Aquatic Center, Los Baños Laguna  
(until September 26)

01:00 High and Low  
Cine Adarna

04:30 The Hidden Fortress  
Cine Adarna

07:00 Shock Value  
Guerrero Theater

07:00 No Regrets for Our Youth  
Cine Adarna

### 24, Friday

01:00 Yojimbo  
Cine Adarna

01:30 Public Forum on the UP Presidency  
NISMED Auditorium

03:00 Terrorism in Indonesia and Southeast  
Asia: An Assessment  
Rm. 206 GT-Toyota Building  
Asian Center

04:30 Red Beard  
Cine Adarna

07:00 Shock Value  
Guerrero Theater

07:00 Kumustahan: UAPSA-UPD Alumni  
Homecoming  
College of Architecture Complex

### 25, Saturday

UAAP Table Tennis Competition  
Blue Eagle Gym

08:00 Research Symposium on Sports  
Science and Physical Education  
SOLAIR

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

01:00 Seven Samurai  
Cine Adarna

03:00 UPSE Grand Alumni Homecoming  
School of Economics

04:30 In the Woods  
Cine Adarna

07:00 One Wonderful Sunday  
Cine Adarna

### 26, Sunday

05:00 Athlete's Feat  
Academic Oval

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

### 27, Monday

01:00 The Men Who Tread on the Tiger's Tail  
Cine Adarna

04:30 The Lower Depths  
Cine Adarna

07:00 Sanjuro  
Cine Adarna

### 28, Tuesday

UAAP Taekwondo Competition  
Filoil Arena (also on October 2)

04:30 Judo Saga Part 2  
Cine Adarna

07:00 Stray Dog  
Cine Adarna

### 29, Wednesday

01:00 Dode's kaden  
Cine Adarna

03:00 Philippine Economic Outlook and  
Growth in Developing Asia 2010-2011  
School of Economics Auditorium

04:30 The Most Beautiful  
Cine Adarna

07:00 Shock Value  
Guerrero Theater

07:00 Drunken Angel  
Cine Adarna

### 30, Thursday

04:30 Throne of Blood  
Cine Adarna

07:00 Shock Value  
Guerrero Theater

07:00 I Live in Fear  
Cine Adarna

## October

### 1, Friday

03:00 Turkey's Integration with Europe:  
Issues and Prospects  
Rm. 206 GT-Toyota Building  
Asian Center

05:30 ArTOURista: The Ultimate Challenge  
for Tourism & Art Enthusiast  
Palma Hall 400

07:00 Shock Value  
Guerrero Theater

### 2, Saturday

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

### 3, Sunday

10:00 Shock Value  
Guerrero Theater (also at 3 p.m.)

### 4, Monday

03:30 100 Days Countdown  
to UP Law Centennial  
Malcolm Hall

### 6, Wednesday

02:00 This is UP! -- The Great Ideas  
Symposium  
Malcolm Hall

06:00 Dinner for the UP Swimming Team  
UP Theater Lobby

### 7, Thursday End of classes

06:00 'The Making of the Mahatma'  
With brief introductory remarks by  
HE Mr. Yogendra Kumar  
Ambassador of India to the Philippines  
Cine Adarna

### 9, Saturday

UAAP Judo Competition  
Filoil Arena (until October 10)

09:00 29<sup>th</sup> Start Your Own Business Training  
ISSI (every Saturday, until November 13)

### 11, Monday Final examinations for graduating students (until October 13)

### Final examinations for other students (until October 19)

### 13, Wednesday

09:30 UP Provident Fund, Inc. building  
inauguration and blessing  
Corner Rocas and Laurel Streets, UP

### 16, Saturday

09:00 35<sup>th</sup> Productivity Through Effective  
Supervision Training  
ISSI (every Saturday, until November 6)

06:00 Exhibition opening of Bozzetos  
Vasari Hall, Auditorio Al Duomo,  
Florence, Italy

### 18, Monday Validation for advance credit

08:00 Philippines-Italy: Cultural Nexus  
Auditorio Al Duomo, Florence, Italy

06:00 Musical concert with Ramon Acoymo,  
tenor and Nita Abrogar-Quinto, pianist  
Auditorio Al Duomo, Florence, Italy

08:00 Dance concert of Philippine  
contemporary and folk dances  
Vasari Hall, Auditorio Al Duomo,  
Florence, Italy

### 21, Thursday Deadline for submission of grades for graduating students

### Removal examination period (until November 3)

### 25, Monday Committee on Student Admission, Progress and Graduation meeting

### 27, Wednesday Deadline for submission of grades for other students

Schedules subject to change without  
prior notice. For confirmation of program  
schedules, please call OICA at 928-1928.

## Kurosawa films at Cine Adarna

The UP Film Institute in cooperation with the Cultural Center of the Philippines, the Embassy of Japan, and the Japan Foundation Manila, presents Kurosawa Film festival from September 22-30 at the Cine Adarna.

Twenty one films done by Akira Kurosawa from 1943 (*Judo Saga/Sugata Sanshiro*) to 1970 (*Dode's kaden*) are scheduled to be screened following three schedules daily: 1 p.m., 4:30 p.m. and 7 p.m.

Kurosawa is a prolific and multi-awarded Japanese film director, producer, screenwriter and editor. His career spanned 57 years with about 30 films to his credit a director. He entered the Japanese film industry in 1936, following a brief unsuccessful career as a painter. He made his directorial debut with *Sugata Sanshiro* in 1943. He received the Golden Lion Award at the Venice Film Festival in 1951. In 1990, he received the Academy Lifetime Achievement Award for his accomplishments that have inspired, delighted, enriched and entertained audiences, influencing filmmakers throughout the world.

Kurosawa died of stroke in Setagaya, Tokyo at age 88. Posthumously, he was named "Asian of the Century" in the category of arts, literature and culture by American Asian Week Magazine. CNN cited him as "one of the five people who contributed most to betterment of Asia in the past 100 years."

Meanwhile, at the Wilfrido Ma. Guerrero Theater, Dulaang UP unveils Floy Quintos' *Shock Value...* The Return of TV's Most Beautiful Monsters! From September 15 to October 3. Under the direction of Alexander Cortez, the restaging of this amusingly sensational play promises to leave its audience on the edge of reason. With a chock-full dose of show business' blinding studio lights and gritty secrets in all its glamorous glory, this production is bound to shock, entertain and impress its audiences.

Floy Quintos' *Shock Value* is about the prevalence of Reality TV. It showcases how real the reel can get, for it is a revelation of how stars are made and it is a confession of a truly expensive price that comes with stardom. Exposing the truth and value behind fame as a drug, *Shock Value* is nevertheless the ultimate medium to get high.

### 28, Thursday

09:00 3<sup>rd</sup> Results-based Monitoring and  
Evaluation (M&E) Seminar 2010  
College of Architecture Complex  
(until October 29)