

We artists and cultural workers of the University of the Philippines at Diliman strongly take exception to how the National Artists were named this year.

First, the spirit of the process was not upheld in the final selection of the awardees. We concede that any subjective decision of this nature gives rise to a range of diverse views. What we cannot accept is the corruption of this already fraught process. The art community judiciously took part in this exercise, with the hope that an evenhanded process would produce truly worthy National Artists. This good faith in government has been subverted. It has made us distrust any effort to involve us in what may ultimately turn out to be a charade, or a farce in fact, and to regard the cultural bureaucracy as helplessly beholden to the contrivances of politicians and their courtiers.

Second, there was a demonstration of significant indiscretion, or even egregious imprudence, on the part of the officials who administered the awards. It was totally amiss—unethical, dishonest, morally bereft, and abusive—that those who oversaw the process ended up being honored and reaping the gains of their own auspice. We, therefore, deplore the utter contempt for the vital value of fairness in favor of personal ambitions of Sicilian proportions.

In light of these sentiments, we call for the immediate review of the law governing the National Artist awards and the rules that carry it out. We are specifically concerned about the power of the President, acting as a patron, to supersede the judgment of art's public sphere and the unbecoming conduct

of those in the civil service who are sworn to transcend conflicts of interest and defend democratic ideals.

Finally, as members of the community of scholars, we demand and expect the full commitment to integrity, excellence, and the tireless toil for the greater good.

National Artists deserve a process equal to their stature.

**OFFICE FOR INITIATIVES IN CULTURE AND THE ARTS
University of the Philippines Diliman**

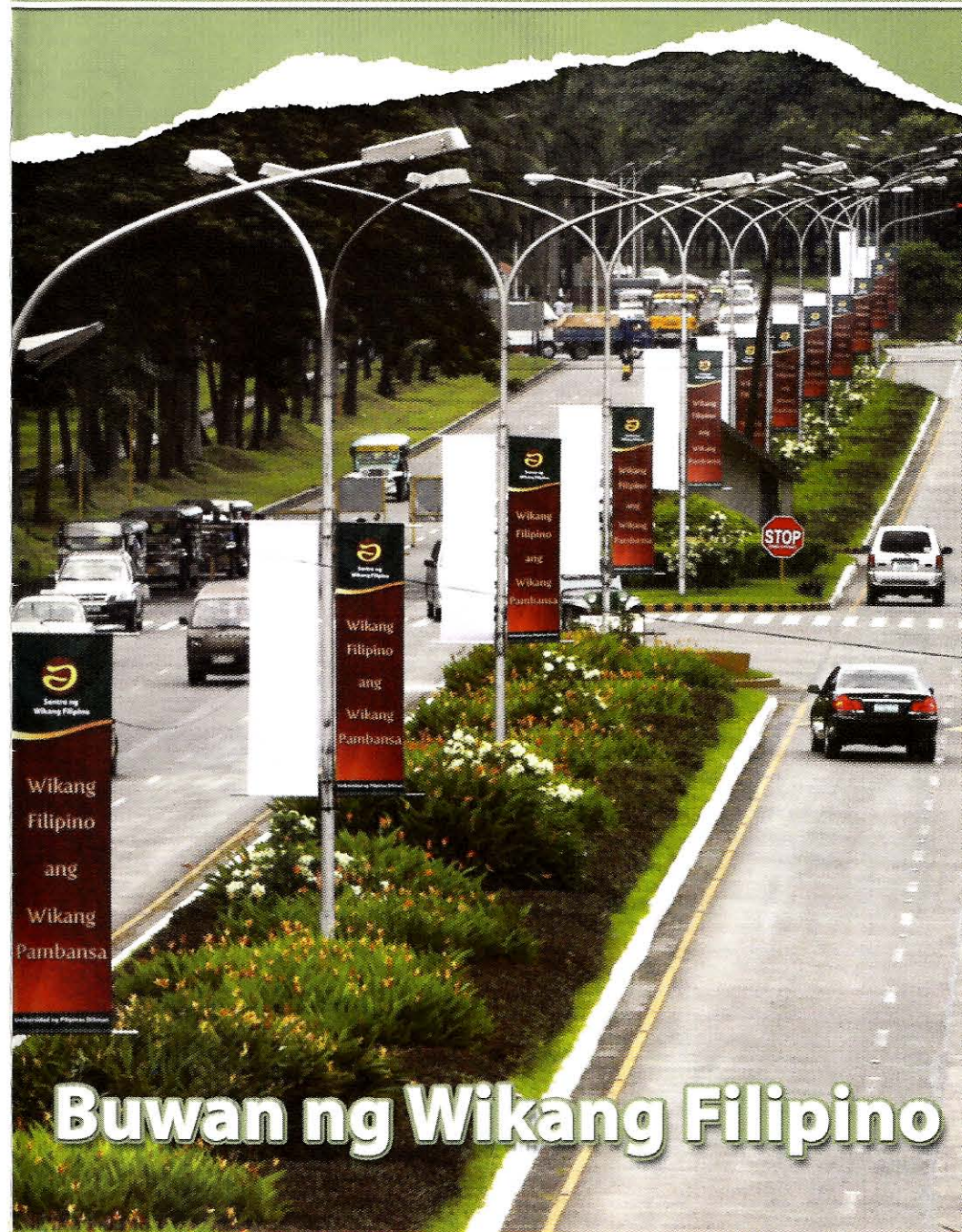
- Prof. RUBÉN D.F. DEFEFO, Acting Director
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- Dean FLORENTINA P. COLAYCO, College of Fine Arts
- Dean LEILANI L. GONZALO, College of Human Kinetics
- Dean ADELAIDA V. MAYO, College of Home Economics
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- Dr. PATRICK D. FLORES, College of Arts and Letters
- Prof. CESAR A. HERNANDO, College of Fine Arts
- Dr. GERARD REY A. LICO, College of Architecture
- Prof. EVANGELINE T. ORTIZ, Asian Institute of Tourism

5 August 2009



What's UP?

AUGUST 2009



Buwan ng Wikang Filipino

EXHIBITS

Messenger of the Gods: A Duddley Diaz Retrospective. The UP Jorge B. Vargas Museum in cooperation with Galleria Duemila opens the exhibit on August 8, Saturday, 4 p.m. at the Lobby and Edge Galleries of the UP Vargas Museum.

The exhibition aims to represent significant themes and periods in the development of sculptor Duddley Diaz as an artist and as a Filipino working within an Italian setting. The exhibition includes his early works, his student days at the UP College of Fine Arts and the Accademia di Belle Arti in Florence, Italy. It also highlights Duddley's technical prowess in working with different sculptural mediums—wood, cast bronze, marble, silver and ox bone.

The exhibit runs until October 30, 2009. The Museum is open Tuesdays through Sundays, 9 a.m. to 4 p.m. For more information, please contact the UPVM at numbers 981-8500 loc. 4024 (UP trunkline), 928-1927 (direct line), 928-1925 (fax), or send e-mail to vargasmuseum@gmail.com. The Museum's official website may be viewed at www.vargasmuseum.org.

The exhibit is also made possible with the support of its major sponsors: Jewellery Salon, Philippine-Italian Foundation, Tantoco Rustia Foundation; and brought to you by Furn Italia, Icon Graphics, Metrobank, UP Office for Initiatives in Culture and the Arts, and Ralph's Wines and Spirits.



Duddley Diaz, Pinoy Creed

Pag-asa ng Bayan: For its inaugural offering, Bulwagan ng Dangal presents Pag-asa ng Bayan, an art exhibition that underscores the rich base of the art collection of the University in terms of aesthetic forms and content. Featured are paintings, sculptures, drawings, prints, photographs and video art. The artists represented are headed by 11 national artists, namely, Napoleon Abueva, Fernando Amorsolo, Benedicto Cabrera, Abdulmar Imao, José Joya, Leandro Locsin, Arturo Luz, Vicente Manansala, Juan Nakpil, Hernando Ocampo and Guillermo Tolentino.

Also on exhibition are works of Angelito Antonio, V. Artango, Pablo Baens-Santos, Genara Banzon, Santiago Bose, Anastacio Caedo, Imelda Cajipe-Endaya, Dominador Castañeda, Orlando Castillo, Evelyn Collantes, Danilo Dalena, Antonio Daroy, Jaime de Guzman, Leonilo Doloricon, Rock Drilon, Restituto Embuscado, Isaac Eustaquio, Brenda Fajardo, Edgar Fernandez, Virginia Flor-Agbayani, Ofelia Gelvezon-Tequi, Ileana Lee, Cocoy Lumbao, Florentino Macabuhay, Ildefonso Marcelo, Nonoy Marcelo, Irineo Miranda, Graciano Nepomuceno, Romulo Olazo, Onib Olmedo, Nonon Padilla, Ramón Peralta and Nestor Vinluan.

The exhibition, jointly curated by Prof. Rubén D.F. Defeo and Dr. Patrick D. Flores of the Department of Art Studies of the College of Arts and Letters, runs until December 31.

Like Bulwagan ng Dangal, the exhibition's title is taken from the University hymn and speaks of the possibility of change that animates a forever expectant nation and people.

"In keeping with this spirit," Flores writes in the commemorative brochure, "the exhibition reveals the strength of the UP trove in the realms of commemorative public art, from portraiture to monumental sculpture. As these points try to mark turning points in the triumph of culture and consciousness, so do other expressions to mark watersheds with a more fearless temper; social realism and abstraction offer equally compelling visions of critique and



Fernando Amorsolo, *Portrait of S. Bartlett* 1958
Office of the President Collection



Guillermo Tolentino, *Balagtas*
date not indicated
University Library Collection



Napoleon Abueva, *Family Group*
date not indicated
Executive House Collection



Jose Joya, *Yesenia VII*, 1958, Executive House Collection

whimsy, further inflecting the legacy of the University with urgency and imagination."

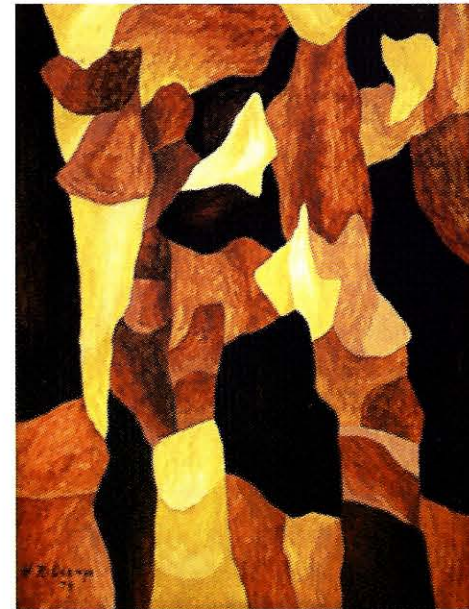
The exhibition, Flores further elaborates, "is a broad survey of pieces in the collection that affirms the standards of the canon of Philippine art history, duly citing the stature of 'masters' like Amorsolo and Tolentino and their works done in the habits of the academy, totems that have been enconced in the order of things. At another, it is a disruption of this rhythm, a syncopation as it were generated by pieces that go against the beat of this custom and consequently measure an uncanny interval, testifying to the flux of the aesthetic in the milieu. And so, while there may be a semblance of posterity ingrained in busts and heroic paintings, there are around this fraught

repression and social inequity have shaped other bodies and sentiments, a conflicting vision of the classical proportion or the pose of well being. Also, there are intimations of fantasy, a prefiguration of an 'always incipient cosmos' lying outside quotidian reckoning but springing nevertheless from the intuition of a finite human agent constrained by material condition. Here, there is play, speculation, reverie, and flight that is necessary to transform a world that has fallen apart. The collection is faithful to a committed and dreaming University."

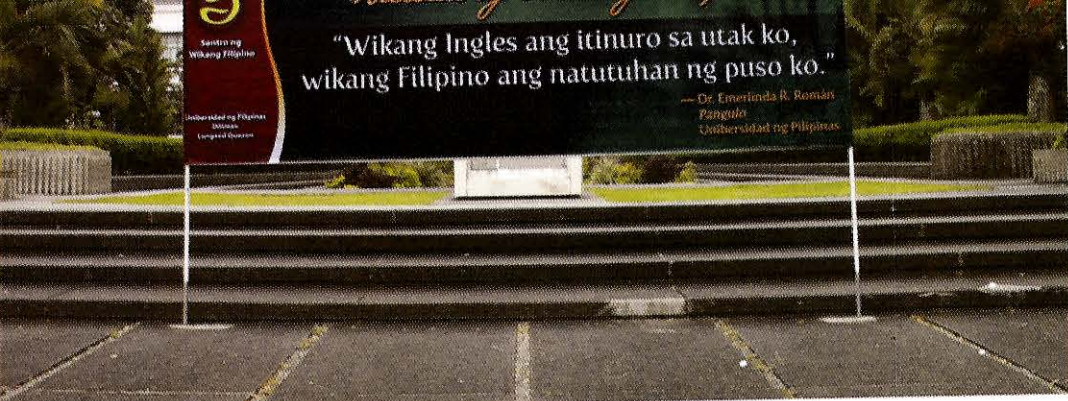
The exhibit is a centennial project of the UPD Office of the Chancellor through the Office for Initiatives in Culture and the Arts.



Benedicto Cabrera, *Sabel*, 2008, College of Fine Arts Collection



Hernando Ocampo, *Second Rehearsal*, 1974, University Library Collection



...ing itinuro sa utak ko, wikang Filipino ang natutuhan ng puso ko." —President Emerlinda R. Román, University of the Philippines.

...yan
Dangal (until December 31)

...sition
and Design, 1880s to 1920s
Vargas Museum
(7)

...photographic Exhibition on Gum
...inting
Gallery, Vargas Museum (until
...)

...ive Course on Instrumentation
Control
Information Room, ISSI
...ay, until September 5)

...AP Junior Men's Basketball
vs FEU
...na, San Juan

...AP Senior Men's Basketball
vs FEU
...Sports Arena

...AP Women's Basketball
vs UE
...Sports Arena

...racterization and Analysis
...cale Workshop
...f. Rigoberto Advincula,
Houston, USA
...Chemistry (until August 7)

...h College of Home Economics
...undation Day Celebration
...IE Gusali 2

...ientation of new UPD
...ulty members
...eater Lobby

...CA Board Meeting
...P Theater Conference Room

...olorum
...ne Adarna

...inig Sana Kita
...ne Adarna

...AP Junior Men's Basketball
P vs ADMU
...ena, San Juan

...nglaan
...ne Adarna

...ano Recital of Angelo Rondello
...belardo Hall Auditorium

...est Picture
...ne Adarna

...day

...AAP Women's Basketball
P vs DLSU
...EU Gym

...creenings of Anime Collections
...nd Talking Silents
...ideotheque, Film Institute
...until August 7)

...argas Museum is open from 9 a.m.
...n, except on Mondays.

...a blue indicates ante meridiem
...n red, post meridiem (p.m.)

- 07:00** *Lulu*
Guerrero Theater
- 07:00** Dinner for His Excellency Cheirry Borja de Mozota, Ambassador of France to the Philippines
Executive House
- 6, Thursday**
- 02:00** UAAP Senior Men's Basketball
UP vs UE
Araneta Coliseum
- 07:00** *Lulu*
Guerrero Theater
- 7, Friday**
- Mid-Semester**
- 07:00** *Lulu*
Guerrero Theater
- 07:00** Junior Philippine Conductors
Association Choral Fest
Abelardo Hall Auditorium
- 8, Saturday**
- Workshop on Institutions and Development*
Speaker: Prof. John Nye
School of Economics (until August 10)
- Messenger of the Gods: A Dudley Diaz Retrospective*
The Lobby and The Edge Gallery, Vargas Museum (until October 30)
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 12:30** UAAP Junior Men's Basketball
UP vs NU
Arena, San Juan
- 04:00** UAAP Senior Men's Basketball
UP vs UST
Araneta Coliseum
- 9, Sunday**
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 12:30** UAAP Women's Basketball
UP vs FEU
FEU Gym
- 11, Tuesday**
- 05:00** *Handog, Indak sa Freshmen*
University Theater
- 06:00** Violin and Double Bass Recital
Abelardo Hall Auditorium
- 12, Wednesday**
- 10:00** Violin and Double Bass Workshop
Abelardo Hall Auditorium
(also at 1:30 p.m.)

- 03:00** CMC Faculty Colloquia: "Media Ethics in Community Journalism"
Journalism Department
- 07:00** *Lulu*
Guerrero Theater
- 13, Thursday**
- 07:00** *Lulu*
Guerrero Theater
- 14, Friday**
- Fresh Space 6: Re-fresh/Garden Fresh*
Corridor, College of Fine Arts
- 08:00** WIKA Kabataan Forum
"Wikang Filipino, Kabataang Filipino, Kapitbisig sa Ika-21 Siglo"
CM Recto Hall, Faculty Center
- 07:00** *Lulu*
Guerrero Theater
- 15, Saturday**
- 09:00** Extramural classes in Asian Languages
(Chinese Module 2)
Palma Hall 227 (until October 17)
- 09:00** Extramural classes in Asian Languages
(Japanese Module 2)
Palma Hall 428 (until October 17)
- 09:00** Extramural classes in Asian Languages
(Korean Module 1)
Palma Hall 430 (until October 17)
- 09:00** Extramural classes in Asian Languages
(Bahasa Indonesia/Malaysia Module 1)
Palma Hall 424 (until October 17)
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 01:00** Extramural classes in Asian Languages
(Chinese Module 1)
Palma Hall 227 (until October 17)
- 01:00** Extramural classes in Asian Languages
(Japanese Module 1)
Palma Hall 428 (until October 17)
- 01:00** Extramural classes in Asian Languages
(Korean Module 2)
Palma Hall 430 (until October 17)
- 16, Sunday**
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 17, Monday**
- 08:00** Ika-18 Pambansang Kumperensya ng mga Mag-aaral ng Kasaysayan
"Ka-Sci-Sayan: Ang Ugnayan ng Kapaligiran, Agham at Kasaysayan"
NISMED Auditorium
(until August 18)

- 08:00** Workshop/Seminar on Multimedia and Web Designing
ISSI
- 08:00** Pangkalahatang Pagtitipon Wika ng Kultura at Agham, Inc (WIKA)
CM Recto Hall, Faculty Center
- 01:00** Symposium: "Pinoy Ideal: The Search for the Filipino Political Leader"
Palma Hall 207, CSSP AVR
- 04:00** CMC Faculty Colloquia: "Adaptation Criticism of Philippine Works as Criticism"
Film Institute
- 06:00** *Sayawitsan* (Sayaw, Awitan at Balagtasan)
Balay Kalinaw
- 07:00** *Lulu*
Guerrero Theater
- 07:00** Concert of Music in the African American Tradition in honor of Maestro Angel Peña
Abelardo Hall Auditorium
- 21, Friday**
- 07:00** *Lulu*
Guerrero Theater
- 22, Saturday**
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 23, Sunday**
- 10:00** *Lulu*
Guerrero Theater (also at 3 p.m.)
- 24, Monday**
- African Music and Dance Concert Honoring National Artist for Music Dr. Jos Maceda
Abelardo Hall Auditorium
- 10:00** CMC Faculty Colloquia: "Strategy Framework for ICT Literacy in the Asia-Pacific Region"
Communication Research Department
- 25, Tuesday**
- 08:30** Pagbubukas ng Exhibit: Linggo ng Kasaysayan Tungo sa Sentenaryo
Bulwagang Palma Hall
- 10:00** Kuwentuhan sa Diliman: "Pakikibahagi ng Karanasan sa Ibayong-Dagat"
Pulungang Claro M. Recto
- 01:00** Tagisan ng Talino (Finals)
Pulungang Claro M. Recto
- 26, Wednesday**
- 09:00** Lekturang Guadalupe Fores-Ganzon: Pagbabasa ng Papel ng mga Gradwadong Mag-aaral
Pulungang Claro M. Recto
- 02:00** Tribute to Dr. Evelyn A. Miranda
Ang Bahay ng Alumni
- 27, Thursday**
- Collaborative Performance featuring: College of Music Composition Majors and College of Fine Arts Majors in Painting
- 09:00** "Mga Tunguhin sa Pananaliksik Pangkasaysayan"
Pulungang Claro M. Recto
- 02:30** Pagbabasa ng Papel ni Erwiza Erman, Ph.D
Pulungang Claro M. Recto
- 28, Friday**
- 10:00** Lekturang Encarnación Alzona
Speaker: Dr. Verene A. Shepherd
Pulungang Claro M. Recto
- 01:00** Policy Dialogue: "Making a Case for History in Basic Education"
Pulungang Claro M. Recto
- 06:00** "Gabi ng Kasaysayan Tungo sa Sentenaryo"
UP Theater Lobby
- 07:00** *Catharsis 2009: Give.Rock.Live@55*
Aldaba Recital Hall
- 29, Saturday**
- 10:00** Sketchup 7 Workshop (Basic Tutorial)
College of Architecture CAD Laboratory
- 10:00** *Manoro*
Cine Adarna (also at 1 p.m.)

...pagsulong ng wikang pambansa. Taong 1939 pa ay sinimulan na itong ituro sa unibersidad. Simula pa noong dekada 1960, unti-unting nagdevelop ng mga programang akademiko sa Filipino ang UP sa antas batsilyer at gradwado.

Taong 1989 naman, ipaprobahan ng Lupon ng mga Rehente ang isang patakarang pangwika, ang pinakamataas na ambag ng UP sa pagsasabuhay ng mga probisyong pangwika ng Saligang Batas. Itinakda ng Patakarang Pangwika ng UP na Filipino ang maging midyum ng pagtuturo sa Unibersidad sa di-gradwadong antas.

Matapos maaprubahan ng Lupon ng mga Rehente ang patakarang pangwika sa UP noong Mayo 29, 1989 sa kanilang ika-1021 pulong, iniutos nito ang pagkakatag ng Sentro ng Wikang Filipino (SWF). Itinakda ng Patakarang Pangwika ang pagtatatag nito upang suportahan ang gawain ng mga iskolar sa Filipino at ibang wika sa Filipinas.

Malinaw ang Pangkalahatang Tunguhin, Layunin, at Mandato ng SWF.

Bisyon: Itaguyod ang wikang Filipino bilang midyum ng pagtuturo, pananaliksik, at publikasyon, at opisyal na komunikasyon ayon sa probisyon sa wika ng Konstitusyong 1987.

Misyon: Tumulong sa implementasyon ng *Palisi sa Wika* ng UP.

Marami nang nailathalang aklat at kagamitang pampagtuturo, nagawang mga palihan o workshop, seminar, at kongreso ang UP SWF hinggil sa usaping pangwika. Sa pagkakataong ito itinatampok naman ang isa sa labingdalawang (12) malalaking proyekto ng UP SWF, ang *Programang Sulungang* na naglalayong maikintal sa isip ng mamamayan, estudyante, guro, at mga kawani ng UP ang papel ng wikang Filipino sa gawaing panlipunan at akademya sa pamamagitan ng presentasyong biswal.

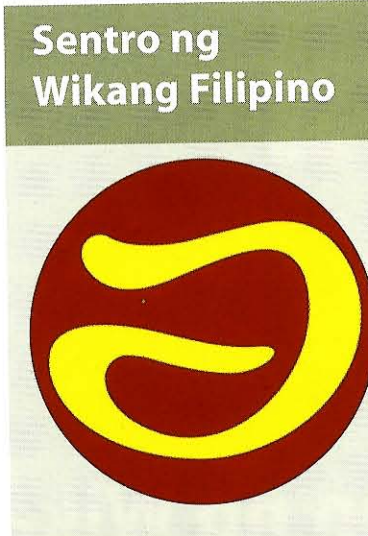
Tuwing Agosto hindi lingid sa lahat na ipinagdiriwang at pinahahalagahan ng buong bansa ang wikang Filipino bilang wikang pambansa. Sa panahong ito itinatampok at muling ipinaaalala sa lahat ang halaga at papel ng wikang Filipino sa pag-unlad ng bayan at gamit nito sa lipunan.

Sa panahong ito ang presentasyong biswal ay isang napakabisang instrumento sa pagpapakintal sa isipan ng lahat ang anumang isyu at kaalamang nais isulong at itampok. Ang mga banggit o quotation ng mahahalagang tao na kumikilala sa wikang pambansa ay nararapat lamang na mabasa ng madla sa buong buwan ng Agosto bilang pagkilala sa halaga ng wikang Filipino.

Ang programang ito ay isa sa mga gawaing ipinatutupad ni Dr. Jovy M. Peregrino, ang kasalukuyang direktor ng SWF bilang bahagi ng kanyang programang lubusang mailapit ang wikang Filipino at maipakilala ang SWF sa mga kolehiyo at opisina ng UP Diliman upang makagawa ng mga multidisiplinaryong at interdisiplinaryong proyektong maaring magkatuwang na mabuo ng mga kolehiyo at ng SWF para sa lalong pag-unlad at pagsulong ng wikang Filipino sa akademya.

Rubén D. Defeo, EDITOR; Bino C. Gamba Jr., MANAGING EDITOR; Suyen D.V. Austero, EVENTS COORDINATOR; Marianne D. Jadloc, COPY EDITOR; Deneb V. Dasco, ART DIRECTOR; Shirley S. Arandia, Chi A. Ibay, Phoebe D. Rostrata, Anna Kristine E. Regidor, STAFF WRITERS; Joey U. Angeles, Leonardo A. Reyes, Jefferson Villacruz, PHOTOGRAPHERS; Luisito R. Mainot, CIRCULATION MANAGER; Narciso S. Achico Jr., Pia Ysabel Cala, Raul Camba, Esperanza G. dela Cruz, CIRCULATION.

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Ang LOGO ng Sentro ng Wikang Filipino ay unang ginamit sa pamunuan ng Dáting Direktor ng SWF at ngayoy Pambansang Alagad ng Sining Virgilio S. Almario. Ito ang titik "Wa" ng Baybayin at napiling kumatawan sa salitang WIKA. Pinili ito bilang paggunita at pagpapahalaga sa sinaunang alpabeto ng mga Filipino

...cepts announcements of any activity on campus. Copy should not exceed 500 words, and must contain the following: title of event, description, date and time of activity, sponsoring group/organization, contact numbers and ticket prices, if applicable. Photos and also be accepted, provided these are in jpeg format, with 300 dpi and not exceeding 5 inches in size. Email copy and images separately to <updio@up.edu.ph>. Announcements should be forwarded at least one month prior to the activity's schedule.