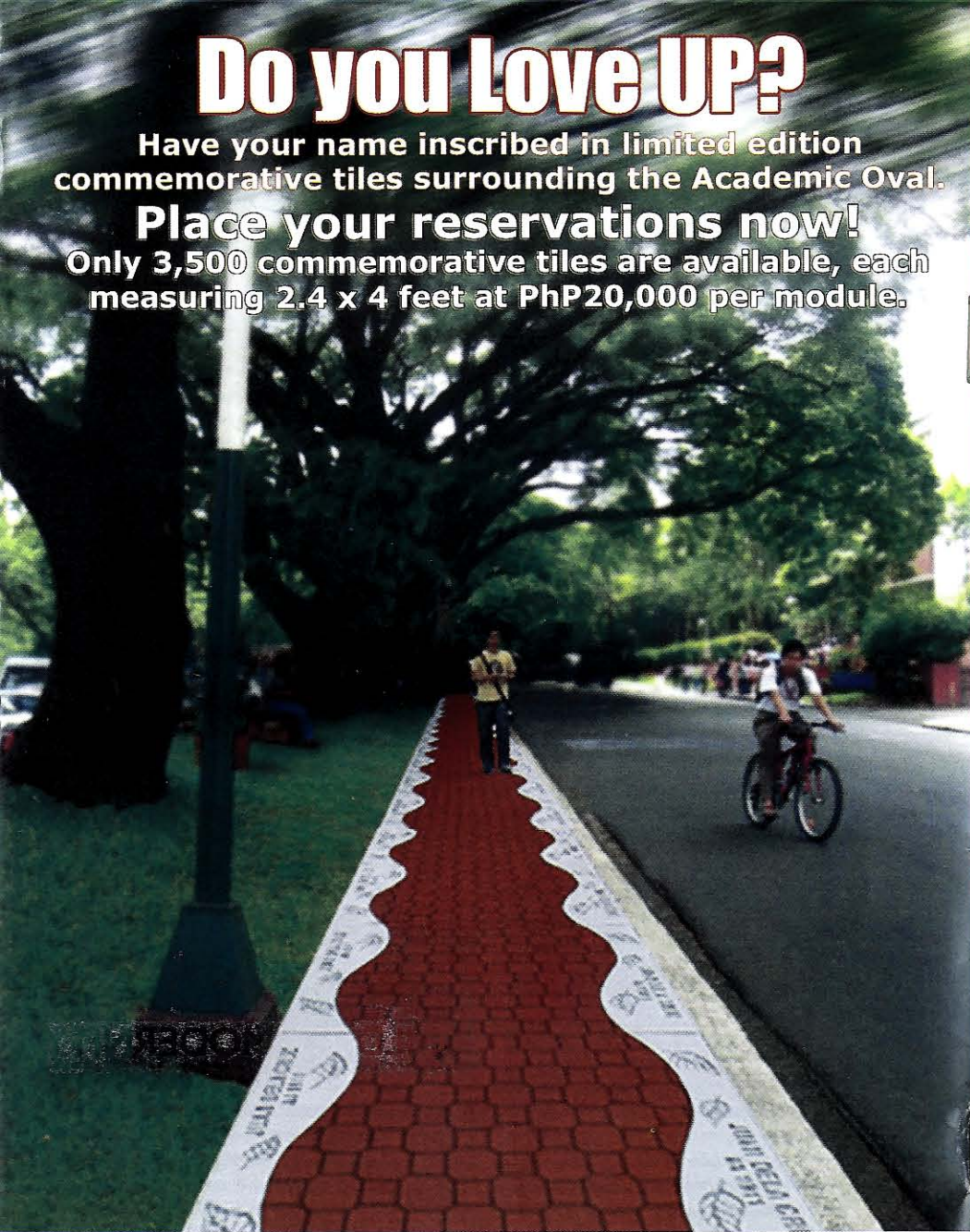


Do you Love UP?

Have your name inscribed in limited edition commemorative tiles surrounding the Academic Oval.

Place your reservations now!

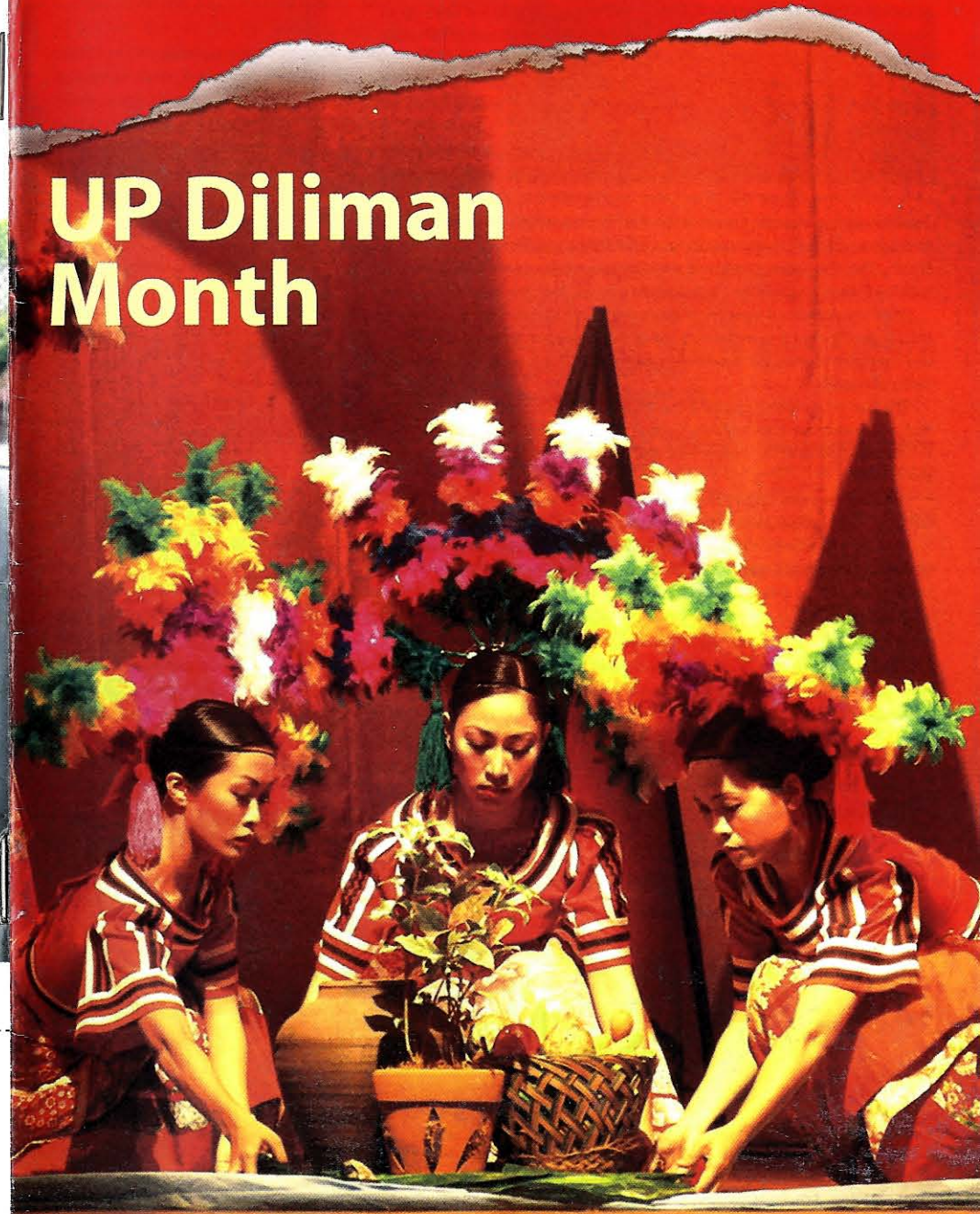
Only 3,500 commemorative tiles are available, each measuring 2.4 x 4 feet at PHP20,000 per module.



What's UP?

FEBRUARY 2007

UP Diliman Month



For further information, visit the UP Diliman centennial website at <<http://www.upd.edu.ph/%7Eupdinfo/whatsup/upcentennial2.htm>> Or call the Office for Initiatives in Culture and the Arts (063) (2) 928-1928 or email upd_oica@pacific.net

Reservation slip:

Name: _____

Address: _____

Contact numbers: _____

Name to be inscribed: _____

Degree/s and year/s graduated: _____

What's UP?

UP Diliman Month 2007

It's UP Diliman Month once again. To celebrate February as National Arts Month, the Office for Initiatives in Culture and the Arts (OICA) has lined up an array of activities that collectively showcase the creative spirit and gift of talent of our artists to inspire campus life and nourish our individual soul.

A parade around the Academic Oval will usher in the celebration at 4 p.m. on Thursday, February 1. Starting therefore at 2 p.m., our acad oval will be carless.

The parade will feature large scale floats depicting various Philippine games and toys as interpreted by our young artist students from our College of Fine Arts. These floats will be installed for a month-long exhibit at the new Arts Hub, the quadrangle area bounded by Ylanan Road on the West, the Film Institute on the East, Magsaysay Street on the North, and Osmeña Street on the South. The Arts Hub is a welcome addition to our cultural venues on campus which will be maintained by OICA and the Campus Maintenance Office.

After the parade, an open air concert will follow at 5 p.m., also at the Arts Hub, featuring the UP Symphonic Band of our College of Music. Every Thursday thereafter during the month, jazz music will fill the air as feature of this series of concert.

The four Friday evenings of the month will be Cinema al Fresco at the Arts Hub, courtesy of our Film Institute, College of Mass Communication.

The Himigsikan at the Lagoon will also be held every Sunday afternoon at the Arts Hub.

The complete line up of activities is published at the latest issue of What's UP? It is also available at our official campus website.

I enjoin everyone to partake of this cultural smorgasbord as we celebrate UP Diliman Month this year.

Thank you.

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What's UP? accepts announcements of any activity on campus. Copy should not exceed 500 words, and must contain the following: title of event, description, date and time of activity, sponsoring group/organization, contact numbers and ticket prices, if applicable. Photos and images will also be accepted, provided these are in jpeg format, with 300 dpi and not exceeding 5 inches in size. Email copy and images separately to <updio@up.edu.ph>. Announcements should be forwarded at least one month prior to the activity's schedule.



CAMPUS AT A GLANCE

CELEBRATIONS

At the Arts Hub –The College of Fine Arts will usher in the Diliman Arts Month with a parade of large scale renditions of favorite Philippine games and toys. Winning floats from the December 2006 Lantern Parade will be marched to and installed at the new Arts Hub, which is located beside the Carillon Tower, and displayed for a month. Also taking place at the Arts Hub are the the following activities: Thursday night outdoor music performances by musicians from the College of Music; Cinema al Fresco, a free outdoor cinema every Friday night featuring films shot on campus; exhibits at the Ishmael Bernal Gallery; dance demonstrations in front of the Carillon; Tambulan sa Diliman; and the Himigsikan sa Lagun every Sunday afternoon.



College of Fine Arts faculty and students

Fine Arts Week: 99th, A Prelude to the UP Centennial

– From February 12 to 16, the College of Fine Arts (CFA) will celebrate FA Week with activities for students, faculty and the UP community. Among the activities lined-up are: an exhibit of student and faculty works in ceramics at Corredor; art workshops for students as well as for children of administrative staff of the University; a talk by Prof. Santiago Pilar on Fabian dela Rosa, the first Filipino dean of CFA; wall mural painting by competition winners of the College; various talks and symposia; sketching sessions; interaction with creative practitioners; and a concert to cap the celebration.

(For schedule and venue details, refer to the calendar. For other inquiries contact CFA at 981-8500 local 3980)



College of Science

CS Week 2007: No IDEA, No Entry – A week long celebration of the College of Science (CS) organized by the CS Student Council. Among the activities are: an exhibit at the CS Main Building from February 17 to 23; *Bb. Ba'to* on February 20; a

free clinic for the CS staff at the CS parking lot on February 21; *CS Bingo and Admin Idol* at the CS Atrium on February 22; and a streetdance and band competition titled *Banda Rito, Hataw Doon* at the Bahay ng Alumni on February 23.

(For inquiries, contact Camille Maranan at 0916-4377330)



Asian Institute of Tourism

AIT Week – A week-long celebration of the Asian Institute of Tourism (AIT) from February 19 to 23. Events lined up include the following: an institute exhibit; a cultural night featuring various performing groups on February 19 at the AIT parking lot; the Faculty Lecture Series on community-based tourism and cultural mapping on February 20 at the AIT Seminar Room.

(For inquiries, contact AIT at 928-3327)

Art Studies Week – This year, the Department of Art Studies (DAS) is presenting two major projects in celebration of the Art Studies week from February 19 to 23. The first, *Tutok: Perspektiba* is a touring art exhibit-fora initiated by the artist group Tutok: Karapatan. It features artists' responses to current socio-political issues in Philippine society and opens on February 20 at the FC Galleries 1 and 2. The second project, *Sining, Pelikula at Kasaysayan*, scheduled from February 20 to 23, is a film festival co-sponsored by UNESCO and Mowelfund. The program seeks to help students understand film as an art form through which an awareness of history and nation can be developed. Faculty members of the DAS will actively participate as speakers for both projects.

(For inquiries, contact DAS at 927-0581)

ALAS, Unang Hirit ng UP Asterisk – UP Asterisk (Asosasyon ng Kabataang Artista, Kritiko, at Iskolar ng Sining at Kultura) celebrates its first anniversary with a weeklong arts festival comprising the following activities: an exhibit of members' artworks at the FC Galleries 1 and 2; a career talk/symposium for students of arts and humanities-related courses; and a film showing of Paolo Villaluna's critically acclaimed digital film *Ilusyon*.

(February 19 to 23. For venue, schedule and other inquiries, contact Angelica Viceral at 941-0401)

International Week – Organized by the Office for Student Activities (OSA), the weeklong program scheduled from February 19 to 23 aims to promote closer relationships and cultural exchanges between the Filipino and international student communities at UPD. The project involves the par-

ticipation of recognized student organizations with international linkages, the OSA and international students at UPD. The activities lined-up are: an exhibit from February 21 to 23 at the AS Lobby; the International Educational Fair and Forum on February 21 at the AS Lobby; a parade around the Academic Oval, flag-raising ceremony and food fair at the International Center on February 22; and an International Night featuring performances by international students and other guests on February 23 at the International Center.

(For inquiries, contact OSA at 981-8500 local 4507/4508)



Thai dancers

Asian Arts Festival VIII: Essentially Thailand – The annual festival is a project of the Department of Theory of the College of Fine Arts and is now on its 8th year. It aims to promote awareness and appreciation of the artistic and cultural heritage of Asian countries. This year, the focus is on the arts and culture of Thailand. Activities for this year's festival include: a lecture-demonstration of Thai handicrafts; screening of award-winning Thai films; a demonstration of Muay Thai, a Thai martial art; a Thai music and dance performance; a lecture-demonstration on Thai cuisine followed by a Thai food festival; and a flea market of Thai products.

(February 26 and 27 at the CFA grounds. See calendar for schedule details. For inquiries, call CFA at 981-8500 local 3980)

EXHIBIT



Painting by Arturo Luz

Luz's Torero – As a continuation of National Artist Arturo Luz's 80th birthday celebration, the UP Vargas Museum exhibits *Torero*, featuring commissioned collages from the El Cirkulo Collection. The eight collages on exhibit are among the 10 Luz has made for the Spanish bar and restaurant.

Painter, sculptor and designer Luz was named National Artist for Visual Arts in 1997. He is best known for his linear art and his series on street musicians, vendors, cyclists and carnival performers.

(Ongoing until February 4 at the Lobby Gallery, Vargas Museum. For inquiries, contact Linda at (02) 928-1927)



Florencio B. Concepcion, *Untitled, 1953, Oil on board*

Figuring into Abstraction: Florencio B. Concepcion Retrospective – The exhibit highlights Florencio B. Concepcion's artistic development from his school days at the UP School of Fine Arts, his graduate studies in the Fine Art Academy in Rome, to his professional practice as an artist and teacher.

Concepcion was one of the proponents of abstract painting in the Philippines. He is also recognized for his contributions as an art educator, having served as Director and, later Dean, of the University of the East College of Fine Arts. While known for his abstract works, Concepcion believed in the value of learning the basic skills and techniques in drawing and painting. The exhibition showcases his works in various media: drawings, paintings, prints, and sculptures. Works of Concepcion's contemporaries represented in the Vargas Museum collection were selected to compliment the exhibition. As a collateral activity, contemporary artists who were students of Concepcion will be invited in a forum to discuss his influence in their respective developments as artists.

(February 20 to May 6 at the Vargas Museum. For inquiries, contact the Vargas Museum at 928-1927 or email <vargasmuseum@gmail.com>)

Kalipunan Season – The 3rd annual art exhibit of the Artist's Circle Fraternity is now a season of exhibitions from January until early March. The three featured exhibitions are: *Kalipunan III*, comprising works of resident and faculty members of the College of Fine Arts, ongoing until February 11 at the Corridor; *Komentaryo*, a collection of various editorial designs reflecting today's national issues, with works by social-realist artist, Neil Doloricon, February 15 until March 1 at the FC Gallery; and *What is Art? Art is Circle!*, an exhibit showcasing memorabilia of the Artist's Circle Fraternity in commemoration of its 35th year of service through art.

(For inquiries, contact Manalo Sicat at 0928-5029257)

A Portfolio Celebrating a New Millenium of Printmaking – A print exhibit featuring works of international printmakers including New York-based Filipino artist Lenore Lim. The exhibit is organized by UPD-OICA. Exhibit opening is on February 12, 5 p.m. at the Ishmael Bernal Gallery. It runs until February 16.

(For inquiries, contact UPD-OICA at 928-1928)

THEATER

Curtain Call Play Festival 2007 – The theater festival, organized by the UP Theater Council, is participated in by different theater organizations from UP and other universities. Here, organizations exhibit their talents and skills by staging their respective one-act plays. The project aspires to establish a network between university and college-based theater organizations and encourage young, talented individuals to let their knowledge in theater take shape through competition.

(Feb 21 to 23, 7 p.m. at the Dalisay Aldaba Theater. Tickets are priced at P60. For inquiries, contact Hazel Mapanoo at 430-8544 or at 0927-3929881)



Basilia ng Malolos

Basilia ng Malolos – a contemporary sarswela based on *The Women of Malolos*, the award-winning study by Dr. Nicanor G. Tiongson. The production observes the 118th year since Rizal, after reading the petition of the women of Malolos, wrote them a letter on February 22, 1889. The sarsweka tells the story of the women, led by Basilia Tantoco. Basilia gradually liberates her heart, mind and will from the strictures of colonial rule as well as social impositions and gender-stereotyping of the patriarchy, both foreign and local. Dulaang UP's Artistic Director, Josefina "José" Estrella, directs the play and together with the students, Dulaang UP and UP Playwrights' Theatre, celebrate the historical beginning of the emancipation of all Filipino women.

(February 14 to March 4 at the Guerrero Theater. For inquiries and schedule contact Dulaang UP at 926-1349; 981-8500 local 2449/ 2450 or Bryan Viray at 0927-8274680)

Live A.I.D.S 23: The Live A.I.D.S Monologues – A hilarious and one of a kind musical-comedy-variety show written, choreographed, directed and produced by the UP SAMASKOM, the much-awaited event features hilarious spoofs of current events, television commercials, newsmakers, as well as exciting production numbers with original musical scoring and choreography.

(February 2, 3 and 4 at the Abelardo Hall Auditorium. For inquiries and show times, contact Freddie Yadao at 0916-7992241)

MUSIC

A New World of Music – A pipe organ which has been built and installed at the Abelardo Hall will now have its first public performance. The concert aims to introduce to the UP community a renewed appreciation of a heretofore

rarely-heard and seen collection of music genres, as well as to provide organ performers an actual instrument on which to showcase their art and craft.

(February 27, 7 p.m. at the Abelardo Hall. For inquiries, contact the UP College of Music at 926-0026. Admission is free)



UP Kontra-Gapi

Tambulan sa Diliman 2007 – The 2nd UP Drum Festival organized by the UP Kontra-Gapi is a must-see event where percussionists, specifically drummers from various drumming traditions, come together for an interactive musical experience. The program seeks to foster a wider public appreciation for the art.

(February 26, 4 p.m. at the Arts Hub. Admission is free)

Theories of Performance in the Music of Asia: A Symposium – The UP Center for Ethnomusicology presents an interactive forum on the music from Burma, China, India, Indonesia, Japan, Thailand, and the Philippines.

(February 27 to 28, 9 a.m. at the Abelardo Hall Auditorium)

CONCERT



UP Jazz Ensemble

Himigsikan sa Lagun – An afternoon concert every Sunday at the Arts Hub showcasing homegrown campus-based artists. This year's performances will feature: a violin, guitar, and flute trio back to back with the Brass Quartet on February 4; the UP Jazz Friends on February 11; Majam on February 18, and the UP Jazz Ensemble on February 25. The concerts are open to the public and are sponsored by UPD-OICA in celebration of Diliman Month.

(Sundays 4 p.m. at the Arts Hub)

Musikamalayan '07: A Youth Awareness Concert – Organized by the Sigma Alpha Nu Sorority, the concert is a part

of the organization's campaign to encourage responsible decisions among the youth. Musical performances by the country's prominent bands (Imago, Itchyworms, Mojofly, Stonefree) will come alongside messages and information on pressing issues concerning the Filipino youth such as responsible sexuality, gender sensitivity, reproductive health, and social awareness.

(February 2, 7 p.m. at the Bahay ng Alumni. Tickets are priced at P50. For inquiries, contact Sheryl Agustin at 0917-4520605)

UP Not FAIR Sale – The UP Fair is a much-awaited, week-long event organized by the University Student Council and is the biggest student-initiated activity held annually at UPD. Packed with food booths, bazaars and other gimmicks by various participating student organizations, the UP Fair's major attraction is the nightly concert sponsored by various student organizations. This 6-day music festival features UP's up-and-coming bands as well as the country's hottest performers.

(February 12 to 17. The fair opens at 6 p.m. at the Sunken Garden. For inquiries, contact the USC at 981-8500 local 4521)

AWARDS



Gawad Chanselor medal and trophy

Linggo ng Parangal – A week of activities held annually, the program recognizes academic excellence and outstanding performance among students, organizations, faculty, administrative personnel and retirees of UP Diliman. The events scheduled are: the Scout's Recognition Program, which honors outstanding students of the UP Integrated School's scouting units, on February 19, 7:30 a.m. at the Quezon Hall; *Parangal sa Mag-aaral*, recognition rites for the University's student achievers on February 21, 8 a.m. at Cine Adarna; *Parangal sa mga Retirado* at *Gawad Paglilingkod*, UPD's appreciation program for retirees and service awardees on February 21, 2 p.m. at the Abelardo Hall Auditorium; and *Gawad Chanselor*, a program honoring achievements of faculty, students, REPS and staff in the pursuit of academic excellence on February 23, 2 p.m. at NISMED Auditorium.

(For inquiries, contact the Linggo ng Parangal Steering Committee at the Office of the Vice Chancellor for Academic Affairs at 981-8500 local 2583 to 2586)

Engineering Organization Excellence Award 2007 – Now on its 3rd year, this project by the UP Alliance of Responsive Involvement and Student Empowerment (ARISE) aims to recognize and reward organizations at the College of Engineering that have made immense contributions to the College and the community in 2006.

(February 13, 6 p.m. at the Engineering Theater. For inquiries contact Susan Zanoria at 0906-4569260)

DANCE



AlunAlun Dance Circle

Pangalay and Related Dance Cultures by the AlunAlun Dance Circle

– A lecture-demonstration on the pangalay dance style conducted by the AlunAlun Dance Circle. With the objective of enriching the cultural awareness of the people, especially the youth, the AlunAlun Dance Circle aspires to revive, stimulate and sustain interest in the pangalay dance style which is said to have the richest movement vocabulary among the ethnic dances in the Philippines. The performance will feature pangalay dance and music demonstrations with excerpts from contemporary and traditional pangalay choreography.

(February 19, 10 a.m. at the Arts Hub. For inquiries, contact UPD-OICA at 928-1928. Admission is free)

Igal: Dance of the Southern Seas – A lecture-demonstration on the Sama Dilaut's Igal dance tradition. It features a brief introduction on five dances from the Sulu Archipelago, video clips from the field and kulintang performances. The event is organized by Dr. Matthew Santamaria and the UP Asian Center in collaboration with UPD-OICA.

(February 6, 4 p.m. at the Arts Hub. Admission is free)



UP Varsity Pep Squad

Elevate 7: Lift One Another UP – The UP Varsity Pep Squad's annual cheerleading tilt and dance concert is now on its 7th year. The competition, which is open to all UP student organizations, exposes the UPD community to the art of cheerleading and promotes the UP spirit. The dance concert segment features the squad members' diverse talents such as cheerleading, modern dance, hip-hop, jazz, ballet, gymnastics, and yoga. For the past years, the event has been a huge crowd drawer with an average of 2,800 viewers filling up the UP Theater to capacity.

(February 27, 7 p.m. at the University Theater. For inquiries, contact NJ Antonio at 0927-4192605)

SCREENING



Whale Rider

New Zealand Film Festival – Award-winning films by New Zealand filmmakers will be screened at the UP Film Institute (UPFI) in a week-long festival this February. Included in the list of highly acclaimed films to be screened are: *Whale Rider*, a contemporary story of love, rejection and triumph based on a novel by Witi Ihimaera of a young

Maori girl fighting to fulfill a destiny rejected by her grandfather; and *In My Father's Den*, based on the book by Maurice Gee about a disillusioned war journalist implicated in a teenage girl's mysterious disappearance.

(February 12 to 16 at the UPFI. Refer to the calendar for schedules. For inquiries contact the UPFI at 926-3640 or 981-8500 local 4286. Admission is free)

Cinema al Fresco – In celebration of this year's Diliman Month, the UP Film Institute, in collaboration with UPD-OICA, presents a free outdoor film screening every Friday night of February.

(February 2, 9, 16, and 23, 8:30 p.m. at the Arts Hub. For inquiries, contact UPFI at 926-3640 or 981-8500 local 4286)

COMPETITION

Honrado R. Fernandez Competition for Architectural Criticism 2007 – Organized by the UP Architecture Forum, the "Honny Awards" is a tribute to former College of Architecture dean Honrado R. Fernandez and aims to promote further education and appreciation of the art and science of architecture through an architectural criticism competition. All entries will be a part of an architecture exhibit from February 19 to 23 at the Ishmael Bernal Gallery.

(For inquiries contact Christian Cruz at 0922-5229341)

Patalasanlahi 2007 – An annual competition organized by the UP Sanlahi Alliance for high school students across the country. Over 300 student-contestants and teacher-advisers are expected to compete for the top prizes in different categories, namely: essay writing, extemporaneous speaking, poster-making and quiz contests. As an added treat, a food festival is also set to showcase the culinary specialties of the participants' home provinces. This year's theme, *Noypi, Ikaw Ba Yan? Isang Pagtuklas sa Makabagong Pilipino*, attempts to rediscover the modern-day Filipino amid changing (or unchanging) political and social conditions, and hopefully, to come to a better understanding of the youth's place in the society vis-à-vis the collective goal of attaining national consciousness and unity.

(February 24, 8 a.m. at the Alumni Center and UP Theater. For inquiries, contact Joseph Basconsilla at 0917-9930119)

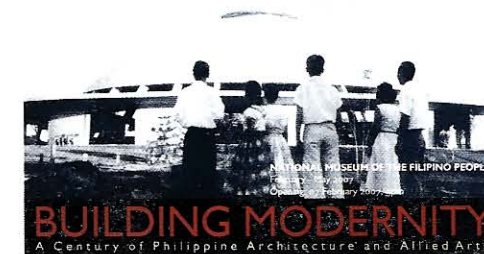
Klik sa Kalikasan 3 – An environmental photo contest organized by the UP Haring Ibon. This year, it carries the theme *Napapanahon Na!*, which aims to produce striking images encouraging the public to take immediate action on pressing environmental issues. The competition is open to all photo enthusiasts from different universities and colleges. All entries may be viewed at the AS Lobby from February 26 until March 2. The winning photographs and other selected entries will also be showcased in a calendar available later this year.

(Deadline for submission of entries is on February 23. Awarding is on March 2. For inquiries contact Argine Carreon at 0906-5132196)

OFF CAMPUS EVENTS

A season of Opera, Symphony, Concerto and International music – To kick off its 91st Anniversary, the College of Music (CM) will present two major performances. On February 9 at 7 p.m. at the Philamlife Auditorium in Manila, the Second University Opera Season (the first of its kind in the country) opens with a twinbill of Baroque operas: *Pergolesi's La Serva Padrona* and Purcell's *Dido and Aenas*, assisted by the UP Orchestra conducted by Prof. Rodney Ambat and directed by CM's Dean Ramon Acoymo. February 23 at 7 p.m. at the PCI Bank Santiago Hall in Makati features Nicanor Abelardo's *Piano Concerto* with soloist Professor Emeritus Regalado Jose and Prof. Edna Martinez conducting the UP Orchestra in a program to include Haydn's *Surprise Symphony*. The Artists' Welfare Foundation, an organization providing creative artists with health, living support, will benefit from the concert proceeds.

(For tickets and inquiries, contact Yvette at 926-0026)



Building Modernity: A Century of Philippine Architecture and Allied Arts – An exhibition tracing the evolution of architecture and designed environment in the Philippines in the 20th century, featuring structures that had been created within the framework of modernism. The collection comprises archival photographs, paintings, vintage graphics, blueprints, building components and ornaments, and related artifacts that underscore the larger stylistic tendencies, movements, ideologies, and technologies that have shaped the complex Filipino architectural culture of the last century. The exhibition is the joint contribution of the National Commission on Culture and the Arts, the National Museum of the Philippines and the UP College of Architecture for *Ani ng Sining: Philippine Arts Festival 2007*. Exhibition opens on February 7, 2007, 5 p.m. at the Museum of the Filipino People (formerly Finance Building), National Museum Complex, Manila.

