

March 2008

5-7 Director's Cut: Mga Eksenang Dapat Mong Nakita Pero..., a film festival sponsored by the CMC, UP Cine Adarna

6 View from the Outside Lecture: Fr. Bienvenido Nebres, NISMED Auditorium

7 52nd College of Architecture Alumni Homecoming, CA

10-15 Haraya Exhibit, CA

11 Thematic Lecture: Prof. Carolyn Sobritchea, NISMED Auditorium

14-15 Inter-University Seminar on Asian Megacities, CA

27 Centennial Lecture Series: Prof. Edgardo Gomez, EEE Auditorium

31 CFA Exhibit: *Manlilikha, Dibuhista at Artista--Paghubog at Paghiwatig*, Metropolitan Museum of Art

April 2008

27 Centennial Commencement Exercises, UP Amphitheater

May 2008

7 Centennial Lecture Series: Prof. Emmanuel de Dios, NISMED Auditorium

14 Thematic Lecture: Prof. Perry Ong, NISMED Auditorium

21 View from the Outside Lecture: Ramon del Rosario, NISMED Auditorium / UP Manila

June 2008

10 Thematic Lecture: Prof. Miriam Ferrer, NISMED Auditorium

11 Exhibit featuring the works of National Artists from UP, organized by the OICA and the CFA in cooperation with the National Museum, National Artists Hall National Museum

13 Alumni Homecoming, College of Engineering

15 Alumni Homecoming, National College of Public Administration and Governance

15 CFA Landmarks Exhibit, UP Theater

16 UP Centennial Awards, UP Theater

18-20 Pamantasang Hirang, Cultural Center of the Philippines

19 Centennial Lecture Series: Prof. Cecilia Florencio, NISMED Auditorium

19-30 Bartlett Exhibition, joint project of the Colleges of Fine Arts (UPD) and Veterinary Medicine (UPLB), Bartlett Hall

20 Alumni Council Meeting, Ang Bahay ng Alumni

21 Grand Alumni Homecoming, Araneta Coliseum, QC
Alumni Homecoming, College of Home Economics

22 Alumni Homecoming, College of Education

July 2008

Student's Independent Film Festival, CMC

5 UPD hosts the University Athletic Association of the Philippines (UAAP), Araneta Coliseum, QC

10 View from the Outside Lecture: Ms. Sheila Coronel, NISMED Auditorium

22 Centennial Lecture Series: Prof. Jose V. Abueva, NISMED Auditorium

31 Thematic Lecture: Dr. Alberto Romualdez, UP Manila

August 2008

7 Centennial Lecture Series: Prof. Ernesto Domingo, UP Manila

22 View from the Outside Lecture: Dr. Washington Sycip, NISMED Auditorium

29 Centennial Lecture Series: Prof. Randolph David, UP Baguio

Alumni Homecoming, College of Mass Communication

September 2008

9 View from the Outside Lecture: Rep. Satur C. Ocampo, NISMED Auditorium

Alumni Homecoming, College of Music

18 View from the Outside Lecture: Rep. Teodoro "Teddy Boy" Locsin, UP Manila

26 Centennial Lecture Series: Prof. Wilfredo David, UPLB

October 2008

2 Centennial Lecture Series: Prof. Ma. Serena Diokno, NISMED Auditorium

14 Thematic Lecture: Prof. Marvic Leonen, UP Baguio

22 Alumni Homecoming, School of Urban and Regional Planning

24 Centennial Lecture Series: Pres. Fidel V. Ramos, UPOU

29 Alumni Homecoming, School of Labor and Industrial Relations and the Asian Center

November 2008

6 Thematic Lecture: Prof. Cynthia Rose Bautista, NISMED Auditorium

18 Centennial Lecture Series: Anwar Ibrahim, NISMED Auditorium

28 Centennial Lecture Series: Prof. Jose Magpantay, UP Iloilo

December 2008

5 Centennial Lecture Series: Prof. Ramon Santos, NISMED Auditorium

6 Alumni Homecoming School of Statistics

7 Alumni Homecoming College of Business Administration

8 Alumni Homecoming College of Arts and Letters

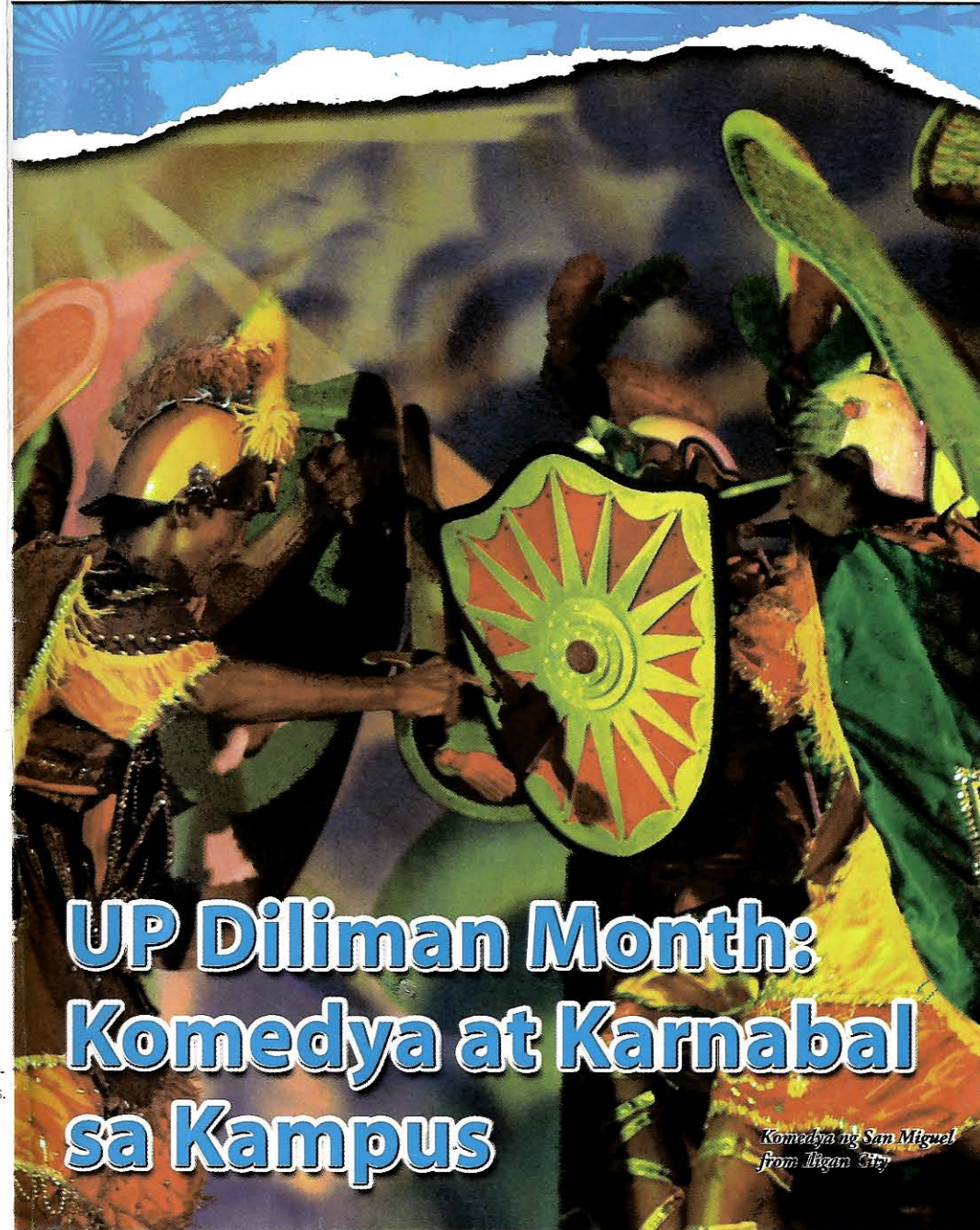
11 Centennial Lecture Series: Muhammad Yunus, NISMED Auditorium

UP Grand Centennial Lantern Parade, where alumni chapters here and abroad, organizations and the constituent universities are invited to participate with floats.

Schedules are subject to change without prior notice.

What's UP?

FEBRUARY 2008



UP Diliman Month: Komedyang sa Karnabal sa Kampus

*Komedyang sa San Miguel
from Iligan City*



Dulaang UP's rendition of the classic *Orosman and Zafira* tells the story of man's lust for power while highlighting the female characters and how they challenge social norms in order to free themselves from the bondage created by the society they live in.

THEATER

Orosman and Zafira: As its fourth offering on its 32nd season, Dulaang UP (DUP) stages *Orosman at Zafira*, Francisco Baltazar's play on love, honor and war.

The play tells the story of man's lust for power while highlighting the female characters and how the characters challenge social norms to free themselves from the bondage created by society.

The play marks Dexter Santos' directorial debut for DUP.

Santos is one of the better-known and exciting choreographers in the Philippine theatre today, having gained prominence for his unusual and innovative style of onstage movement. His most recent choreography was Stephen Sondheim's *Into the Woods* for the New Voice Company. He was also responsible for the movement and dances of *Seussical, the Musical*, an Ayala Mall show.

The cast is composed of Cris Villonco and Maita Ponce (as Zafira), Arnold Reyes and Felix Rivera (as Orosman), Red Concepcion (Aldervesin), Jean Judith Javier (Gulnara), Hazel Maranan, Tao Aves and Natasha Cabrera (as Zelima), JC Santos (as Zelim), Ricky Ibe and Bong Embile (as Boulasem), William Manzano (as Mahammad).

Orosman at Zafira is part of *Komedya Fiesta 2008*, an offering of the College Arts and Letters for the UP Centennial.

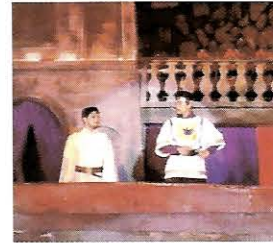
Santos latest movement opus for DUP is the original Filipino musical *A Silent Soprano* by Ricardo Saludo, Vince de Jesus and Amel de Pano, hailed by most critics as wonderful, innovative and transforming.

Joining Dexter in the artistic team are Carol Bello (Original Music), Anril Tiatco (Devise), Tuxqs Rutaquio (Production Design), John Ilao Batalla (Lights Design), Katte Sabate and Patrick Valera (Dramaturgy) and Jojit Lorenzo (Poster and Graphic Design).

DUP is the official performing group for the theater of the University of the Philippines. It was conceived in 1976 by Professor Emeritus Antonio O. Mabesa to be the production arm of the UP Department of Speech Communication and Theater Arts (DSCTA). DUP is devoted to the staging in its original and translated versions, classics by master playwrights, as well as powerful and incisive masterworks by professional and promising Filipino playwrights.

Orosman at Zafira runs from February 13 to March 2, 2008 at the Wilfrido Ma. Guerrero Theater, 2nd floor Palma Hall, UP Diliman Quezon City. For more information, please contact DUP Office at 926-13-49/433-77-40/981-85-00 local 2449, or visit their website at www.upd.edu.ph/~dup or www.orosmanatzafira.multiply.com. Interested parties may also get in touch with Ms. De Luna at 09176206224 for reservation, ticket inquiries and sponsorship.

Komedya ng San Dionisio: Due to the strong clamor to make the *komedya* truly an entity of dramatic art, San Dionisio's civic leaders, together with *komedya* enthusiasts, took on the challenge of organizing in 1962 the San Dionisio Cultural Society and produced the famed "*Prinsipe Rodante*". In the play, the religious conflict content of past *komedyas* had been reworked to the ecumenical spirit of the modern times. The theme "triumph of Christianity over Muhammadanism" was replaced by a more universal message: *unity*.



Performance of the Komedya ng San Dionisio from Parañaque City at the University Amphitheater is scheduled on Friday, February 1 from 6 to 8pm. For more information, please call 928-75-08; email: komefyafiesta@yahoo.com or visit <http://kal.upd.ph/komedya/>.

Komedya ng San Miguel: Formed in 1898, Komedya ng San Miguel of Iligan City is inspired by the Iliganons' devotion to their Patron Saint, St. Michael the Archangel. The group performs a drama (originally written in Spanish-Cebuano), depicting the Life of St. Michael the Archangel every year, on the feast day of their beloved Patron. Their performances were put on halt during World War II. After the war, the group carried on with new members who were closely related to the original cast. Today, the group continues to perform the *komedya* through the sponsorship of private companies and the City Government of Iligan through its tourism office.



Performance of the Komedya ng San Miguel from Iligan City at the University Amphitheater is scheduled on Friday, February 8 from 6 to 8pm. For more information, please call 928-75-08; email: komefyafiesta@yahoo.com or visit <http://kal.upd.ph/komedya/>.

Hiraya Theater Company: Hiraya Theater Company is the resident performing group of Binirayan Foundation, Inc. It was established in 2006 to form a production as a tribute to Graciano Lopez Jaena. In his honor they staged "Fray Botod" in 2007. The company's second production was "Kahon", a Kinaray-a adaptation of Orlando Nadres' "Paraisong Parisukat". It's third production is a *komedya* by Exaltacion Combong, a 1960s *komedya* that depicts campaign against gambling and to laud the rural



electrification program. It is under the artistic direction of Alex C. Delos Santos. Binirayan Foundation, Inc. has been organizing the *komedya* festival in Antique for the past two years.

Performance of the Hiraya Theater Company from Antique at the University Amphitheater is scheduled on Friday, February 15 from 6 to 8pm. For more information, please call 928-75-08; email: komefyafiesta@yahoo.com or visit <http://kal.upd.ph/komedya/>.

Komedya ng Don Galo: Komedya ng Don Galo of Parañaque is composed of grade school children which were organized in 1992 for a school Komedya. Because of their great success, they were given by the Cultural Center of the Philippines (CCP) a grant to mount a second production which they did under the supervision of faculty and veteran *komedya* performers from San Dionisio. Their second production, *Prinsipe Reynaldo* was successfully mounted in 1993. The following year, the group presented *Florante at Laura* which was also mounted at the CCP. At present the group is headed by Marilou Macatuggal.

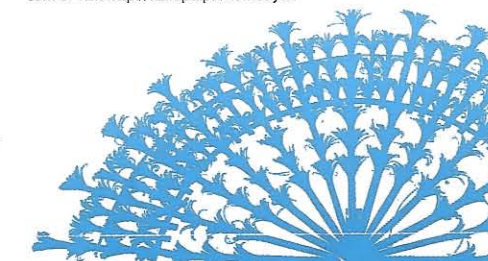


Performance of the Komedya ng Don Galo from Parañaque City at the University Amphitheater is scheduled on Friday, February 22 from 6 to 8pm. For more information, please call 928-75-08; email: komefyafiesta@yahoo.com or visit <http://kal.upd.ph/komedya/>.

Comedia de Baler: Comedia de Baler of Aurora tagged its very first production in October of 1927 in Buhangin, Baler through the support of then President Manuel Quezon and the collaboration of artists Fortunato Esoreña and Alejandro Ferreras and arnis expert Antonino Ramos. Unlike other *komedya* groups, Comedia de Baler uses real weapons. They tell the story of a conflict between two cultures, that of Moros and Christians, and how they united to give way to the love relationship of their children. The group is currently headed by Isabelita Mejia, Jaime Bernardino and Reynaldo Cuento.



Performance of the Komedya de Baler from Aurora at the University Amphitheater is scheduled on Friday, February 29 from 6 to 8pm. For more information, please call 928-75-08; email: komefyafiesta@yahoo.com or visit <http://kal.upd.ph/komedya/>.

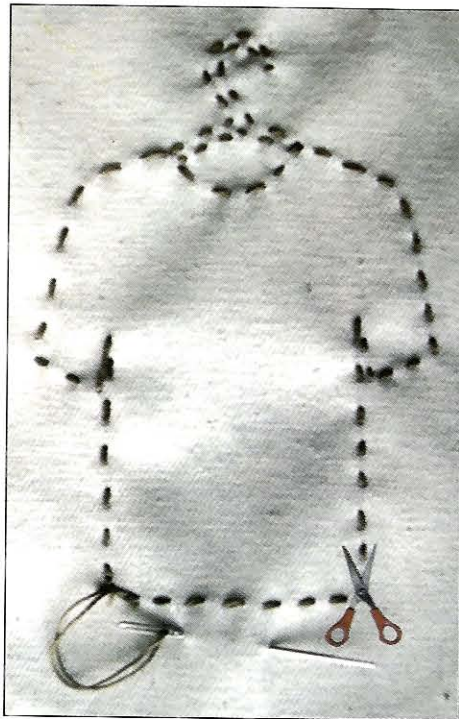


EXHIBITS

Florante at Laura: One of the country's most enduring literary masterpieces, *Florante at Laura* – written by 19th century poet Francisco Baltazar, also known as Balagtas – serves as the inspiration for an exhibition at the University of the Philippines Jorge B. Vargas Museum at the Edge Gallery from February 8 until March 31, 2008.

Celebrating both the visual arts and literature, the *Florante at Laura* exhibition features 23 figurative paintings based on the different sections of the poem, using the edition edited by National Artist for Literature Virgilio Almario.

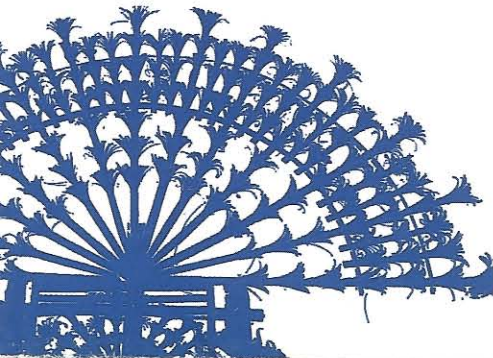
The paintings, reflecting a variety of styles, were done by Mark Arcamo, Buen Calubayan, Caña, Salvador J. Ching, Conocar, Marc Cosico, Cris Cruz, Leonilo Doloricon, Egai Fernandez, Alfred Galvez, Sajid Imao, Jon Jaylo, Jerome Malic, Wilfredo Offemaria Jr., Vincent Padilla, Jonathan Rañola, Laya Roman, Don Salubayba, Fernando Sena, Rex Tatlonghari, Ronger "Rishab" Tibon, Inna Vitasa and Janice Young.



The artists breathe life to the events chronicled in the epic poem, from *Florante* being tied up in the forest and menaced by two lions to his dramatic reunion with his beloved *Laura*. Each artwork is accompanied by a stanza that pertains to the depicted scene.

Adding visual interest is a backdrop that reinforces the period and setting in which *Florante at Laura* unfolded. Rendered by the artistic team of Alfred Galvez Mural Designs and Finishes, the exhibit design features trompe l'oeil (fool the eye) effects such as faux columns and moldings and baroque decorative elements.

The rich exposition of imagery aims to engage viewers and help them rediscover the celebrated work of Balagtas.



Florante at Laura is a Philippine literary classic, deemed an integral part of the Filipino experience. It is a staple in the high school curriculum, with class discussions often leading to more creative pursuits such as dramatizations or the creation of story books. It has also been the subject of theatrical productions, television specials and films.

Beyond the love story between the two lead characters, *Florante at Laura* is a well-disguised commentary on the ills of society under the Spanish regime as witnessed by Balagtas. The story may be set in the faraway kingdom of Albanya but the conditions it depicts were realities taking place as the Philippines struggled to become a free nation.

The genius of *Florante at Laura's* author was hailed by no less than national hero Jose Rizal, particularly in his novel *Noli Me Tangere* where Pilosopo Tasio muses: "Mahusay na makata at mahusay mag-isip si Baltazar" (Baltazar is a great poet and a great thinker).

The *Florante at Laura* project is the exhibit component of the Komedya Fiesta 2008 1st National Festival, one of the major activities celebrating the UP Centennial. Focusing on Balagtas' signature work is considered an appropriate complement to the festival's theme as *Florante at Laura* was not only written in the manner of the komedya theatrical tradition, but also because its author was the best known poet of his time. The exhibition is curated and conceptualized by Susan A. de Guzman and Giselle P. Kasilag of Project Art.

BAKAS: The exhibition articulates memory as displacement of past into present. It tries to communicate through the shift of attention to textures and patterns of form to physically and conceptually describe an absence. Prints are extracted from cut and sewn used-clothing to make visual and actual texture. Combining the processes of manipulating sewn textile and printmaking creates forms that can physically and conceptually express presence through absence.

Aside from *bakás* as imprint, *BAKAS* could also mean *bákas* or "babang-luksa"- the tradition of celebrating the first year death anniversary and the end of mourning.

Exhibit opens February 9 at the Corredor, CFA, and runs until February 29.



Augusto Fuster
Interior de la Galeria Ongpin
Oil on canvas, c. 1930
Bangko Sentral ng Pilipinas Collection

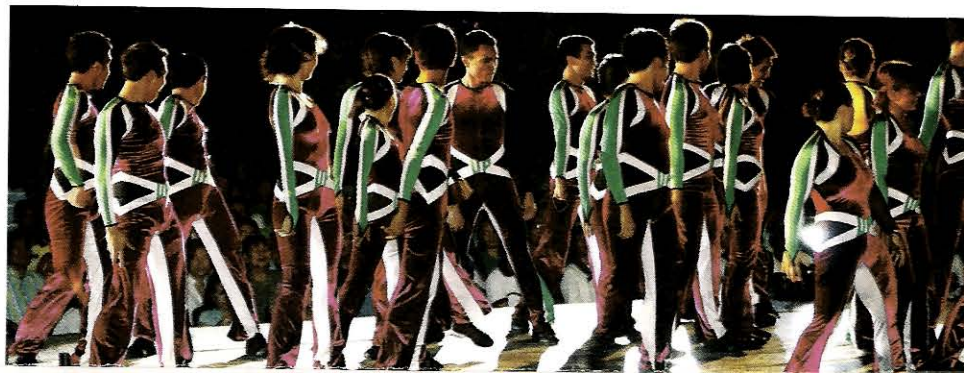
HEROËS ANÓNIMOS of a Brilliant Struggle: Art Making and Art Makers of the UP School of Fine Arts (1908-1948), an ongoing exhibit at the Galeriyang Bangko Sentral, Metropolitan Museum of Manila, Roxas Boulevard, Manila.

The exhibit features works of Fabian de la Rosa, the first national artist for visual arts Fernando Amorsolo, Teodoro Buenaventura, Dominador Castañeda, Ricarte Puruganan, among others.

The exhibition is a collaboration between the UPCFA, Bangko Sentral ng Pilipinas (BSP), the Metropolitan Museum of Manila, and private collectors who lent their works for the show.

Prof. Santiago Albano Pilar, exhibition curator, derived the title from a painting of Juan Luna as a fitting reference to a parallel struggle for artists at what was then called the UP School of Fine Arts during the period (1908-1948).

The exhibit runs until July 26.



CENTENNIAL LECTURE SERIES

Former UP President Prof. Francisco Nemenzo, February 15, NISMED Auditorium, 2 p.m.:



Nemenzo

Prof. Francisco Nemenzo served as president of the University of the Philippines (UP) from 1999 to 2005. One of the country's most distinguished intellectuals, Nemenzo was dean of the UP College of Arts and Sciences (1976-1981), faculty regent (1988-1989), and UP Visayas chancellor (1989-1992). He has written extensively on nationalism, social commitment, academic excellence, and the role the University plays in a free society. He co-authored two books, *The Philippines after Marcos* (London, 1988) and *The Sovereign Quest: Freedom from Foreign Military Bases* (Manila, 1988), and has contributed articles to local and international journals on such topics as Philippine politics, the insurgency movement, and the military. Nemenzo was named Distinguished Alumnus twice by the UP Alumni Association—for social science in 1985, and for university management in 1992. He currently teaches political science as professor emeritus in UP Diliman.

The lecture is scheduled on November 15, NISMED Auditorium.

DANCE CONCERT

Elevate: Lift one another UP, the annual concert and cheer-dance competition conducted by the UP Varsity Pep Squad, reels off at the UP Theater on February 26. It kicks off with a competition of various UP-based organizations followed by a cheer-dance concert and performances from the members, alumni and friends of UP Pep Squad.

The project aims to promote cheerdancing as a sport. It is also the celebration of the team's achievements for the past years. Through this concert, the members showcase their skills and talent, not as the usual cheerleaders, but as athletes and well-rounded dancers.

The UP Varsity Pep Squad is the 2007 UAAP Cheerdance Competition Champion.

UP Diliman Month / February 2008

Schedule subject to change without notice.
For confirmation of program schedules,
please call OICA at 928-1928

First National Komedya Festival

In celebration of the UP Centennial, the University of the Philippines Office of the Chancellor through the College of Arts and Letters (CAL), in cooperation with the Office for Initiatives in Culture and the Arts (OICA), and with the support of the National Commission for Culture and the Arts (NCCA), presents *KOMEDYA FIESTA 2008: First National Festival* from February 1 to 29, 2008 at the Amphitheater of UP Diliman.

The *Fiesta* which will be held every Friday of February aims to create awareness and increase the understanding of and appreciation for the *komedya* through performances, conference, workshop, an exhibition, and a colloquium which will provide scholars, cultural researchers, artists and production teams a venue to discuss issues regarding this centuries old theater tradition.

Adding color to the *Fiesta* are events that usually accompany the *komedya* in the local scene: an opening parade with marching bands, *higantes*, stilt walkers, jugglers, etc., *balagtas*, *paseo* and *serenata ng mga banda*, an exhibit and fair featuring the best of Philippine *Fiestas*, *Palabas sa Kubol*: special performances such as puppet shows, storytelling and *komedya* excerpts, *kodaKomedya*, *Palaro* featuring Filipino traditional games and a *perya* featuring rides and game booths.

The *komedya*, which is also referred to as *moro-moro* by the *Tagalogs* and *Ilokanos*, *linambay* by the *Cebuanos*, *morosmos* by the *Ilonggos*, and *palo-palo* by the *Ivatans*, is still performed to this very day in several regions of the country. It is one of the fully developed traditional theater genres and which dominated Philippine theater for over 300 years. The festival seeks to celebrate the *komedya* as a significant legacy in the continuing history of Philippine Theater. The festival features every Friday from 6:00-8:00 p.m. performances by *Komedya ng San Dionisio* (Parañaque), *Komedya ng San Miguel* (Iligan City), *Hiraya Theater Company* (San Jose, Antique), *Komedya ng Don Galo* (Parañaque), *Dulaang UP* (UP Diliman) and *Comedia de Baler* (Baler, Aurora).

A three-day gathering called *Balitaktakang Komedya at Palihan* has been scheduled which will feature the presentation of academic papers from here and abroad. Keynote speakers are eminent scholars like Dr. Nicanor G. Tiongson and Dr. Resil B. Mojares. The conference hopes to tackle the current state of this tradition in the Philippines and in some parts of the globe. Workshop modules on the different aspects of *komedya* productions like *batala/pondo*, *dicho* and the likes will also be held. There will be sharing sessions of selected *komedya* groups to impart their experiences, performance conventions and production processes to the participants.

Another festival feature is the *Usapang Komedya*, a half day colloquium that will focus on a discussion among all the *comediantes*, production team and accompanists that comprise the *komedya* groups. The discussions will center on the strengths, weaknesses of the groups and their recommendations for the future of *komedya* on a national scale. This component hopes to establish a network of *komedya* groups of the country.

The *komedya* is a colorful theatrical tradition with plots that revolve around social, political, and religious themes. This theater form traces its origins from the theatrical traditions of Spain and



The *Komedya ng Don Galo*, organized in 1992, wows the audience with its colorful production design, sets and costumes, and actors composed of grade school children from Parañaque City.

February

1, Friday

Carillon bells exhibit (ongoing)
UP Theater main lobby

Tanglaw: The University of the Philippines' National Artists for Visual Arts Edge Gallery, Vargas Museum* (until Feb.9)

02:00 *TAHAK: Komedya Opening Parade*
Academic Oval

05:00 *Komedya Opening Ceremonies*
University Amphitheater

06:00 *Performance of Komedya ng San Dionisio* from Parañaque City
University Amphitheater

08:15 *Serenata ng Banda* featuring Taguig City Band
University Amphitheater

08:35 *Fireworks Display*
University Amphitheater

2, Saturday

The Conservation of an authentic Mayaoyao House in Area 1
44 E. Aguinaldo St., Area 1 UP Diliman, QC (until Feb. 12)

09:00 8th Philippine Chemistry Olympiad—
NCR Division
NISMED Auditorium

3, Sunday

04:00 *Himigsikan sa Lagoon: MAJAM*
University Amphitheater

4, Monday

08:00 *Motorcade* (CFA Week opening)
Academic Oval

08:00 *Blood Letting* (as part of the celebration of UP Community Chest Month)
UP Health Service

12:00 *OJT Talk* sponsored by UP AVCOM
CFA Auditorium

04:30 *Outing Riley*
Cine Adarna

05:00 *SIBOL: Exhibition works* of CFA '07-'08 student winners and finalist of major national and regional art competitions
Corredor, CFA

06:30 *Tick Tock Lullaby*
Cine Adarna

5, Tuesday

08:00 *Photography and Editing Workshop*
CFA Auditorium

12:00 *Talk on Philippine Animation*
Bathalanan, CFA

05:00 *Film showing* sponsored by UP CAM
Bathalanan, CFA

06:00 *UPfied: Unity and Pride. Intensified Hardin ng mga Diwata*, CAL

6, Wednesday

08:00 *Sports fest Philippine Games*
CFA Faculty Parking

12:00 *OJT Talk* sponsored by UP AVCOM
CFA Auditorium

03:00 *W/ta Nat Deutscher: A Symposium on*

02:00 *Loving Annabelle and Dogme 41: Lonely Child*
Cine Adarna

04:00 *BAKAS: Jamel Obnamia's MFA Thesis Exhibition*
Corredor, CFA (until Feb.29)

04:30 *Tan Lines*
Cine Adarna

05:00 *SC Night: "Gabi ng Bumibida"*
Bathalanan, CFA

10, Sunday

04:00 *Himigsikan sa Lagoon: Entwined Voices*
University Amphitheater

11, Monday

11:30 *Mass and Grand Pakain* by SMMART
College of Education Lobby

06:00 *Love Rage 2: OUTLOUD!*
The Centennial UP Fair Kickoff Night
Sunken Garden

12, Tuesday

Last day for graduating students to clear their deficiencies

Science Fair Exhibit
College of Education Lobby

03:00 *"Pag-ibig na Walang Sabit"* A Lecture on Sexually Transmitted Infections
UP Health Service

06:00 *RaKestra: Lost in oblivion*
Sunken Garden

13, Wednesday

07:00 10th Annual Scholastic Quiz Show and Picture Essay
Benitez Theater, College of Education

06:00 *Rock-Love-an sa Isang Daan*
Sunken Garden

07:00 *Orosman at Zafra*
Guerrero Theater

14, Thursday

03:00 2nd Ultimate SMMART Dating Game
Benitez Theater, College of Education

06:00 *Sisfire 6*
Sunken Garden

07:00 *Orosman at Zafra*
Guerrero Theater

15, Friday

02:00 *UP Centennial Lecture Series "Beyond the Classroom: UP's Responsibility in Helping Rebuild a Ravaged Nation"*
Prof. Francisco Nemenzo
NISMED Auditorium

02:00 *Paseo ng Banda* featuring Pasig City Band
Academic Oval

03:00 *Palaro Lagoon* (fronting Vargas Museum)

03:00 *KodaKomedya Lagoon* (fronting Vargas Museum)

04:00 *Palabas sa Kubol Lagoon* (fronting Vargas Museum)

04:30 *Kananete and Back Soon*
Cine Adarna

05:00 *Serenata ng Banda* featuring

16, Saturday

10:00 *Orosman at Zafra*
Guerrero Theater

02:00 *No Magic Bullet and Dogme 41: Lonely Child*
Cine Adarna

03:00 *Orosman at Zafra*
Guerrero Theater

04:30 *Saving Marriage*
Cine Adarna

06:30 *Go West*
Cine Adarna

17, Sunday

10:00 *Orosman at Zafra*
Guerrero Theater

03:00 *Orosman at Zafra*
Guerrero Theater

04:00 *Himigsikan sa Lagoon: UP Jazz Ensemble*
University Amphitheater

18, Monday

Deadline for dropping of subjects

09:00 *Photo Exhibit* of Dr. Gil S. Jacinto
CS Atrium (until March 3)

12:00 *"History of CMC"* Exhibit Launch
CMC Skywalk

01:00 *Freelikula: Motorcycle Diaries*
CAL Audio Visual Room

19, Tuesday

09:00 *Digital Photography Workshop* headed by John Mangahas
Palma Hall 213-215

10:00 *Launch of Chinese Artists Incarceration Project* with the Osage and OICA in collaboration with the Colleges of Fine Arts of UPD and UST
University Theater Lobby

01:00 *CMC Workshop: How to use make-up for productions*
CMC Auditorium

20, Wednesday

BPI Science Award

10:00 *On the spot Acrylic Painting Contest* by UP ASTERISK
Roces St. (between Palma Hall and Faculty Center)

02:00 *Streetfood-eating Contest* by UP ASTERISK
Roces St. (between Palma Hall and Faculty Center)

07:00 *Orosman at Zafra*
Guerrero Theater

21, Thursday

09:00 *Forum: Kwentuhan at Kapihan: Selling Out in the Philippine Music Industry*
CM Recto Hall, Faculty Center

01:00 *The Local Philosophy and Sociology of Mass Communication*
CMC Auditorium

07:00 *Orosman at Zafra*
Guerrero Theater

22, Friday

01:00 *Sining Series-Pop Culture Quiz Bee*

05:00 *The Ultimate Tambuli: The First Blow*
Search for the Ultimate MassComm Student
CMC Parking Lot

06:00 *Performance of Komedya ng Don Galo* from Parañaque City
University Amphitheater

06:00 *Cultural Night of UP ASTERISK*
Teatro Hermogenes Ylagan,
Faculty Center

06:00 *CAUSE PLAY: Mr. & Ms Eduk goes Animat-ED*
Benitez Theater, College of Education

07:00 *Orosman at Zafra*
Guerrero Theater

23, Saturday

10:00 *Orosman at Zafra*
Guerrero Theater

03:00 *Orosman at Zafra*
Guerrero Theater

04:00 *ISKO: Sandaang Taong Pakikibaka*
UP Repertory Production
UP Cine Adarna

07:00 *UP Filipiniana Dance Concert*
University Theater

ISKO: Sandaang Taong Pakikibaka
UP Repertory Production
UP Cine Adarna

24, Sunday

10:00 *Orosman at Zafra*
Guerrero Theater

03:00 *Orosman at Zafra*
Guerrero Theater

04:00 *Himigsikan sa Lagoon: Area 1* (John Lesaca, Cash Manalang and Bert de Leon)
University Amphitheater

25, Monday

10th International Conference on Molecular Systems Biology
NISMED

10:00 *Behind the Face*
Exhibit interview of some outstanding UP alumni
Melchor Hall Lobby (until Feb. 29)

26, Tuesday

09:00 *Francisco Benitez Professorial Chair Lecture: Sustainable Financial Management Practices of Top Performing Private Educational Institutions*
Benitez Theater, College of Education

11:00 *UPCED delos Reyes Excellence in Teaching Awards in Science & Mathematics*
Benitez Theater, College of Education

02:00 *Parangal sa mga Retirado at Gawad Paglilingkod*
NISMED Auditorium

06:00 *Elevate 8: UP Pep Squad Dance Concert*
University Theater

27, Wednesday

LibSPEAK '08 (Upgrade~ Update ~ Uplift)
SLIS, 3rd flr. Gonzalez Hall

08:00 *Parangal sa mga Mag-aaral*
Cine Adarna

5, Tuesday

- 08:00 Photography and Editing Workshop
CFA Auditorium
- 12:00 Talk on Philippine Animation
Bathalaman, CFA
- 05:00 Film showing sponsored by UP CAM
Bathalaman, CFA
- 06:00 *UPfied: Unity and Pride. Intensified
Hardin ng mga Diwata*, CAL

6, Wednesday

- 08:00 Sports fest Philippine Games
CFA Faculty Parking
- 12:00 OJT Talk sponsored by UP AVCOM
CFA Auditorium
- 01:00 *Why Not Deutsch: A Symposium on
Job and Study Opportunities for
Students and Learners of German
Balay Kalinaw*
- 05:00 Cultural Show
Bathalaman, CFA

7, Thursday

- 08:00 Talk on Philippine Comics
Corredor, CFA

8, Friday

- 12:00 OJT Talk sponsored by UP AVCOM
CFA Auditorium
- 01:00 Seminar on Smoking Cessation
UP Health Service
- 02:00 *Florante at Laura*
Exhibit Opening
The Edge Gallery, Vargas Museum
(until March 31)
- 02:00 Paseo ng Banda featuring Quezon
City Band
Academic Oval
- 03:00 Palaro
Lagoon (fronting Vargas Museum)
- 03:00 *KodaKomedy*
Lagoon (fronting Vargas Museum)
- 04:00 Palabas sa Kubol
Lagoon (fronting Vargas Museum)
- 05:00 Serenata ng Banda featuring Quezon
City Band
University Amphitheater
- 05:00 *Kape't Tugtugan: Akustik Night*
CFA Grounds
- 06:00 Performance of Komedyang San
Miguel from Iligan City
University Amphitheater

9, Saturday

- 12:00 Environmental Education Integration
in Basic Education
Benitez Theater, College of Education

*The Vargas Museum is open from 9 a.m.
to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem
(a.m.); in red, post meridiem (p.m.)

02:00 UP Centennial Lecture Series
"Beyond the Classroom: UP's
Responsibility in Helping
Rebuild a Ravage Nation"
Prof. Francisco Nemenzo
NISMED Auditorium

- 02:00 Paseo ng Banda featuring
Pasig City Band
Academic Oval
- 03:00 Palaro
Lagoon (fronting Vargas Museum)
- 03:00 *KodaKomedy*
Lagoon (fronting Vargas Museum)
- 04:00 Palabas sa Kubol
Lagoon (fronting Vargas Museum)
- 04:30 *Kananete and Back Soon*
Cine Adarna
- 05:00 Serenata ng Banda featuring
Pasig City Band
University Amphitheater
- 06:00 Performance of Hiraya Theater
Company from Antique
University Amphitheater
- 06:00 *215° FAIRnight: Burning passion to
serve the people*
Sunken Garden
- 06:30 *Dogme 41: Lonely Child and The
Parricide Sessions*
Cine Adarna
- 07:00 *Orosman at Zafira*
Guerrero Theater

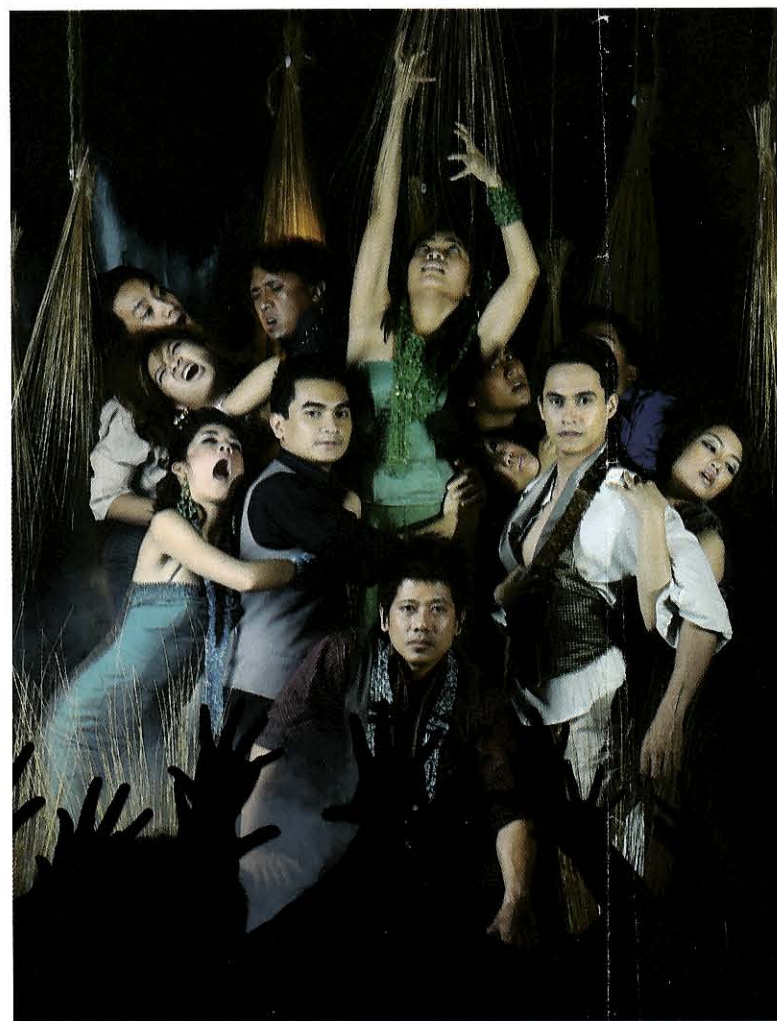
07:00 *Orosman at Zafira*
Guerrero Theater

21, Thursday

- 09:00 Forum: *Kwentuhan at Kapihan:
Selling Out in the Philippine
Music Industry*
CM Recto Hall, Faculty Center
- 01:00 *The Local Philosophy and Sociology of
Mass Communication*
CMC Auditorium
- 07:00 *Orosman at Zafira*
Guerrero Theater

22, Friday

- 01:00 Sining Series: Pop Culture Quiz Bee
CM Recto Hall, Faculty Center
- 02:00 Paseo ng Banda featuring Antipolo
City Band
Academic Oval
- 03:00 Palaro
Lagoon (fronting Vargas Museum)
- 03:00 *KodaKomedy*
Lagoon (fronting Vargas Museum)
- 04:00 Palabas sa Kubol
Lagoon (fronting Vargas Museum)
- 05:00 Serenata ng Banda featuring Antipolo
City Band
University Amphitheater



For the Komedyang Fiesta on campus, Dulaang UP presents Francisco Baltazar's *Orosman at Zafira* under the direction of Dexter Santos.

11:00 UPCEd delos Reyes Excellence in
Teaching Awards in Science &
Mathematics
Benitez Theater, College of Education

27, Wednesday

- 02:00 *Parangal sa mga Retirado at Gawad
Paglilingkod*
NISMED Auditorium
- 06:00 *Elevate 8: UP Pep Squad Dance
Concert*
University Theater
- LibSPEAK '08 (Upgrade~ Update ~ Uplift)
SLIS, 3rd flr. Gonzalez Hall
- 08:00 *Parangal sa mga Mag-aaral*
Cine Adarna
- 01:00 *Ethics in the Workplace: Staff - Faculty
Skills Development Seminar I*
Benitez Theater
- 07:00 *Orosman at Zafira*
Guerrero Theater

28, Thursday

- 02:00 *Gawad Chancellor*
NISMED, Auditorium
- 02:00 Symposium: Post event forum
on the Chinese Artists' Incarceration
Project with the Osage and OICA in
collaboration with the
Colleges of Fine Arts of UPD and UST
Corredor, CFA
- 05:00 *Tambulan*
University Amphitheater
- 06:00 Malcolm Idolaw: *Sing you in Court*
Cine Adarna
- 06:30 Serenata ng Banda featuring
UP Symphonic Band
Palma Hall Steps
- 07:30 *Orosman at Zafira*
Guerrero Theater

29, Friday

- 02:00 Paseo ng Banda featuring Banda 88
ng Sta. Maria Bulacan
Academic Oval
- 03:00 *Surviving Life After UP, Year 3*
Benitez Theater, college of Education
- 03:00 Palaro
Lagoon (fronting Vargas Museum)
- 03:00 *KodaKomedy*
Lagoon (fronting Vargas Museum)
- 04:00 Palabas sa Kubol
Lagoon (fronting Vargas Museum)
- 05:00 Serenata ng Banda featuring Banda 88
ng Sta. Maria Bulacan
University Amphitheater
- 06:00 Performance of Comedia de Baler
from Aurora
University Amphitheater
- 07:00 *Orosman at Zafira*
Guerrero Theater
- 08:15 Closing ceremonies of Komedyang
Festival
University Amphitheater
- 08:35 Fireworks Display
University Amphitheater

Upang Komedyang, a half day colloquium that will focus on a discussion among all the *comediantes*, production team and accompanists that comprise the *komedy* groups. The discussions will center on the strengths, weaknesses of the groups and their recommendations for the future of *komedy* on a national scale. This component hopes to establish a network of *komedy* groups of the country.

The *komedy* is a colorful theatrical tradition with plots that revolve around social, political, and religious themes. This theater form traces its origins from the theatrical traditions of Spain and Mexico from the 16th to the 18th century. It reached the Philippines through the Hispanic Christianization of the Philippines. This is why many of the plots have Hispanic leitmotifs.

It is sad that after substantial studies conducted by some scholars in the early eighties, no significant event has been initiated to further the studies nor promote understanding and appreciation of this form on a national level. As a theater form, it is significant to study its performance conventions, production process, and organizational practices that make it possible to persist to this day. In the same light, the persistence of this tradition ensues an interest to look more closely at the manner and processes of transmission of this tradition from one generation to the next. It is in this light that the first national festival is conceived.

The festival seeks to celebrate the *komedy* as a significant legacy in the continuing history of the Philippine Theater. More significantly, the effort, talent and creativity that have been manifested by several *komedy* groups all over the country to make this tradition survive for more than three hundred years are definitely worth celebrating.

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