

UP CENTENNIAL ACTIVITIES

August 2008

Balagtasan, organized by CAL

Revival of UP Mobile Theater as an outreach program of DUP

Uniberso: Isang pagtatanghal ng tula sa iba-iba at kakaibang paraan sa loob ng siglong kinilala ng UP at kumilala sa UP

Paligsahan sa Pagpapayaman ng Wikang Filipino: Pamimili ng mga salitang mula sa iba't-ibang katutubong wika sa bansa na dapat mailahok sa korpus ng Pambansang Wika

8 Alumni Homecoming, College of Mass Communication

9 Alumni Homecoming, School of Economics

12 Centennial Lecture Series: Fidel V. Ramos, NISMED Auditorium

22 View from the Outside Lecture: Ms. Sheila Coronel, NISMED Auditorium

29 Centennial Lecture Series: Prof. Randolph David, UP Baguio

September 2008

UP ICW Centennial Panayam Series National Artist Bienvenido Lumbera

Pistang Panitik, organized by ICW, SMX Mall of Asia

3 View from the Outside Lecture: Dr. Washington Sycip, NISMED Auditorium

Alumni Homecoming, College of Music

4 American Jazz Duo Concert, Abelardo Hall Auditorium

5 UP National Artists for Music Concert, Abelardo Hall Auditorium

Hay Ride/Barn Dance

The Tide of Modernism, Gonzalez Hall

9 Thematic Lecture: Dr. Alberto Romualdez, UP Manila

18 Centennial Lecture Series: Prof. Ernesto Domingo, UP Manila

26 Centennial Lecture Series: Prof. Wilfredo David, UPLB

October 2008

Conference on Environmentally Sound Architecture, Design and Planning with exposition fair

Balagtasan semi finals, organized by CAL

UP ICW Centennial Panayam Series University Professor Emeritus Gemino H. Abad

2 Centennial Lecture Series: Indigenous Peoples, Prof. Marvic Leonen, UP Baguio / Malcolm Hall

22 Alumni Homecoming, School of Urban and Regional Planning

27-29 Creative Industry Conference, organized by CAL, CFA and CM

29 Alumni Homecoming, School of Labor and Industrial Relations and the Asian Center

November 2008

UP ICW Centennial Panayam Series University Professor Emeritus Amelia Lapeña Bonifacio

7 Bela Bartok's Bluebeard Castle Opera, UP Theater

8 Bela Bartok's Bluebeard Castle Opera, CCP



12 Thematic Lecture: State of RP Education, Prof. Cynthia Rose Bautista, NISMED Auditorium

17 Commemoration of the 80th birth anniversary of Dean José Encarnación Jr.

18 Centennial Lecture Series: Prof. Ma. Serena Dickno, NISMED Auditorium

28 Centennial Lecture Series: Prof. José Magpantay, NISMED Auditorium

December 2008

Madrigal-Gonzalez Best First Book Award (Filipino) organized by ICW

Writers Night organized by ICW

1 Carillon Concert, organized by OICA and College of Music

5 Centennial Lecture Series: Prof. Ramon Santos, NISMED Auditorium

6 Alumni Homecoming, School of Statistics

7 Alumni Homecoming, College of Business Administration

8 Alumni Homecoming, College of Arts and Letters

Parade of Muses, organized by OICA

10 Balagtasan Finals, UP Theater

12-13 Dance concert reliving fashion and lifestyle through the decades, organized by CHK, UP Theater

14 Parade of Carnival Queen, organized by OICA, UP Gymnasium

16 Faculty Follies, organized by OICA, CAL and CMC, UP Theater

17 UP Grand Centennial Lantern Parade, where alumni chapters here and abroad, organizations and the Constituent Universities are invited to participate with floats.

Other activities are still being finalized. Schedules are subject to change without prior notice.

The 100 PISO Centennial Notes which come in 4-uncut pieces can be purchased at the Office of the Vice President for Administration at P1,500.00

What's UP?

JULY 2008



The UP Men's Judo Team poses after winning the title in the 70th UAAP Judo competition.

UP hosts UAAP!

EXHIBIT



Phyllis Zaballero Mixed media, 2007

July 24: UP Artists and the Cultural Center of the Philippines (CCP) 13 Artists Awards, 6:30 p.m., Bulwagang Juan Luna (Main Gallery), CCP. *Transmissions* is an exhibit featuring works by CCP 13 Artist Awardees who have taught in the University of the Philippines (UP), spanning a timeline beginning 1970 when the awards were first instituted.

The exhibit showcases the links across diverse contemporary practices of the artists and presents a sampling of what these artists have generated amongst themselves and to many generations of artists from UP through the artistic wealth and broad range of their ideas and expressions, affirming the cycle of nurturance and mentoring that is central to the mission of the university.

The exhibit features together, for a rare time, the works of Ronald Achacoso, Juan Alcazaren, Agnes Arellano, Ces Avanceña, Ringo Bunoan, Benjamin Cabangins, Imelda Cajipe-Endaya, Norberto Carating, Ed Castrillo, Ginny Dandan, Peter De Guzman, Fil Delacruz, Neil Doloricon, Francesca Enriquez, Brenda Fajardo, Roberto Feleo, Sid Gomez Hildawa, Nap Jamir II, Ileana Lee, Gerry Leonardo, Sari Lluch-Dalena, Fernando Modesto, Nonon Padilla, Mario Parial, Dan Raralio, Rodolfo Samonte, José Santos III, Kati Sta. Ana, Sandra Torrijos, Gerry Tan, Nestor Vinluan, and Phyllis Zaballero.

Transmissions is a joint project of the UP College of Fine Arts and the CCP.

The exhibition runs until September 7, 2008.

RECOGNITION RITES

July 8: UP Centennial Literary Awards, 4:30 p.m., Pulungang Claro M. Recto, Bulwagang Rizal. Six grand winners receive PhP 200,000 each for original, unpublished book-length works in six categories: the novel or short-story collection in English and in Filipino; poetry collection in English and in Filipino; full-length collection of creative non-fiction in English and in Filipino.

President Emerinda R. Román hands the cheque and certificate to the winners at the awarding ceremonies, assisted by the judges of the contest.

Gawad Likhaan commemorates the vital role of the University in shaping and nurturing our country's literature. To date, UP has produced seven National Artists for Literature and numerous other writers who have achieved recognition

both nationally and internationally. *Gawad Likhaan* is project of the UP Centennial Commission and implemented by Likhaan: The UP Institute of Creative Writing. The Book Development Association of the Philippines, headed by Mr. Lirio P. Sandoval, is the major sponsor of the event. For more information, please call Gloria Evangelista at 922-1830 or email gawadlikhaan@gmail.com.

BOOK LAUNCH

Launching of the University of the Philippines Press Centennial Publications: July 10, 6 p.m., Balay Kalinaw.

In celebration of the centenary of the University of the Philippines, we are continuing the tradition of excellence that has distinguished the University. We are proud to present The University of the Philippines Press' classic and latest titles.

The University of the Philippines Press Centennial Publications represent some of the best works produced by our authors who either graduated from the University of the Philippines or contributed significantly to the University or the nation as a whole. Selected by our Editorial Board from our long list of excellent publications, this landmark collection includes books which have added to the intellectual ferment, impacted upon aspects of life and culture, served as pioneering studies, and provided summative views on important topics. To put it simply, these titles are among the best of the best.

WORKSHOP

July 7: , 8:30-11:30 a.m./2:30-5:30 p.m., Tolentino Hall, College of Fine Arts (CFA). A series of two 6-week workshops offering instruction in the fundamentals of ceramic materials and their formal manipulation for the expressive creation of ceramic art objects in a cooperative studio environment is structured with activities for up to twenty participants per workshop. It includes lectures illustrating historical influences on contemporary ceramic art, demonstrations of ceramic techniques for sculptural and design work, supervision approaches for studio practice in ceramics, and evaluation of creative activity through group critiques.

Prof. Rita Badilla-Gudiño of CFA coordinates workshop activities with Visiting Fulbright Scholar Tom Decker. Together they implement materials, resources and facilities required for instructional content. The first of the series of workshop is open to all CFA faculty. The second batch is open to students and staff of CFA and is extended to the academic community as a whole.

Workshop participants meet as a group once a week on Mondays from 8:30-11:30 a.m. and/or 2:30-5:30 p.m. The studio setting may be accessible during regular hours of campus operation throughout the week for participants to continue working on an individual basis. Participants may subscribe for a single six-week workshop or re-subscribe for another six weeks.

This series of workshops is intended to stimulate a cross-disciplinary interest in the studio practice of ceramics. Building interest in the study of ceramic art across Visual Communication, Studio Arts, Industrial Design, Art Theory, Graduate Program, RGEF, Continuing Education and Summer Programs aids the development of future curricula and may broaden the scope of existing course offerings.

The culminating activity is an exhibit of the participants' output during the workshop.

CENTENNIAL LECTURE SERIES

JULY 2 Thematic Lecture: Peace ngayon, war bukas, pwede ba'yon?, Prof. Miriam C. Ferrer, NISMED Auditorium, 2 p.m.



Prof. Miriam C. Ferrer is an Associate Professor at the Department of Political Science, College of Social Sciences and Philosophy. She teaches comparative politics, Philippines politics, peace and conflict studies, human rights and international humanitarian law. She was the former director of Third World Studies Center in UPD from 1998 to 2003.

Ferrer was a Visiting Professor at the Hiroshima University, Japan (October 2006 to March 2007); at the Hankuk University of Foreign Studies, Korea (September 2003-August 2004); and at the Gadjah Mada University, Yogyakarta, Indonesia (October 2002).

She was a fellow at the Solomon Asch Center for the Study of Ethnic Conflicts, University of Pennsylvania (Summer 2005); Early Warning and Conflict Prevention, UN Staff College (December 1999); Advanced International Programme on Peace and Conflict Studies, Uppsala University, Sweden (Summer 1992); United Nations University and UP Center for Integrative and Development Studies Regional Training Seminar on Domestic Conflict Resolution in Asia, Quezon City (November 1991); and the Poetry Fellow, Silliman University, Dumaguete (Summer 1989).

A weekly columnist of *Eyes See*, the online news of ABS-CBN, she has written various articles on the Philippine peace process, the communist insurgency and Moro separatism, peace-building, civil society, and Southeast Asian politics. Her works appeared in international journals and books.

Ferrer earned her AB in Philosophy, *cum laude*, from UP in 1980, and her MA in Southeast Asian Studies from University of Kent at Canterbury in 1991.

JULY 10 View from the Outside Lecture: Rep. Satur C. Ocampo, NISMED Auditorium, 2 p.m.



Rep. Satur C. Ocampo, a key opposition figure, is the House Deputy Minority Leader and Bayan Muna representative.

Born to a family of tenant farmers in Sta. Rita Pampanga on April 7, 1939, Ocampo supported himself through university education. In the developing political ferment in the 1960s, he gained a comprehensive grasp of the country's problems as well as its history of struggle for genuine freedom.

In 1963, he joined the as a full-time journalist. He covered the business beat until the newspaper was shut down in 1972. Ocampo was also the vice president of the National Press Club (NPC) from 1970 to 1972.

A founding member of the militant organization Kabataang Makabayan, Ocampo co-founded the National Democratic Front (NDF) which sought to unite various anti-dictatorship forces in 1973.

Hunted by the military, he was arrested in 1976. In 1985, while on "pass" to vote at the NPC annual elections, he eluded his guards and rejoined the underground revolutionary movement.

In 1986, when President Corazón C. Aquino called for peace talks with the NDF, Ocampo headed the group's negotiating panel. He returned to the underground movement when the peace talks collapsed in 1987. He was arrested with his wife, Carolina "Bobbie" Malay in 1989. Ocampo was granted freedom in 1992, a year after his wife was released.

In 1999, Ocampo was elected president of Bayan Muna. He was the party's leading candidate in its first venture into electoral politics in the May 2001 party-list election.

During the 13th Congress, Ocampo chaired the House Special Committee on Peace, Unity and Reconciliation. He was also the vice chairperson of the Human Rights Committee.

JULY 22 Reinventing UP as the National University: Learning for Truth, Leadership and Social Transformation, Prof. José V. Abueva, NISMED Auditorium, 2 p.m.



Prof. José V. Abueva has been a Professor Emeritus of Political Science and Public Administration at UP Diliman since 1998. He served as UP President from 1987 to 1993 and as Chancellor of UPD from 1990 to 1991. He is also the founder and current president of Kalayaan College.

Abueva was a Visiting Professor of Political Science at the Brooklyn College of the City University of New York from 1966 to 1967, and at the Yale University, New Haven, Connecticut from 1969 to 1970. He was also invited as a guest lecturer at the University of Michigan, Cornell University, the University of Hawaii, University of California in Berkeley, University of Tokyo, and Kyoto University of Foreign Studies.

A Ten Outstanding Young Men awardee for political science in 1962, Abueva wrote extensively on Philippine socio-political thought and constitutional reform. He served as secretary of the 1971 Constitutional Convention, executive director of the Legislative-Executive Local Government Reform Commission, and chairman of the Legislative-Executive Bases Council that laid the blueprint for the bases conversion program in 1990. Abueva also chaired the Consultative Commission formed by President Gloria Macapagal-Arroyo in 2005 which came up with a draft constitution that called for a unicameral parliament.

A prolific writer, Abueva has written a number of books including *Ang Filipino sa Siglo 21 (Filipino, The National Language into the 21st Century)* and *Towards a Federal Republic of the Philippines with a Parliamentary Government*. He has also edited numerous publications, foremost among which is the 20-volume *PAMANA: The UP Anthology of Filipino Socio-Political Thought Since 1872*.

Abueva earned his AB Arts-Law, *cum laude*, from UP in 1951, his Master of Public Administration and Ph.D. in Political Science/Sociology from the University of Michigan, USA in 1954 and 1959 respectively.



Luica Dacanay (rightmost), a BS FLCD student, prepares for the 100-meters backstroke in last year's UAAP swimming competition. Dacanay, despite sustaining a left knee injury a day before the competition, topped the event and won six more golds. With that feat she was named MVP, bagging the much coveted award for four consecutive years. She was also named Athlete of the Year in the 68th and 69th UAAP Season.

July

1, Tuesday

Lineage of Mentors: The National Artists for the Visual Arts of the University of the Philippines Hall of National Artists for the Visual Arts, National Art Gallery

Bartlett Years: Photo exhibition of the combined history of the Colleges of Fine Arts and of the Veterinary Medicine Corredor, Castañeda Hall

UP Landmarks Sketchbook: An exhibition of drawings by alumni artists from CFA UP Theater Gallery

Muling Ptyk: Da Art of Nonoy Marcelo The Edge Gallery, Vargas Museum*

05:30 *Si Malakas, si Maganda at si Mahinhin* Videotheque

2, Wednesday

Deadline for colleges to submit tentative list of candidates for graduation for 1st semester 2008-2009 graduates

02:00 Thematic Lecture *Peace ngayon, war bukas, pwede ba'yon?* Prof. Miriam Ferrer NISMED Auditorium

02:30 *Temptress Affair* Cine Adarna

05:00 *I Am Legend* Cine Adarna

05:30 *Mahinhin vs Mahinhin* Videotheque

07:00 *Temptress Affair* Cine Adarna

3, Thursday

05:00 *Flesh Avenue* Videotheque

07:00 *Bagong Hari* Videotheque

4, Friday

02:00 *Gawad Plaridel* Film Institute

05:30 *Kampus* Videotheque

07:00 *Sex and the Emperor* Cine Adarna

5, Saturday

01:00 UAAP 71st Season Opening Ceremonies Araneta, Coliseum

02:00 *Bayani* double with *Sakay* Cine Adarna

02:30 *Lalakwe* Videotheque

04:30 *Nagalit ang Buwan sa Haba ng Gabi* Videotheque

06:30 *Dear Heart* Videotheque

07:30 *Kambyo* Cine Adarna

6, Sunday

11:00 UAAP Women's Basketball UP vs ADU Blue Eagle Gym

02:00 UAAP Senior Men's Basketball UP vs NU Araneta Coliseum

7, Monday

08:30 Ceramic Workshop Series Tolentiono Hall, College of Fine Arts (until August 11, every Mondays only)

02:30 *Arayyy* Cine Adarna (also at 5 & 7 p.m.)

02:30 Ceramic Workshop Series Tolentiono Hall, College of Fine Arts (until August 11, every Mondays only)

8, Tuesday

CAPture CBA Gallery (until July 11)

02:30 *Arayyy* Cine Adarna

04:30 *Gawad Likhaan: The UP Centennial Literary Awards* Pulungang Claro M. Recto, Bulwagang Rizal

05:00 *Live Show* Cine Adarna (also at 7 pm)

9, Wednesday

12:00 UAAP Junior's Basketball UP vs UE Blue Eagle Gym

05:30 *City of God* Videotheque

10, Thursday

02:00 *View from the Outside* Lecture Rep. Satur C. Ocampo NISMED Auditorium

05:00 *Juno* Cine Adarna

05:30 *Dear Heart* Videotheque

06:00 Launching of the UP Press Centennial Publications Balay Kalinaw

11, Friday

05:00 *Ang Tatay kong Nanay* Videotheque

07:00 *Surprise Brocka Film* Videotheque

12, Saturday

09:00 88th Manager's Course ISSI (every Saturday, until November 29)

09:00 22nd Strategic Marketing Course ISSI (every Saturday, until August 16)

02:00 UAAP Senior Men's Basketball UP vs UST ULTRA

02:30 *Fame* Videotheque

03:00 UAAP Junior's Basketball UP vs FEU Blue Eagle Gym

04:30 *Pixote* Videotheque

05:00 *Bayani d/w Sakay* Cine Adarna

06:30 *City of God* Videotheque

13, Sunday

09:00 UAAP Women's Basketball UP vs DLSU Blue Eagle Gym

14, Monday

02:30 *Tirador* Cine Adarna (also at 5 & 7 pm)

05:30 *Surprise Brocka Film* Videotheque

15, Tuesday

05:30 *Turuang Apoy* Videotheque

07:30 *Torotot* Cine Adarna

16, Wednesday

05:30 *Ang Huling Araw ng Linggo* Videotheque

17, Thursday

02:00 UAAP Senior Men's Basketball UP vs FEU ULTRA

05:30 *Ang Huling Araw ng Linggo* Videotheque

07:30 *Endo* Cine Adarna

18, Friday

05:00 *Ang Huling Araw ng Linggo* Videotheque (also at 7 p.m.)

19, Saturday

01:00 UAAP Junior's Basketball UP vs ADU Blue Eagle Gym

01:00 *Moral* Cine Adarna

02:00 UAAP Senior Men's Basketball UP vs ADMU ULTRA

02:30 *Ang Huling Araw ng Linggo* Videotheque (also at 4:30 & 6:30 p.m.)

20, Sunday

03:00 UAAP Women's Basketball UP vs UST Blue Eagle Gym

21, Monday

UC meeting to recommend recipients of degrees or diplomas for Summer 2008 graduates

Photofest 2008 Exhibit 2nd floor, Melchor Hall Lobby (until July 25)

22, Tuesday

02:00 Centennial Lecture Series *Reinventing UP as the National University: Learning for Truth, Leadership and Social Transformation* Prof. José V. Abueva NISMED Auditorium

02:30 UP ICW Centennial Panayam Series *Novels in Progress: Filipino Fiction in English Today* Dr. José Dalisay Jr. CM Recto, Bulwagang Rizal

04:00 UAAP Junior's Basketball UP vs ADMU Blue Eagle Gym

23, Wednesday

10:00 UAAP Women's Basketball UP vs UE Blue Eagle Gym

24, Thursday

5th International Conference on Teacher Education (ICTED) Manila Hotel

04:00 UAAP Senior Men's Basketball UP vs UE ULTRA

26, Saturday

Photofest 2008 Awarding Ceremonies NISMED Auditorium

09:00 UAAP Junior's Basketball UP vs DLSU Blue Eagle Gym

09:00 43rd Comprehensive Course on Instrumentation and Process Control ISSI (every Saturday, until August 30)

02:00 UAAP Senior Men's Basketball UP vs DLSU ULTRA

27, Sunday

11:00 UAAP Women's Basketball UP vs NU Blue Eagle Gym

30, Wednesday

04:00 UAAP Junior's Basketball UP vs NU Blue Eagle Gym

02:00 UAAP Senior Men's Basketball UP vs DLSU ULTRA

27, Sunday

11:00 UAAP Women's Basketball UP vs NU Blue Eagle Gym

31, Thursday

10:00 UAAP Women's Basketball UP vs FEU Blue Eagle Gym

02:00 *View from the Outside* Lecture Fr. Bienvenido F. Nebres, S.J. UP Manila

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

What's UP? accepts announcements of any activity on campus. Copy should not exceed 500 words, and must contain the following: title of event, description, date and time of activity, sponsoring group/organization, contact numbers and ticket prices, if applicable. Photos and images will also be accepted, provided these are in jpeg format, with 300 dpi and not exceeding 5 inches in size. Email copy and images separately to <updio@up.edu.ph>. Announcements should be forwarded at least one month prior to the activity's schedule.

UP hosts UAAP

In celebration of the centenary of the University of the Philippines (UP), UP is hosting the 71st season of the University Athletic Association of the Philippines (UAAP) for school year 2008-2009, with a theme "Filipino Leadership through Sports Excellence."

UP is one of the three universities, together with the De La Salle University (DLSU) and University of Santo Tomas (UST), competing in all the events namely, for 1st semester events: Basketball (Men and Women), Beach Volleyball (Men & Women), Chess (Men & Women), Judo (Men & Women), Swimming (Men & Women), Table Tennis (Men & Women), Taekwondo (Men & Women).

For 2nd semester events: Baseball, Badminton (Men & Women), Fencing (Men & Women), Football (Men & Women), Softball, Tennis (Men & Women), Track & Field (Men & Women), and Volleyball (Men & Women).

The last time UP hosted the UAAP games was during its 62nd Season in 1999-2000. The first time UP hosted was in 1949-1950 season. So far, UP has hosted the event 10 times, with the centennial hosting, the 11th.

UP won the general championship during the 60th season in 1997-1998, and has been overall champion five times, one of them was a tie with the perennial champion UST during the 1982-1983 season.

As host, UP will preside over the opening ceremonies on July 5 at the Araneta Coliseum with a spectacle.

The UAAP started in 1930 as a triangular meet between the National University, UP and UST. The "Big 3," as it was called, signed an agreement where to experiment with a home to home format wherein games were played at the three campuses. The three universities were then members of the National Collegiate Athletic Association (NCAA).

The triangular meet became a success and on April 6, 1932 the three renewed their agreement. The "Big 3" then seceded from the NCAA and continued for the next six years. On September 27, 1938, representatives of the three universities together with the Far Eastern University, which was already dominating the sports scene at that time, formally organized the UAAP.

The first sports events were basketball, women's volleyball, baseball, football, swimming and track and field.

To encourage greater competition, the University of the East (UE), Adamson University (ADU), University of Manila, and the Manila Central University were admitted to the association in 1952. Of the four applicants, only ADU and UE attained permanent status. Ateneo de Manila University and DLSU were admitted to UAAP in 1978 and 1986, respectively.

Rubén D. F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING EDITOR, Chi A. Ibay COPY EDITOR, Denes V. Dasco ART DIRECTOR, Shirley S. Arandia, Mariam D. Jadic, Phoebe D. Rostrata, Anna Kristine E. Regidor, Catherine Martinez-Santiago STAFF WRITERS, Joey U. Angeles, Esperanza G. dela Cruz, Leonardo A. Reyes PHOTOGRAPHERS, Luisito R. Mainot CIRCULATION MANAGER, Narciso S. Achico Jr., Karen Z. Cabugwang, Pia Ysabel Cala, Raul Camba CIRCULATION

What's UP? is jointly published by the UP Diliman Information Office (UPDIO) and the Office for Initiatives in Culture and the Arts (OICA) under the Office of the Chancellor, UP Diliman, Quezon City. Its editorial office is located at the UP Theater, Osmeña Avenue, UP Diliman, Quezon City with telephone number 920-5802, telefax 924-1882 and email address <updio@up.edu.ph>.

