By Bino C. Gamba
UP Diliman Information Office

o celebrate this year the Foundation Day of the University of the Philippines, its first in the second hundred in the life of the University, UP Diliman opens the University Heritage Museum, known as the Bulwagan ng Dangal, at the basement of Gonzalez Hall, one of the first two buildings to rise on campus after the historic exodus of the University from Padre Faura to Diliman.

For many years, Gonzalez Hall has since housed the University Library. Today it now plays host to a Museum, a Library and an Archive—institutions which are recognized worldwide as repositories of literacy and learning.

The undertaking to bring them together under one roof, notes UPD Chancellor Sergio S. Cao, "seals UP's legacy of being a trailblazer in national academia for pioneering the concept of having a library and a museum together—two distinct institutions with a united effort of fostering thirst for knowledge and love of country."

The keystone of the Bulwagan ng Dangal came by way of a proposal submitted by Prof. Ruben D.F. Defeo of the Office for Initiatives in Culture and the Arts. It was part of a bigger concept to convert the Diliman campus into a heritage site, and which took on gravitas in light of the centennial celebration in 2008 when UP took stock of and reflected on its achievements while mapping out its directions in the next 100 years.

The appropriation of the phrase, bulwagan ng dangal, as the name of the museum, Prof. Defeo stresses, "honors the importance the University assigns to the role of arts and culture in the molding of lives and minds in the academe."

When the basement of Gonzalez Hall was offered by Prof. Salvación M Arlante as a probable museum site and coupled by the encouraging support of Chancellor Cao, the Office of the Campus Architect under the able supervision of Dr. Gerard Rey A. Lico was immediately tasked to draw out the plan based on the idea of adaptive reuse. A year after, the erstwhile Filipiniana Reading Room was converted into a sleek exhibition space, following a design approach that, as Dr. Lico envisions, "invites a dialogue between old and new and the encounter between the

classical and the industrial. The Bulwagan ng Dangal, in both name and form, is an expression of integrity."

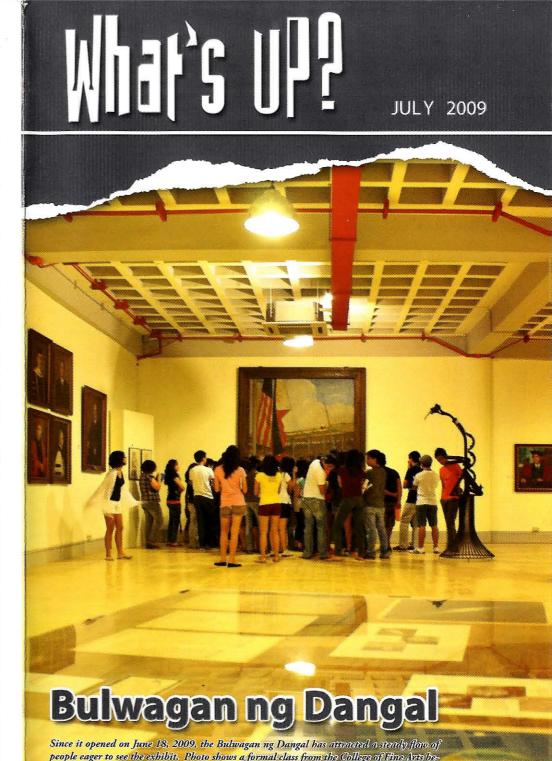
President Emerlinda R. Román hails the Bulwagan as a commitment of the University in "affirming and intensifying UP as an art crucible, bringing to fore the creativity and ingenuity of the Filipino artists. As the university art space, it provides our students, staff, faculty, alumni and our publics the facility to view great works of art, not only found in our campuses, but also those coming from other institutional and private collections. The University recognizes the compelling role of art in shaping a civilized world. Through the Bulwagan, the University can partner with other institutions here and abroad and bring about a sustained season of cultural echanges and programmed exhibitions."

As the largest exhibition space on campus at 620 sq. m., the Bulwagan ng Dangal is expected "to foreground the vast intellectual and aesthetic resources of the University" mainly found in the University Art Collection. As it is known today after the organized inventory done system wide in 1985 during the term of President Edgardo J. Angara, the collection counts on more than 1,000 works scattered all over the seven constituent campuses found in the country. No record in the University can categorically provide how the collection came about. But as Prof. Defeo recalls, "the collection resulted from the goodwill of people who bequeathed, and continue to do the same today, to the University of the Philippines their prize possessions of work of arts, following the natural human inclination of giving for the greater good. This community of donors include the artist themselves and their families, patrons of the arts, alumni, faculty, students and friends, who collectively and continuously lavish the University with their inspired concern of enriching life in the University through art."

Now that the University Heritage Museum has been established in UP Diliman, endowments from collectors, artists, and benefactors are expected to come forth to add more éclat to the already glowing credence of the University Art Collection.



Former UP President Emanuel Soriano, National Artist for Literature Virgilio Almario, UP President Emerlinda R. Roman, UPD Chancellor Sergio S. Cao and Regent Nelia Gonzales participate in the untying of ribbon to formally inaugurate the Bulwagan ng Dangal and open the exhibit entitled Pag-asa ng Bayan.



ing guided by the faculty in charge as the students view the works, thus imbuing the heritage

museum a classroom function, a welcome sign of an evolving learning museum on campus.

CONCERT

The Red Chamber holds a concert, July 14, 7 p.m. at the Abelardo Hall Auditorium.

The Red Chamber takes its inspiration from the traditional Chinese "Plucked String" repertoire that is seldom if ever heard in the west. Featuring only plucked strings, Red Chamber creates a unique sound while performing a repertoire that spans centuries, including transcriptions from the Tang Dynasty (618-907), to modern compositions. Red Chamber is exploring other genres of plucked string music like Bluegrass, jazz and a host of other folk traditions.

Red Chamber is an exciting ensemble of masterful musicians bringing a new sound on ancient instruments to the international concert stage.

The group consists of highly accomplished musicians: Mei Han, internationally recognized as one of the leading virtuosi and authorities on the Chinese zheng (zither); Guilian Liu, one of the world's premiere pipa (lute) masters; Zhimi, vu a versatile ruan (lute) virtuoso; and Geling Jiang, an awardwinning multi-instrumentalist who started her professional training at age 10.

The concert, preceded by a lecture-workshop about Chinese string instrument at 10 a.m. is sponsored by the Office for Initiatives in Culture and the Arts and the College of Music. Both events are for free.

EXHIBIT

Nostalgia: A Photographic Exhibition on Gum Bichromate Printing: The Jorge B. Vargas Museum will open a



photography exhibition entitled Nostalgia featuring works of Marc San Valentin on July 2 at the Landing Gallery.

Nostalgia is a collection of colored photographs using the gum print or gum bichromate process. It is a pigment-based process that relies on a printing workflow and addresses each color of a photograph by printing each channel separately. The process results in painterly images and textures that resemble oil pastel. Through this process the exhibit characterizes the transition of photography from technical and scientific representations to a more creative approach. It is also the product of extending the process of contemporary colored photography into more expressive avenues rather than assuming the terminal status of online gallery images.

Marc San Valentin is currently an instructor in photography at the UP College of Fine Arts (CFA). He has been actively researching and practicing different photographic methods focusing on extending the photographic process to include alternative or more traditional methods. Hi spast works ranged from alternative processes like cynotypes and salt prints to pinhole photography, which he recently incorporated as a method of classroom instruction in one of the photography classes being offered by CFA.

Marc San Valentin is aslo holding an Artist's Talk on July 9, 2:30 p.m. to discuss the process and concepts related to gum bichromate printing.

Nostalgia runs until September 6.

Pag-asa ng Bayan: For its inaugural offering, Bulwagan ng Dangal presents Pag-asa ng Bayan, an art exhibition that underscores the rich base of the art collection of the University in terms of aesthetic forms and content. Featured are paintings, sculptures, drawings, prints, photographs and video art. The artists represented are headed by 11 national artists, namely, Napoleon Abueva, Fernando Amorsolo, Benedicto Cabrera, Abdulmari Imao, José Joya, Leandro Locsin, Arturo Luz, Vicente Manansala, Juan Nakpil, Hernando Ocampo and Guillermo Tolentino.

Also on exhibition are works of Angelito Antonio, V. Artango, Pablo Baens-Santos, Genara Banzon, Santiago Bose, Anastacio Caedo, Imelda Cajipe-Endaya, Dominador Castañeda, Orlando Castillo, Evelyn Collantes, Danilo Dalena, Antonio Daroy, Jaime de Guzman, Leonilo Doloricon, Rock Drilon, Restituto Embuscado, Isaac Eustaquio, Brenda Fajardo, Edgar Fernandez, Virginia Flor-Agbayani, Ofelia Gelvezon-Tequi, Ileana Lee, Cocoy Lumbao, Florentino Macabuhay, Ildefonso Marcelo, Nonoy Marcelo, Irineo Miranda, Graciano Nepomuceno, Romulo Olazo, Onib Olmedo, Nonon Padilla, Ramón Peralta and Nestor Vinluan.

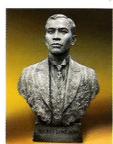
The exhibition, jointly curated by Prof. Rubén D.F. Defeo and Dr. Patrick D. Flores of the Department of Art Studies of the College of Arts and Letters, runs until December 31.

Like Bulwagang ng Dangal, the exhibition's title is taken from the University hymn and speaks of the possibility of change that animates a forever expectant nation and people.

"In keeping with this spirit," Flores writes in the



Buluvagan ng Dangal not only fauture paintings and sculptures but also multimedia artworks. Shown here is the 9-minute video of Cocoy Lumbao entitled "Never Knowing If We've Gone to the Same School." On the right are historic paintings, including Ramon Pendlud Tinad Pass: Ably Defended (fifth from video). The sculpture (rightmost) is by Napoleon Abnewa entitled Family Group.



Anastacio Caedo, Andres Bonifacio, 1966 University Library Collection



Guillermo Tolentino, Balagtas date not indicated University Library Collection



Anastacio Caedo, José Rizal, 1966 University Library Collection

commemorative brochure, "the exhibition reveals the strength of the UP trove in the realms of commemorative public art, from portraiture to monumental sculpture. As these points try to mark turning points in the triumph of culture and consciousness, so do other expressions to mark watersheds with a more fearless temper; social realism and abstraction offer equally compelling visions critique of whimsy, further and inflecting the legacy of the University with urgency and imagination."

The exhibition, Dr. Flores further elaborates, "is a broad survey of pieces in the collection that affirms the standards of the canon of Philippine art history, duly citing the stature of 'masters' like Amorsolo and Tolentino and their works done in the habits of the academy, totems that have been ensconced in the order of things. At another, it is a disruption of this rhythm, a syncopation as it were generated by pieces that go against the beat of this custom and consequently measure an uncanny



interval, testifying to the flux

of the aesthetic in the milieu.

And so, while there may be

a semblance of posterity

ingrained in busts and heroic

paintings, there are around

this fraught veneration traces

of commentary about how.

for instance, repression and

social inequity have shaped

other bodies and sentiments,

a conflicting vision of the

classical proportion or the

pose of well being. Also, there are intimations of

fantasy, a prefiguration of

an 'always incipient cosmos'

lving outside guotidian

reckoning but springing

nevertheless from the

intuition of a finite human

agent constrained by

material condition. Here,

there is play, speculation,

reverie, and flight that

is necessary to transform a

world that has fallen apart.

The collection is faithful

to a committed and

The exhibit is a centennial

project of the UPD Office

of the Chancellor through the

Office for Initiatives in Culture

and the Arts. Cooperating

units include the Office of

the Campus Architect and

the Designed Environment

Committee of the Office of the

Vice Chancellor for Community

House, College of Business

Administration, College of Fine

Arts, College of Law, College

of Mass Communication,

College of Social Sciences

and Philosophy, the UP

Integrated School and the

University Library.

the

Affairs.

Executive

dreaming University."

Fernando Amorsolo, George A Makobn, 1951 College of Law Collection





Ramón Peralta, Tirad Pass: Ably Defended, 1931 University Library Collection

UAAP Season opens this month / July 2009



In commemoration of its first centenary in 2008, the University of the Philippines played host to the 71" Season of the UAAP. Photo shows the colorful opening at the Araneta Coliseum participated in by the various performing groups from UP.

July 2009

1, Wednesday

Images of Transition Philippine Art and Design, 1880s to 1920s Kawilihan Gallery, Vargas Museum (until August 7)

11:30 Recipes for an Archaeology of the Gastronomic, a lecture by Dr. Jack Medrama ASP Building

01:00 Gene Regulatory Networks: From DNA to Metabolites and Bck

02:30 La Pianiste (The Pinao Teacher)
Cine Adarna

05:00 Les Quatre Cents Coups

Cine Adarna

07:00 Atang: Dulaang May Musika Gurrero Theater

Cine Adarna

2, Thursday

Marie-Jo et Ses Deux Amours (Marie-Jo and Her Two Lovers) Cine Adarna

05:00 Home Cine Adarna

05:00 A Tout de Suite (Right Now)

Videotheque

05:00 "A Tribute and Commemorative Stamp

Unveiling of Maestro Rodolfo Cornejo Abelardo Hall Auditorium

06:00 Nostalgia: A Photographic Exhibition on Gum Bichromate Printing
The Landing Gallery, Vargas Museum (until September 6)

07:00 Atang: Dulaang May Musika Gurrero Theater

07:30 La Pianiste (The Piano Teacher) Cine Adarna

07:30 A Tout de Suite (Right Now)
Gallery (preceded by open forum)

3, Friday

01:00 Cell Cycle Engine & Cell Cycle Checkpoints R 105, MSI

02:00 Talks on Magnetism and Magnetic Recording Technology R 308, Research Wing, NIP Building

03:00 Philippine Philharmonic Orchestra Concert Leo Philips, Conductor Abelardo Hall Auditorium

05:00 CAL Cultural Night CAL Building

07:00 Atang: Dulaang May Musika Gurrero Theater

4. Saturdav

10:00 Atang: Dulaang May Musika
Gurrero Theater (also at 3 and 7 pm)

02:30 World of Music Students Recital Aldaba Recital Hall

Aldaba Recital Hall

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

02:30 Home Cine Adarna

05:00 Van Gogh Cine Adarna

07:30 Marie-Jo et Ses Deux Amours (Marie-Jo and Her Two Lovers) Cine Adarna

5, Sunday

03:00 Atang: Dulaang May Musika Gurrero Theater

6, Monday

08:00 College of Science Freshman Orientation Program NISMED Auditorium

10:00 Free Japanese Language Class Romulo Hall, Asian Center

03:00 A Rountable on the Rise of China and its Impact on Immigrant Chinese Communities: Comparing Experiences in the US and the Philippines Bulwagang Salaam, Romulo Hall

Drowning in Data, Thirsting for Knowledge CS Auditorium

5:00 Pep Rally University Theater

7, Tuesday

A Lecture on Asian American Studies in the Unites States Bulwagang Sala'am, Romulo Hall

8, Wednesday

Pambansang Seminar-Workshop Tampok ang Pinakamahusay na Guro sa Wika at Panitikan ng Pilipinas at Publikasyon ng Ikatlong Sourcebook ng Sangfil NISMED Auditorium (until July 10)

1:00 Chess with the Masters

Palma Hall lobby

01:00 Cell Death, Survival 7 the Coordination Between the Cell Cycle and Apoptosis R105, MSI

Testimonial Dinner in honor of the JICA experts Mr. Yuji Ozaki and Ms. Keiko Asato And UP-JICA Technical Cooperation Philippine IT Human Resource Development Project Closing Ceremony Balay Kalinaw

07:00 Atang: Dulaang May Musika Gurrero Theater

9, Thursday

02:30 Artist's Talk featuring Marc San Valentin Vargas Museum

7:00 Atang: Dulaang May Musika Gurrero Theater

10, Friday

01:00 MicroRNA Regulation of the Restriction Point R 105, MSI

2009 Gawad Plaridel Cine Adarna

03:00 Pathways Out of Rural Poverty: Is Agrarian Reform Passé? 6th AC-UPSE Economic Forum School of Economics Auditorium

06:00 Jourdan Petalver Piano Concert Abelardo Hall Auditorium

OO Atang: Dulaang May Musika Gurrero Theater

11, Saturday

09:00 The Manager's Course for SMEs

10:00 Atang: Dulaang May Musika Gurrero Theater (also at 3 and 7 pm)

01:00 UAAP 72nd Season Opening Ceremonies Araneta Coliseum

12, Sunday

09:00 UAAP Junior Men's Basketball UP vs UE Arena, San Juan

02:00 UAAP Senior Men's Basketball UP vs NU Araneta Coliseum

03:00 Atang: Dulaang May Musika Gurrero Theater

13, Monday

09:00 Oliver Salonga Piano Masterclass Mini Hall, College of Music

14, Tuesday

10:00 The Red Chamber Music Workshop Abelardo Concert Hall

11:00 Grand Pakain, Rose-giving and Harana by the Beta Sigma Fraternity Palma Hall Annex lobby

O7:00 The Red Chamber Music Concert Abelardo Hall Auditorium

15, Wednesday

Messenger of the Gods: A Dudley Diaz Retrospective The Lobby and Edge Gallery, Vargas Museum (until October 31)

8:00 A Glance at Persian Culture and History: A Public Lecture and Exhibit on Iran Bulwagang Sala'am, Romulo Hall (exhibit runs until July 17)

12:30 UAAP Women's Basketball UP vs AdU FEU Gym

16, Thursday

02:00 Rebuilding hydrogen-like ions in circular Rydberg states,
A lecture by Dr. Joseph Tan of the National Institute of Standards and Technology, Gaitherburg, Maryland, USA R 308, Reserach Wing NIP Building

17, Friday

10:00 Russia and Security in the Asia-Pacific: Trends and Opportunities Bulwagab Sala'am

D5:30 Paglulunsad 2009: Unang Yugto Labindalawang Aklat ng Labindalawang Manunulat Balay Kalinaw

D6:00 FOUR & Friends Concert
Featuring FOUR (Jazz
Saxophone Quartet from USA: Mark
Mckay Watkins, Charles Raymond
Smith, Brent Edward Jensen, and Jon
Karl Gudmundson
Special participation of the UP Jazz
Ensemble and the UP Symphonic Band
Abelardo Hall Auditorium

18, Saturday

09:00 24th Startegic Marketing Course ISSI (until August 22)

0:45 UAAP Junior Men's Basketball UP vs AdU Arena, San Juan 02:00 UAAP Senior Men's Basketball UP vs AdU Araneta Coliseum

19. Sunday

09:00 UAAP Women's Basketball UP vs ADMU Philsports Arena

20, Monday

University Council Meeting to Recommend Recipients of Degrees or Diplomas for Summer 2009 graduates

09:00 Organization, Hierarchy and
Developmet: A Lecture on the New
Institutional Economic by visiting
professor John V.C. Nye
Elizabeth Yu Gokongkwei Lecture Hall,
School of Economics

21, Tuesday

09:00 UAAP Junior Men's Basketball UP vs UST Arena, San Juan

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

22, Wednesday

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

23, Thursday

02:00 UAAP Senior Men's Basketball UP vs DLSU Araneta Coliseum

06:00 CHOPINFEST Featuring the UP Tiklado Pianists

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

24, Friday

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

25, Saturday

Comprehensive Course on Instrumentation and Process Control Low Cost Auditorium, ISSI (until August 29)

09:00 UAAP Women's Basketball UP vs UST Philsports Arena

10:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal (also at 3 pm)

12:30 UAAP Junior Men's Basketball UP vs DLSZ Arena. San Juan

26, Sunday

10:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal (also at 3 pm)

02:00 UAAP Senior Men's Basketball UP vs ADMU Araneta Coliseum

28, Tuesday

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

29, Wednesday

10:45 UAAP Women's Basketball UP vs NU FEU Gym

D7:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

30, Thursday

06:30 Michael Cu Piano Concert Mini Hall, College of Music

07:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal

31, Friday

07:00 Homage to a Teacher: Featuring works by Santos, Toledo, Baes, Chongson, dela Peña and Maceda Abelardo Hall Auditorium

:00 Dead Stars back to back with Sepang Loca Teatro Hermogenes Ylagan, Bulwagang Rizal Schedules subject to change without prior notice. For confirmation of program schedules, please call OICA at 928-1928.

Cheers for the UP Athletes

Sports field and coliseum will once again reverberate with robust cheering for the Fighting Maroons as they represent UP and compete at the 72nd Season of the University Athletic Association of the Philippines which begins on July 11, 2009.

UNIBERSIDAD

U-nibersidad ng Pilipinas! (8x) Matatapang, matatalino Walang takot kahit kanino Hinding hindi magpapahuli Ganyan kaming mga taga UP U-nibersidad ng Pilipinas! (4x) Oooh!

UP FIGHT

Pep: UP Fight!
Crowd: Up Fight!
Pep: UP Fight!
Crowd: UP Fight!
Crowd: UP Fight!
Pep: 1,2 ready go!
(1,2,123,1, 2,123) U!
(1,2,123,1, 2,123) Fight!
UP Fight!

LET'S GO UP

(12 claps) Let's go UP! (12 claps) Let's go UP! (12 claps) Let's go UP! (12 claps) Let's go UP!

HEY HEY

Hey hey UP go up fight! Hey hey UP go up fight! UP go go go! UP fight fight fight! UP go! UP fight! UP win this fight!

MAROONS M-A-R-O-O-N-S (2,3,4) Fighting

Maroons! M-A-R-O-O-N-S (2,3,4) Fighting Maroons!

Go fight! Go win! Go fight! Fighting Maroons! Go fight! Go win! Go fight! Fighting

Maroons! Ohhh, Fighting Maroons! Ohhh, Fighting Maroons! Ohhh, Fighting Maroons! Go Fight! Fighting Maroons!

HETO NA ANG UP

Heto na ang UP! Walang tatalo sa galing! Walang katulad ang dating! Hinding hindi mapantayan! Heto na ang UP!

(1,2) Humanda ka! (1,2) Humanda ka! Heto na, heto na, heto na!

(1,2) Humanda ka! (1,2) Humanda ka! Heto na, heto na, heto na!

(1,2) Humanda ka! (1,2) Humanda ka! Heto na, heto na, heto na!

SHOUT AND CHEER

Shout and cheer Have no fear Show your might UP Fight!

HEY HOH! Hey! Hoh! State U! Let's Go!

PAGBAYBAY

Isigaw ng sabay sabay ang ating pagbay bay, hey! U-Na-I-Ba-E-Ra-Sa-I-Da-A-Da Na-Ga-Pa-I-La-I-Pa-I-Na-A-Sa! (3x) U-nibersidad ng Pilipinas! (4x) Oooh!

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