

UP CENTENNIAL ACTIVITIES

July 2008

Launch of Indy Film Festival, organized by CMC

2 Thematic Lecture: Prof. Miriam Ferrer, NISMED Auditorium

5 UPD hosts the University Athletic Association of the Philippines (UAAP), Araneta Coliseum

10 View from the Outside Lecture: Rep. Satur C. Ocampo, NISMED Auditorium

22 Centennial Lecture Series: Prof. Jose V. Abueva, NISMED Auditorium

26 2nd 50 years of CFA, CCP

31 View from the Outside: Fr. Bienvenido F. Nebres, S.J., UP Manila

August 2008

Balagtasán, organized by CAL

Revival of UP Mobile Theater as an outreach program of DUP

Uniberso: Isang pagtatanghal ng tula sa iba-iba at kakaibang paraan sa loob ng siglong kinilala ng UP at kumilala sa UP

Paligsahan sa Pagpapayaman ng Wikang Filipino: Pamimili ng mga salitang mula sa iba't-ibang katutubong wika sa bansa na dapat mailahok sa korpus ng Pambansang Wika

8 Alumni Homecoming, College of Mass Communication

9 Alumni Homecoming, School of Economics

12 Centennial Lecture Series: Fidel V. Ramos, UPOU

22 View from the Outside Lecture: Ms. Sheila Coronel, NISMED Auditorium

29 Centennial Lecture Series: Prof. Randolph David, UP Baguio

September 2008

3 View from the Outside Lecture: Dr. Washington Sycip, NISMED Auditorium

Alumni Homecoming, College of Music

4 American Jazz Duo Concert, Abelardo Hall Auditorium

5 UP National Artists for Music Concert, Abelardo Hall Auditorium

Hay Ride/Barn Dance

The Tide of Modernism, Gonzalez Hall

9 Thematic Lecture: Dr. Alberto Romualdez, UP Manila

18 Centennial Lecture Series: Prof. Ernesto Domingo, UP Manila

26 Centennial Lecture Series: Prof. Wilfredo David, UPLB

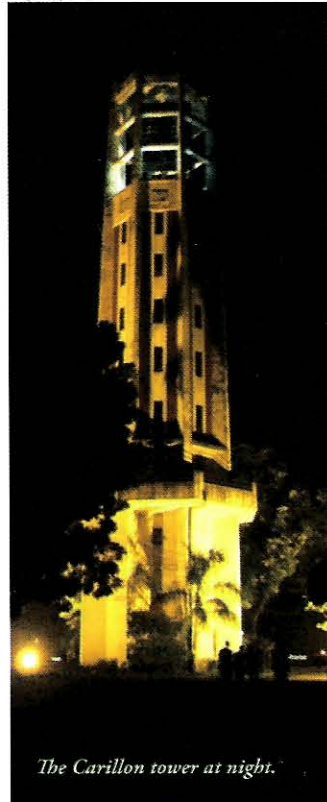
October 2008

Conference on Environmentally Sound Architecture, Design and Planning with exposition fair

Balagtasán semi finals, organized by CAL

2 Centennial Lecture Series: Prof. Marvic Leonen, UP Baguio / Malcolm Hall

22 Alumni Homecoming, School of Urban and Regional Planning



The Carillon tower at night.

27-29 Creative Industry Conference, organized by CAL, CFA and CM

29 Alumni Homecoming, School of Labor and Industrial Relations and the Asian Center

November 2008

7 Bela Bartok's Bluebeard Castle Opera, UP Theater

8 Bela Bartok's Bluebeard Castle Opera, CCP

12 Thematic Lecture: Prof. Cynthia Rose Bautista, NISMED Auditorium

17 Commemoration of the 80th birth anniversary of Dean José Encarnación Jr.

18 Centennial Lecture Series: Prof. Ma. Serena Diokno, NISMED Auditorium

28 Centennial Lecture Series: Prof. José Magpantay, UP Iloilo

December 2008

1 Carillon Concert, organized by OICA and College of Music

5 Centennial Lecture Series: Prof. Ramón Santos, NISMED Auditorium

6 Alumni Homecoming, School of Statistics

7 Alumni Homecoming, College of Business Administration

8 Alumni Homecoming, College of Arts and Letters

Parade of Muses, organized by OICA

10 Balagtasán Finals, UP Theater

12-13 Dance concert reliving fashion and lifestyle through the decades, organized by CHK, UP Theater

14 Parade of Carnival Queen, organized by OICA, UP Gymnasium

16 Faculty Follies, organized by OICA, CAL and CMC, UP Theater

17 UP Grand Centennial Lantern Parade, where alumni chapters here and abroad, organizations and the constituent universities are invited to participate with floats.

Other activities are still being finalized. Schedules are subject to change without prior notice.

What's UP?

JUNE 2008

UP @ 100

Cheers to 100!

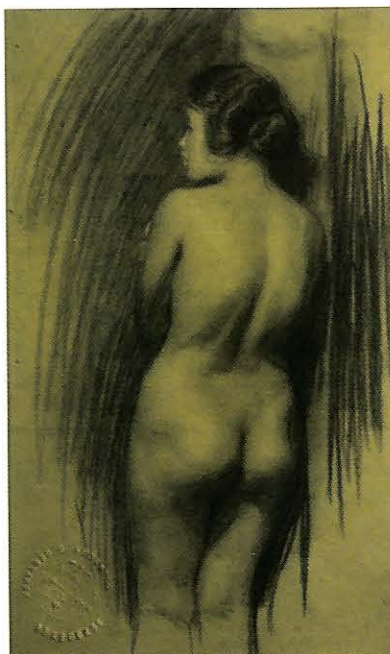
The lighting of the cauldron during the Centennial kick-off activities, January 8, 2008.

EXHIBIT AND BOOK LAUNCHES

Lineage of Mentors: The National Artists for the Visual Arts of the University of the Philippines is an art exhibit featuring the works of the nine National Artists for Visual Arts from UP namely: Fernando Cueto Amorsolo, Guillermo Estrella Tolentino, Carlos Villaluz Francisco, Napoleon Veloso Abueva, Vicente Silva Manansala, Cesar Torrente Legaspi, José Tanig Joya, Benedicto Reyes Cabrera and Abdulmari Asia Imao. The works are from the collections of the University and the National Museum of the Philippines. The exhibit is held at the Hall of National Artists for Visual Arts at the 2nd level of the National Art Gallery, National Museum, Manila. It runs from June 11 until the end of December 2008.

Accompanying the exhibit is a commemorative book entitled *Forming Lineage: The National Artists for the Visual Arts of the University of the Philippines*.

The opening essay, written by Prof. Rubén D.F. Defeo, is a historical synopsis of the College of Fine Arts where all the nine National Artists obtained their academic training in the arts. It chronicles the development of the academic unit from the Escuela de Bellas Artes in the 1800s to the period it was called the School of Fine Arts during the first five decades of the 1900s to its merger with architecture in the 1960s when it was known as the College of Architecture and Fine Arts and finally to its becoming as the College of Fine Arts in the 1970s. The historical retelling bares the transformation of the school from its atelier beginnings following the ideals of European academies to a dynamic unit that exposes



Fernando Amorsolo, Untitled, pencil on paper, c.1930 (Evelyn P. Aliling Collection)

traditionalist, modernist and post-modernist thoughts to further tests and distillation, keeping program offerings constantly attuned to the nuances attendant to change.

The essay by Dr. Patrick D. Flores discusses the works of the National Artists, all found within the University of the Philippines, in interesting contexts. The works exemplify tendencies in art history, from the establishment of a classic-romantic style regarded as conservative to the challenge of post-impressionism designated as modern. This art history is situated in a broader continuum of civic space by way of the public art that the National Artists had done for the University. Finally, art history and the values ingrained in public art profess the aspirations of the University for the nation through the education of its future, the youth. Modern art is created, a nation is ordained, and a humanity is defended all within the University of the Philippines through the art of the National

Artists it has primed.

100 Nudes/100 Years is an art exhibit sponsored by UP Alumni Association. Seventy-nine alumni artists are featured in the collection led by the nine National Artists for Visual Arts mentored and nurtured at the College of Fine Arts.

The participating artists are: Jess Abrera, Mulawin Abueva, Federico Aguilar-Alcuaz, Yasmin Almonte-Lantz, Bim Bacaltos, Pablo Baen-Santos, Reb Belleza, Greg Bolaños, Mar Bongalon, Elmer Borlongan, Benjie Cabangis, Niña

Cabangis, Zean Cabangis, Angel Cacio, Ferdie Cacio, Michael Cacio, Anastacio Caedo, Florante Caedo, Alfred Capiral, Romy Carlos, Dominador Castañeda, Carlos Castro, Reynaldo L. Concepción, Cris Cruz, Araceli Dans, Denes Dasco, Paul Dayao, Gig de Pio, Simkin de Pio, Vincent de Pio, Ricardo De Villa, Ace Dimanlig, Jeff Dizon, Neil Dolorico, Bert Duldulao and Tess Duldulao.

Ben Francisco, Nonoy Gamboa, Noli Garalde, Ofie Gelvezon-Tequi, Horace Gillego, Ding Hidalgo, Sajid Imao, Ben Infante, Gigi Javier-Alfonso, Pete Jimenez, Aileen Lanuza, Herman Lazo, Lenore R.S. Lim, Alfredo Liongoren, Mauro Malang-Santos, Romy Mananquil, Omel Masalunga, Jamel Obnamia, Leonardo Navarro, Paul Quiaño, Nik Ricio Jr., Tito Roy, Jonahmar Salvosa, Popo San Pascual, José Santos III, Pyt Santos, Randy Solon, Edwin Wilwayco, Alvin Valencia, Adriano Valino Jr., Mike Velasco, Anna Vergel, Nestor O. Vinluan and Janice Young.

A coffee table book with the same title accompanies the exhibit. It is the artists' fearless way to lay bare their earnest gratitude to the University for priming them to be the vanguards of the naked truth in the service of the nation. The book and exhibit pay tribute to the popular nude on campus, the UP Oblation, a 1935 creation of National Artist for Sculpture Guillermo E. Tolentino. The exhibit is at the Mandarin Oriental Suites, 4th level, Gateway Mall, Araneta Center, Cubao, Quezon City. It will run from June 19 to 25.

CENTENNIAL RECOGNITION RITES

2008 UP Parangal Sentenyal : The University fetes former UP Presidents and National Scientists and Artists from the University in a fitting ceremony on June 16, 6 p.m., at the University Theater.

UP Presidents: Murray Simpson Bartlett (1911-1915), Ignacio Borbon Villamor (1950-1920), Guy Potter Wharton Benton (1921-1923), Rafael Velasquez Palma (1923-1933), Jorge Cleofás Bocobo (1934-1939), Bienvenido Ma. Sioco Gonzalez (1939-1943; 1945-1951), Antonio Guillermo Sison (1943-1945), Vidal Arceo Tan (1951-1956), Vicente de Guzman Sinco (1958-1962), Carlos Peña Romulo (1962-1968), Salvador Ponce López (1969-1975), Onofre Dizon Corpuz (1975-1979), Emanuel Valdez Soriano (1979-1981), Edgardo Javier Angara (1981-1987), José Veloso Abueva (1987-1993), Emil Quinto Javier (1993-1999) and Francisco Nemenzo Jr. (1999-2005).

National Scientists: Encarnación A. Alzona (1985), Teodoro A. Agoncillo (1985), Clare R. Baltazar (2001), Julian A. Banzon (1986), Paulo C. Campos (1989), Gelia T. Castillo (1999), Onofre D. Corpuz (2004), Lourdes J. Cruz (2006), Geminiano T. De Ocampo (1982), Fe Del Mundo (1980), Casimiro Del Rosario (1982), José Encarnación Jr. (1987), Pedro B. Escuro (1994), Francisco M. Foronda (1983), Bienvenido O. Juliano (2000), Alfredo V. Lagmay (1988), Ricardo M. Lantican (2005), Hilario D.G. Lara (1985), Clara Y. Lim-Syllanco (1994), Luz Oliveros-Belardo (1987), Eduardo A. Quisumbing (1980), Dolores A. Ramirez (1998), Juan S. Salcedo Jr. (1978), Alfredo C. Santos (1978), Francisco O. Santos (1983), Dioscoro L. Umali (1986), José R. Velasco (1998), Carmen C. Velasquez (1983), Gregorio T. Velasquez (1982) and Benito S. Vergara (2001).

National Artists: Napoleon V. Abueva (1976), Virgilio S. Almario (2003), Fernando Amorsolo (1972), Francisco Arcellana (1990), Francisca R. Aquino (2003), Daisy Avellana (1999), Ishmael Bernal (2001), Lino Brocka (1997), Antonio R. Buenaventura (1988), Benedicto Cabrera (2006), Levi Celerio (1997), Felipe de Leon (1997), Carlos V. Francisco (1973), Jovita Fuentes (1976), N.V.M. Gonzalez (1997), Wilfrido Ma. Guerrero (1997), Amado V. Hernandez (1973), Abdulmari Asia Imao (2006), F. Sionil José (2001), José T. Joya (2001), Cesar Legaspi (1990), Leandro V. Locsin (1990), Bienvenido Lumera (2006), José Maceda (1997), Vicente Manansala (1981), Antonio J. Molina (1973), Severino Montano (2001), Ramón Obusan (2006), Carlos P. Romulo (1982), Lucio D. San Pedro (1991), Ildefonso P. Santos (2006), Guillermo Tolentino (1973), Andrea Veneración (1999) and José García Villa (1973).

CENTENNIAL CONCERT

Pamantasang Hirang is a multi-media concert that looks back as a loving tribute at the history, the personages, the customs and traditions of the University through an insightful, entertaining, informative and engrossing format. The concert brings together music and song, poetry and language, thought and emotion, mixed with audio-visual elements, and delivered by talents from both the pop and classical fields who are products of the University. The show is directed by Alex Cortez and runs from June 18 to 20 at the Main Theater of the Cultural Center of the Philippines.

CENTENNIAL LECTURE SERIES

JUNE 19: Unibersidad ng Pilipinas, Pag-asa ng Bayan, Prof. Cecilia A. Florencio, NISMED Auditorium, 2 p.m.



CS&FT

Prof. Cecilia A. Florencio is a retired University Professor of the College of Home Economics (CHE). Prior to her retirement, she served as dean of CHE from 1990 to 1996 and chair of the Department of Food Science and Nutrition from 1971 to 1972.

Among her many awards and recognitions in the University are: UP Scientist III (2006), UP International Publication Award (2000, 2002, 2004), President's Diploma for Outstanding Extension/Community Service (1988), President's Diploma for Outstanding Teacher (1988), Professorial Award in Nutrition by the UP Alumni Association (1985), and Distinguished Record of Achievement in Nutrition by the UP CHE Alumni Association (1984).

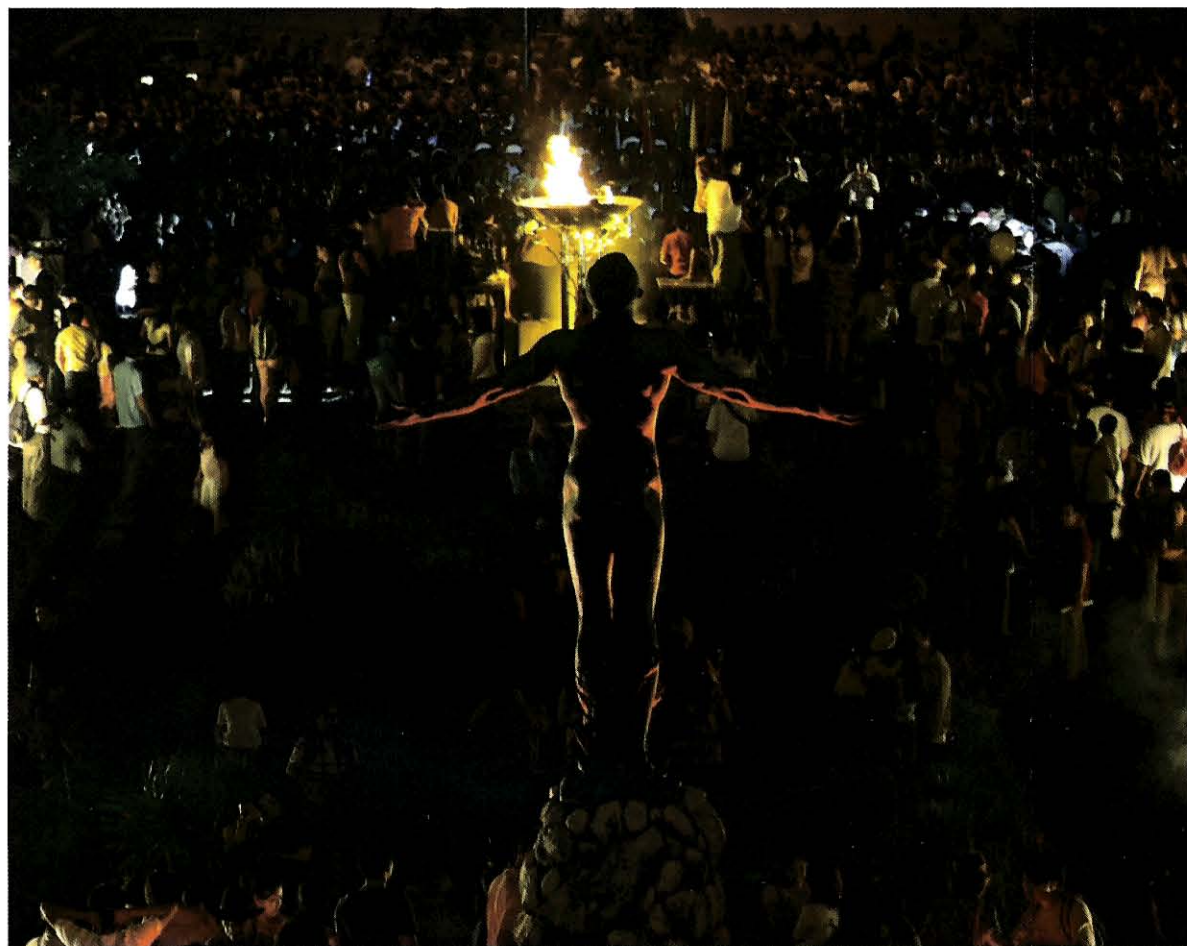
In the national level, she was recognized as one of the Filipino Women in Health Sciences 1900-2000 by the National Academy of Science and Technology (2000). Florencio was also given the Special Award in Nutrition and as one of the Thirty Leaders in Nutrition-Dietetics in the Philippines by the Nutritionists-Dietitians Association of the Philippines, both in 1985.

Florencio also served as a member of the Panel of Eminent Experts on Ethics in Food Nutrition and Agriculture of the Food and Agriculture Organization based in Rome from 2004 to 2007, and the Virtual Network of Experts to assist in the implementation of the Global Strategy on Diet, Physical Activity and Health, a project of the World Health Organization in 2004.

Florencio earned her BSHE from UP in 1961; her MS in Nutrition from University of Iowa, USA in 1964; and her Ph.D. in Nutrition from Michigan State University, East Lansing, Michigan, USA in 1967.



José Joya, *Yeseria VII*, oil on canvas, 1958 (Executive House Collection)



The UP Oblation looms large while the flames from the cauldron blaze brightly through the night during the ceremonies kicking off the centennial celebration on the Diliman campus, attracting a merry mix crowd of students, faculty, alumni, government officials, and kindred friends.

June

2, Monday

Start of General Registration for freshman students

08:00 College of Business Administration Shiftees & Transferees Orientation

05:00 *My Brother's Wife* (Special Full Run) Cine Adarna, also at 7 pm

3, Tuesday

Start of General Registration for non-freshman students (until June 6)

07:00 *My Brother's Wife* (Special Full Run) Cine Adarna, also on June 4, 5, 6

7, Saturday

02:30 *Nagalit ang Buwan sa Haba ng Gabi* Videotheque

04:30 *Camelot*, Videotheque

07:00 *My Wife's Lover*, Cine Adarna

9, Monday

05:00 *Cape Karma* (Special Full Run) Cine Adarna, also at 7 pm repeats June 10 same sked

10, Tuesday

Start of classes

College of Arts and Letters Freshman Orientation Bulwagang Claro M. Recto

08:00 Freshman Welcome Assembly UP Theater

01:00 School of Economics Freshman Orientation Diosdado Macapagal Hall, SE

01:00 College of Mass Communications Freshman Orientation CMC Auditorium

01:00 College of Music Freshman Orientation College of Music Mini Hall

01:00 School of Statistics Freshman Orientation School of Statistics Auditorium

01:30 College of Human Kinetics Freshman Orientation Vanguard Building

02:00 School of Library and Information Studies Freshman Orientation SLIS Rooms 3 & 4

02:30 *Eng'try Point (Buckle UP): Bring it On-* A Crash Course on Self-Defense Engineering Theater

11, Wednesday

09:00 *Eng'try Point (Stop-over): Oozing with Fun* -Engineering Carnival Engineering Lawn

05:00 *Broken Marriage*, Videotheque

06:00 *Lineage of Mentors: The National Artists for the Visual Arts* National Artists Hall, National Museum, Manila (exhibit runs until Dec 31)

07:00 *Nagalit ang Buwan sa Haba ng Gabi* Videotheque

12, Thursday

04:30 *Kabiyak*, Videotheque

05:00 *Cape Karma* (Special Full Run) Cine Adarna, also at 7 pm

06:00 *Eng'try Point (Detour): To the Concert* Engineering Lawn

06:30 *Langis at Tubig*, Videotheque

13, Friday

11:00 *Super Galengg Mo*: College of Engineering Alumni Homecoming Engineering Lawn

05:00 *Camelot*, Videotheque

14, Saturday

Road Painting sponsored by Pan Xenia Fraternity Between Palma Hall and Faculty Center

09:00 UPA School of Statistics Chapter General Assembly School of Statistics Auditorium

09:00 46th Programmable Logic Controller ISSI (until July 12, every Saturdays only)

02:30 *Si Malakas, si Maganda at si Mahinhin* Videotheque

04:30 *Mahinhin vs Mahinhin*, Videotheque

06:30 *Lalakwe*, Videotheque

15, Sunday

05:00 National College of Public Administration and Governance Alumni Homecoming NCPAG Complex

05:00 *UP Landmarks Sketchbook Exhibit* UP Theater Lobby

16, Monday

08:00 College of Science Freshman Orientation NISMED Auditorium

08:00 *Eng'try Point (Toll Gate): Challenge Ahead* - Department Seminars College of Engineering Building

12:00 *Eng'try Point: Grand Pakain* Engineering Lawn

12:00 Archaeological Studies Program Centennial Lecture Series ASP Lecture Room

04:00 Reception for the recipients of the 2008 UP Parangal Sentenyal, UP Theater

05:00 *Paper Dolls*, Videotheque

06:00 *2008 UP Parangal Sentenyal*, UP Theater

07:00 *The Adventures of Priscilla, Queen of the Desert*, Videotheque

17, Tuesday

08:00 College of Architecture Freshman

08:00 Orientation Building I, CA Complex
Humanism and Theocentrism in Islamic and Western Thought Organized by the Embassy of the Islamic Republic of Iran, Institute of Islamic Studies and CSSP Virata Hall

04:30 *La Cage aux Folles*, Videotheque

05:00 *Bridal Shower* (Special Full Run) Cine Adarna, also at 7 pm,

06:30 *Edward II*, Videotheque

18, Wednesday

05:30 Oblation Photo Expedition Organized by the UPA Oblation Plaza

08:00 UP 100th Foundation Day: Parade and Flag Raising Ceremonies Academic Oval and Quezon Hall

08:45 Oath Taking of the newly elected USC Officers, Quezon Hall

09:15 Launching of Commemorative Centennial Stamps, Quezon Hall

10:00 Launching of Vinzon's Hall UPgrade renovation project and Out-door Concert Vinzons Hall

04:30 *Kasal*, Videotheque

05:00 *Bridal Shower* (Special Full Run) Cine Adarna, also at 7 pm repeats June 19

06:30 *Broken Marriage*, Videotheque

08:00 *Pamantasang Hiram*: UP's History in Song and Dance Centennial Concert CCP, Manila, (until June 20)

19, Thursday

Asian Institute of Tourism Freshman Orientation AIT Complex

10:00 *The Bartlett Hall Years* College of Fine Arts and the College of Veterinary Medicine Corridor Gallery, CFA (runs until June 30)

02:00 *Unibersidad ng Pilipinas, Pag-asang Bayan* Prof. Cecilia A. Florencio, lecturer NISMED Auditorium

04:30 *Ang Tatay kong Nanay* (preceded by Joni Gutierrez' *Cyberdad*) Videotheque

06:00 *100 Nudes, 100 Years* 4th Level, Gateway Mall, Quezon City (exhibit runs until June 25)

06:30 *La Cage aux Folles* (preceded by Joni Gutierrez' *Cyberdad*), Videotheque

20, Friday

Deadline for filing application for UPCAT (for Metro Manila Schools)

Art Fair, CFA Grounds

07:30 Alumni Council Meeting Ang Bahay ng Alumni

05:00 *La Cage aux Folles* (preceded by Joni Gutierrez' *Cyberdad*), Videotheque

07:00 *Ang Tatay kong Nanay* (preceded by Joni Gutierrez' *Cyberdad*), Videotheque

21, Saturday

09:00 Grand Centennial Alumni Homecoming Araneta Coliseum, Quezon City

09:00 15th Accounting for Non-Accountants ISSI (until July 19, every Saturdays only)

02:30 *Ang Tatay Kong Nanay* (preceded by Joni Gutierrez' *Cyberdad*), Videotheque

03:30 Replay-Spotlight on Kong Kong Category III: *Temptation Night* Cine Adarna

04:30 *Sinong Pipigil sa Pagpatak ng Ulan* (preceded by Joni Gutierrez' *Cyberdad*) Videotheque

05:00 Replay-Spotlight on Kong Kong Category III: *Sex and the Emperor* Cine Adarna

07:00 Replay-Spotlight on Kong Kong Category III: *Temptress Affair* Cine Adarna

22, Sunday

College of Education Alumni Homecoming

08:00 College of Home Economics Alumni Homecoming, Alonso Hall

10:00 *Bridging the Years: Centennial Reunion* of the UP College of Liberal Art Class 1958 and Friends Ang Bahay ng Alumni

23, Monday

12:00 Archaeological Studies Program Centennial Lecture Series ASP Lecture Room

04:30 *Sibak*, Videotheque

05:00 *My Wife's Lover* Cine Adarna, also at 7 pm repeats June 30

06:30 *Bagong Hari*, Videotheque repeats June 30

24, Tuesday

Deadline for colleges to submit tentative list of candidates for graduation for 1st Semester 2008-2009 graduates

10:00 School of Library and Information Studies Lecture by Prof. Grace F. Bulaong SLIS Rooms 3 & 4

02:30 *Boy Culture*, Cine Adarna also at 5:30 and 7:30 pm repeats June 25

04:30 *Turuang Apoy*, Videotheque

06:30 *Sibak*, Videotheque

25, Wednesday

Deadline for colleges to submit tentative list of candidates for graduation for Summer 2008 graduates

04:30 *Pixote*, Videotheque also on June 30, 6:30 pm

06:30 *Flesh Avenue*, Videotheque

26, Thursday

Nonoy Marcelo: Batikang Kartunista at Guro sa College of Fine Arts Edge Gallery, Vargas Museum* (runs until August)

04:30 *Kampus*, Videotheque

05:00 Replay-Spotlight on Kong Kong Category III: *Temptation Night* Cine Adarna

06:30 *Fame*, Videotheque

07:00 Replay-Spotlight on Kong Kong Category III: *Sex and the Emperor* Cine Adarna

27, Friday

Deadline for filing application for UPCAT (for non-Metro Manila Schools)

NIMBB General Assembly, Albert Hall

08:00 28th Appreciation Course on Entrepreneurship (ACE) 3rd Floor, ISSI

05:00 *Menor de Edad*, Videotheque

07:00 *Blue Jeans*, Videotheque

28, Saturday

02:00 First Run: Julius Roden's *Kasambahay* Cine Adarna, also at 3:30, 5 and 6:30 pm

02:30 *Schoolgirls*, Videotheque

04:30 *My Fair Lady*, Videotheque

30, Monday

12:00 Archaeological Studies Program Centennial Lecture Series ASP Lecture Room

07:00 Pep Rally University Theater

Sama-samang Awitan ngayong Centennial

UPD celebrates the centenary of the University with a grand community "sing-along" around the Academic Oval at 8 am on June 18.

Faculty, students, staff, alumni and friends participate in the simple affair dubbed as "Sama-samang Awitan ngayong Centennial."

The UP Cherubim and Seraphim and the UP Staff Chorale lead the simultaneous singing of the National Anthem and the UP Naming Mahal. The historic community singing is simulcast live via multimedia strategically set up around the Academic Oval.

All academic and non-academic units are enjoined to participate in the undertaking. Units around the Academic Oval are requested to gather their students, faculty, staff and alumni for the event. Similarly, other academic units not situated within the Academic Oval are designated an assembly point around the area.

After the singing, the participants led by three marching bands, troop to Quezon Hall while waving small UP flags fabricated for the occasion, for the inspirational message of UP President Emerlinda R. Román.

This event marks UP's solidarity in fulfilling its mandate of taking a leadership role in higher education in the land and the shared aim of maintaining academic freedom, service to the nation and excellence in the University.

Other activities lined up for the day include the Oblation Photo Expedition at the break of dawn sponsored by the UP Alumni Association to be participated in by 100 male alumni who will pose ala Oblation in front of Quezon Hall for a photo shoot, the oath taking of the new set of officers of the University Student Council (USC) and the launching of four commemorative stamps, designed by UPCFA alumnus Alfred Capiral, after the flag-raising ceremonies.

The USC also launches the *Vinzons UPgrade* renovation project. The project aims to restore at the same time preserve the architectural heritage of Vinzons Hall by applying modern designs to further emphasize its historical features and established the facility as a genuine student union.

The project is a joint effort with the various UP student organizations. The launching is followed by a concert featuring local bands based in the various colleges in UPD.

The whole day is an open house in UPD where alumni, friends, parents and the various publics are invited.

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)