

The following are units under the OVCSA at Vinzons Hall:

Office of Student Activities (OSA)—coordinates projects of student organizations. It processes the official recognition papers of university-based organizations, provides technical assistance for organization projects, functions as an information center and serves as the coordinating body between student organizations and non-UP groups in cooperative activities. OSA also attends to the needs and concerns of about 200 international students enrolled at UPD each year in aspects such as admission, visa, study permits, housing and keeps track of their academic progress. It is located at the Annex, and may be reached at telephone number 981-8500 locals 4507 and 4508.

Office of the Scholarships and Student Services (OSSS)—implements the Socialized Tuition and Financial Assistance Program (STFAP), administers government funded and private scholarships and offers a number of financial assistance programs. The STFAP grants qualified students subsidies covering tuition, laboratory and miscellaneous fees based on student's financial needs and capacity to pay. Other financial assistance programs include tuition loans, short-term cash loans and student assistantships. OSSS is located at Rooms 301 and 305, with telephone number 981-8500 locals 4503 and 4504.

Office of Student Housing (OSH)—manages the 10 residence halls or dormitories on campus. Of the 10 dormitories, six are co-educational: Kalayaan (exclusively for freshmen), Ipil and Kamagong (graduate students), Molave and Yakal (undergraduate students), and the International Center (foreign students). Four are exclusively for women namely Ilang-Ilang, Kamia and Sanggumay (graduate students). The OSH likewise maintains a list of houses on campus accepting boarders and lodgers. OSH is at room 201 and may be reached at telephone number 981-8500 local 4510.

Office of Counseling and Guidance (OCG)—offers free professional counseling, psychological testing and human resource development programs to students, faculty and administrative staff. OCG is located at Room 307 with telephone number 981-8500 locals 4501 and 4502.

Student Disciplinary Tribunal (SDT)—conducts hearings on cases involving violations of student rules and regulations and keeps records of such cases. The SDT likewise issues clearances and certificates of good moral character and offers free legal advice. SDT is housed at Rooms 202 and 204 with telephone number 981-8500 local 4509.

University Food Service (UFS)—provides food that is nutritious, safe, wholesome and reasonably priced. The UFS operates three outlets, namely the Bakeshop offering pastries, cakes and cookies; Vinzons Grill serving lunch and snacks; and the Catering Unit which services food requirements for different occasions. All three UFS units are located at the Ground Floor and may be reached at 981-8500 locals 4513 and 4514.

In addition to the above units, Vinzons Hall houses the *Philippine Collegian*, the official student publication of the UPD. It is located at the fourth floor with telephone number 981-8500 local 4222.

Adjacent to the Collegian are the offices of the University Student Council (USC), the body of elected student officials who endeavor to address student, campus and national issues during their one year term. The USC also attempts to maximize student participation in University activities through various venues such as symposia, cultural shows, sports festivals, group discussions and

student assemblies. The USC offices are at Rooms 205 and 206 with telephone number 981-8500 local 4251.

The OVCSA has two other units not located at Vinzons Hall. These are:

The Diliman Learning Center (DLRC)—offers free tutorials in Math, Chemistry, Physics and Communications. It also has programs to help students adjust to their learning and social environments. The DLRC is designed to supplement, complement and coordinate the learning assistance programs to ensure that the goal of promoting academic excellence is realized in a more caring and nurturing environment.

At the DILC, the UP-DOST Care Group attends to RA7687, scholars or the Department of Science and Technology (DOST) scholars enrolled at UPD. The group monitors the Scholar's academic performance, facilitates the release of their stipends and manages the Science and Technology Learning Assistance program. The service unit was established in 1997 through a memorandum of agreement between UP and the DOST.

Both the DLRC and DILC are located at the Kamia Residence Hall and may be reached at telephone number 927-5802.

University Health Service (UHS)—operates a 50 bed primary hospital capable of handling simple, uncomplicated and stable medical conditions. It promotes general health and well-being by providing physical and medical examinations, immunizations and medical consultations on weekdays in the following specializations: internal medicine, general surgery, neurology, OB-Gyne, psychiatry, allergology-immunity and dermatology. It is located along J.P. Laurel St., across the Parish of the Holy Sacrifice and the University Shopping Center and may be reached at telephone numbers 928-3608 or 981-8500 locals 2701 and 2702.



Ramón Martínez, Grito de Balintawak, Vinzons Hall

What's UP?

JUNE 2009



Freshmen attentively listen to the things they have to know about UP during the orientation program at the School of Economics Auditorium.

Mabuhay ang mga bagong Iskolar ng Bayan!

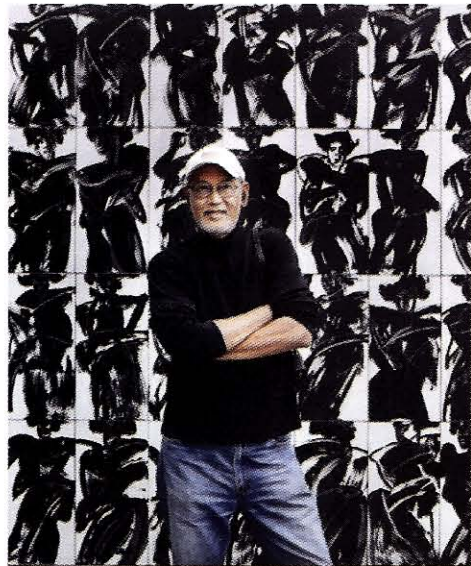
ACADEMIC RITES

UP Foundation Day. The University celebrates its 101st foundation day on June 18 with a simple flag-raising ceremony at 8 a.m. at the Oblation Plaza led by UPD Chancellor Sergio S. Cao and officials of UP System and UPD.

Honoris Causa Conferment. The University confers upon Benedicto 'Bencab' Cabrera, National Artist for Visual Arts, the degree of Doctor of Humanities, *honoris causa*, on June 19, 10 a.m. at the Abelardo Hall Auditorium. Bencab is recognized for his incisive contributions in Philippine Art, lavishly expressed in a visual granary of Filipino imagery, gleaned from the country's inspiring historic and nostalgic past to the penetrating banalities of contemporary art. He is also being honored for his pioneering work to uphold the cultural being of the country's indigenous peoples and in spearheading initiatives as an artist-activist that benefit the cultural, economic and social life of the underprivileged.

Bencab was declared National Artist for Visual Arts in 2006. As Cid Reyes writes in *Bencab: Portrait of the Artist as Indio Bravo*, Bencab, through the images of the past produced a running commentary on the Philippine present now regarded as a landmark in Philippine Art. "Bencab's trenchant gift for illuminating contemporary times is shown in the evolution of the Larawan works into images of Filipinos as exiles, deracinated creatures seeking their place in distant lands, impelled by artistic and economic exigencies. Brought into sharper focus by Bencab's scalpel-sharp pen, were the overseas Filipino workers, notably the domestic helps, scoring points against our country's economic condition."

A retrospective poster-exhibit of Bencab's past art



Bencab

exhibitions, here and abroad, is presented at the Forefront of the University Theater from June 19 to 30. Admission is free.

EXHIBIT

Pag-asa ng Bayan is an art exhibit featuring selected works from the University Art Collection. The exhibit includes works of National Artists Fernando Amorsolo, Guillermo Tolentino, Napoleon Abueva, Vicente Manansala, Hernando Ocampo, José Joya, Abdulmari Asia-Imao and Benedicto Cabrera.

Included also are works of the following artists: Ben Alano, V. Artango, Adi Baen-Santos, Genara Banzon, Santiago Bose, Anastacio Caedo, Imelda Cajipe-Endaya, Norberto Carating, Dominador Castañeda, Orlando Castillo, Evelyn Collantes, Danilo Dalena, Antonio Daroy, Jaime De Guzman, Neil Doloricon, Rock Drilon, Restituto Embuscado, Isaac Eustaquio, Brenda Fajardo, Virginia Flor-Agbayani, Ofelia Gelvezon-Tequi, Ileana Lee, Fred Macabuhay, Nonoy Marcelo, Graciano Nepomuceno, Romulo Olazo, Onib Olmedo, Nonon Padilla, Ramón Peralta, Edgar Talusan-Fernandez and Nestor Vinluan.

The exhibition initiates a series of projects designed to present the University Art Collection at Bulwagan ng Dangal (Hall of Honor), a space in the University Library dedicated to art. The collection is situated in a wider context of interactions with other collections in the country as well as contemporary art, and will be continually renewed by the ever-present art of the students and faculty. The title *Pag-asa ng Bayan*, taken from the hymn of the university, speaks of the possibility of change that animates a forever expectant nation and people. In keeping with this spirit, the exhibition reveals the strength of the UP trove in the realm of commemorative and public art, from portraiture to monumental sculpture. As these forms try to mark turning points in the triumph of culture and consciousness, so do other expressions evoke watersheds with a more fearless temper: social realism and abstraction offer equally compelling visions of critique and whimsy, further inflecting the legacy of UP with urgency and imagination.

It is jointly curated by Prof. Rubén D.F. Defeo of the Department of Theory, College of Fine Arts, and Dr. Patrick D. Flores of the Department of Art Studies, College of Arts and Letters.

The exhibit is the inaugural show of the Bulwagan ng Dangal, a centennial project of the Office of the Chancellor through the Office for Initiatives in Culture and the Arts. Other cooperating units are: the Office of the Campus Architect and the Designed Environment Committee of the Office of the Vice Chancellor for Community Affairs, Executive House, College of Fine Arts, College of Law, College of Mass Communication and the University Library.

The exhibit runs until December 31.

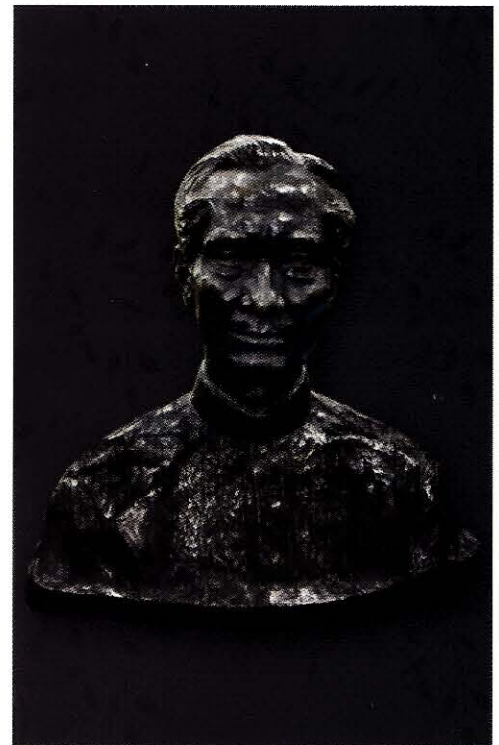
EVENTS

The UP Alumni Association (UPAA) convenes the annual Alumni Council on June 19 at the Ang Bahay ng Alumni starting 7 a.m. This year's theme is *UP Alumni: Tuloy ang Galing!* Five alumni speak on the theme namely: Dr. Florence Macagba-Tadiar, AA'54, MD'59, MPH'77, MHA'83; Justice Teresita Leonardo-de Castro, AB'68 *cum laude*; LLB'72; Nestor O. Jardin, BS'96; Francis C. Laurel, BSA'69 *magna cum laude*; and Dr. Jurgenne H. Primavera, BS'66 *cum laude*, PhD'95.

All five are among this year's alumni awardees to be so honored and recognized by the UPAA for their exemplary contributions to their respective fields during the UP General Alumni Homecoming on June 20, 4 p.m., at the same venue.



Dominador Castañeda's Inauguration of the Philippine Republic (July 4, 1946)



Guillermo Tolentino's Francisco Balagtas



UP Centennial Foundation Day, June 18, 2008.

Mabuhay ang mga bagong Iskolar ng Bayan! / June 2009



Freshies fill out their Form-5 during the advanced registration for freshmen at the Office of the University Registrar.

June

1, Monday

Clay Art Workshop
by Alba Lluch Dalena
Basement B, Vargas Museum (until June 6)

Art in Progress: Imagination-made Reality
Landing Gallery, Vargas Museum (until June 21)

Panel Collective
The Edge Gallery, Vargas Museum (until June 28)

Images of Transition
Philippine Art and Design, 1880s to 1920s
Kawilihan Gallery, Vargas Museum
(until August 7)

2, Tuesday

General Registration for freshmen and
graduating students

3, Wednesday

General Registration for other students
(until June 5)

5, Friday

07:00 Countdown to 2010: An ANC
Leadership Forum
School of Economics Auditorium

6, Saturday

09:00 Musicore Student Recital
Aldaba Recital Hall

04:00 Cecilian Music Services 6th Summer Recital
Aldaba Recital Hall

7, Sunday

03:00 Piano Recital (Pantaleon students)
Aldaba Recital Hall

8, Monday

Curriculum Committee Meeting

08:00 Balik Eskuwela Bazaar
by the College of Engineering
Ang Bahay ng Alumni (until June 10)

09:00 School of Economics Freshman
Orientation
Economics Auditorium

06:00 Dinner in honor of UPD Budget
Director, Hayde B. Arandia
Executive House

9, Tuesday

Start of classes

08:00 Freshman Welcome Assembly
UP Theater

12:00 College of Architecture
Freshman Orientation
Architecture Building 1

12:00 College of Arts and Letters
Freshman Orientation
CM Recto Hall

12:00 College of Education
Freshman Orientation
Benitez Hall Theater

01:00 College of Business Administration
Freshman Orientation
P&G Room, CBA

01:00 College of Human Kinetics
Freshman Orientation
Vanguard Building

01:00 College of Music
Freshman Orientation
Abelardo Hall

01:00 National College of Public
Administration and Governance
Freshman Orientation
NCPAG AVR

01:00 School of Statistics
Freshman Orientation
Statistics Auditorium

01:30 College of Home Economics
Freshman Orientation
Gusali 2

02:00 School of Library and Information
Science Freshman Orientation
SLIS Rooms 1 and 2

02:00 College of Social Work and
Community Development
Freshman Orientation
Bulwagan-Tandang Sora

03:00 Season Launch of Dulaang UP
Wilfrido Ma. Guerrero Theater
Palma Hall

12, Friday

Independence Day

DATES TO REMEMBER

Forthcoming treats from DUP's 34th season at the Wilfrido Ma. Guerrero Theater, Palma Hall:

July 1-12: Floy Quintos' *Atang: Dulaang May Musika*, a musical that revolves around a rising star's acquaintance with a great historical figure she is set to play on film, Filipino sarsuwela's grand muse, *Atang dela Rama*. Direction by Alexander Cortez.

August 5-23: Wedekind's *Lulu: A Sex Tragedy*, a play centering on the intricacies of female seduction, passion and wrath that concludes in an ironic reversal of fortune. Direction by Dexter Santos.

September 9-22: Von Kleist's *Amphitryon*, a moral fable that challenges our deeply-rooted beliefs about love, infidelity, and identity. Direction by José Estrella.

November 18-December 6: Schiller's *Mary Stuart/Maria Stuarda*, a dramatization of the historic clash of two strong-willed women, Elizabeth I and Mary, Queen of Scots. Direction by Tony Mabesa.

February 17- March 7, 2010: Brecht's *The Resistible Rise of Arturo Ui*, a very timely piece that echoes a direct critique on modern politics. Direction by Alexander Cortez.

Two one-act plays from the UP Playwrights Theater under the direction of Anton Juan at the Teatro Hermogenes Ylagan, Bulwagan Rizal:

July 14-18: Paz Marquez Benitez' *Dead Stars*

July 21-25: Amelia Lapeña-Bonifacio's *Sepang Loca*



Floy Quintos' *Atang: Dulaang May Musika*

08:00 UP College of Engineering Job Fair
Ang Bahay ng Alumni

13, Saturday

08:00 UP College of Pharmacy
Alumni Homecoming
Ang Bahay ng Alumni

09:00 49th Programmable Logic
Controller Course
Virata Hall (every Saturday, until July 11)

04:00 Piano Recital (Ortega students)
Aldaba Recital Hall

14, Sunday

01:00 VMC Music Center 28th Student Recital
Aldaba Recital Hall

15, Monday

College of Engineering Freshman Orientation
Engineering Theater

07:00 College of Science
Freshman Orientation
NISMED Auditorium

16, Tuesday

01:00 "The Fresh and the Furious"
College of Social Sciences
and Philosophy
Freshman Welcome Assembly
NISMED Auditorium

18, Thursday

8:00 Flag raising ceremonies to
commemorate UP Foundation
Oblation Plaza

4:00 Inaugural opening of Bulwagan
ng Dangal
Gonzalez Hall

19, Friday

07:00 UP Alumni Council Meeting
Ang Bahay ng Alumni

9:00 Exhibition of Bencab
Posters Retrospective
Forefront, UP Theater (until June 30)

10:00 Conferment of Doctor of Humanities
Honoris Causa
Benedicto 'Bencab' Cabrera
National Artist for Visual Arts
Abelardo Hall Auditorium

20, Saturday

09:00 2nd Human Resource
Management Training
Virata Hall (every Saturday, until July 18)

04:00 UP General Alumni Homecoming
Ang Bahay ng Alumni

21, Sunday

10:00 UP College of Education
Alumni Homecoming
Ang Bahay ng Alumni

22, Monday

Curriculum Committee Meeting

23, Tuesday

Deadline for colleges to submit approved list of
candidates for graduation for
Summer 2009 graduates

Deadline for students to file application
for graduation for 1st semester 2009-2010
graduates

Deadline for filing application for UPCAT
(for Metro Manila schools)

25, Thursday

04:00 Asian Institute of Tourism
Freshman Orientation
AIT Seminar Room

26, Friday

08:00 29th Appreciation Workshop
on Entrepreneurship
Virata Hall

1:00 Artists' Talks
Vargas Museum

06:00 *Tahanan ng Ating Lahi: Kalsa
sa Kalayaan at Kultura*
A concert featuring local artists
AS Parking Lot

27, Saturday

08:00 Special Course on Urban
and Regional Planning
SURP Building, Fimalino Hall
(every Saturday, until September 5)

30, Tuesday

Deadline for colleges to submit tentative list
of candidates for graduation for 1st semester
2009-2010 graduates

Deadline for filing application for UPCAT
(for non-Metro Manila schools)

Schedules subject to change without prior
notice. For confirmation of program schedules,
please call OICA at 928-1928.



History of the University Seal

The Seal that is in current use in the University was approved by the Board of Regents at its 77th meeting on February 25, 1913. It shows an eagle with its wings spread and perched on a shield that carries three icons representing the fields of specialization in the University, namely, agriculture, engineering and medicine. Inscribed on the circular band that surrounds it are the words "University of the Philippines" on top and "1908" at the bottom.

An earlier seal, however, was utilized by the University before 1913. It was adapted from the coat-of-arms of the Philippines approved by the Philippine Commission in 1905. It showed an eagle with outstretched wings on the crest of a shield that symbolized the city of Manila and the 13 colonies of America which fought for independence against Great Britain. Like the eagle in the Philippine coat-of-arms, the eagle in the University Seal was the American bald or white-headed type. This was the same eagle which appeared on the Seal that was approved in 1913.

The eagle is among the most predominant animals used in heraldry, the art of devising or adorning insignias or coat-of-arms. It was used in the national emblems of ancient Rome, France and the United States. Recognized as the king of birds, it has become a favorite in heraldry as a particular symbol for courage and power. The most common attitude in heraldry is with its wings spread out and pointing upwards. The head is usually turned to the right, that is to the observer's left. The Great Seal of the United States features the eagle in this position, from which the seals of the Philippines and the University were based.

The establishment of UP in 1908 was considered during the early 1900s as the best the American educational system had to offer. The University was also seen as the foundation upon which Filipino nationalism would take root.

The university seal, with the eagle as the dominant object including the icons of the fields of specialization, faithfully symbolizes what the University aspires for: the highest in the field of knowledge as well as a commitment to the nation. It is only proper that the symbol of the State (now the National) University be given the necessary

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*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)