

CENTENNIAL LECTURE SERIES

NOVEMBER 18 "Living in Old Glory and other Comfort Zones, But What of the Future?"; Maria Serena I. Diokno, NISMED Auditorium, 2 p.m.

NOVEMBER 28 "Is UP the Cause or Consequences of the Country's Weak Industry?"; Jose Magpantay, NISMED Auditorium, 2 p.m.

DECEMBER 5 "The UP and the Cultivate Filipino"; Ramon Santos, NISMED Auditorium, 2 p.m.



Dr. Maria Serena I. Diokno is a Professor of History. She is also a faculty affiliate of the PhD Philippine Studies Program and the Center for International Studies.

She obtained her PhD in History (Southeast Asian Studies) at the School of Oriental and African Studies, University of London, and her master's at Northern Illinois University, also in History. Her research interests are Philippine and Southeast Asian history and historiography. Recent publications include articles on the history of imperialism in Southeast Asia ("Southeast Asia: Imperial Possession and Dispossession in the Long Twentieth Century," Oxford University Press, 2006; "Benevolent Assimilation and Filipino Responses," Greenwood Press, 2002); and perspectives of Southeast Asian studies in the region ("Southeast Asia and Identity Studies in the Philippines," Ohio University Press, 2005; with Anthony Reid, "Completing the Circle: Southeast Asian Studies in Southeast Asia," Arizona State University, 2003). Her collaboration with academics from Southeast Asia resulted in a book published last year, *The Mekong Arranged and Rearranged* (Silkworm Press, 2006), which she co-edited. Diokno also contributed a volume and co-authored another in the series, *Kasaysayan: The Story of the Filipino People* (1998).

As Vice President for Academic Affairs (1999-2005), Diokno helped conceptualize and implement the revitalization of UP's General Education Program, establish a range of incentives to support academic excellence, and modernize laboratories.

Diokno is a member of the International Advisory Committee of *Sojourn*, a refereed bi-annual journal of the Regional Social and Cultural Studies Program of the Institute of Southeast Asian Studies in Singapore.

Dr. José Magpantay is a professor of the National Institute of Physics (NIP). He has done extensive research in High Energy Physics and social sector technology policies. He was also instrumental in organizing the Academe-Industry Conferences on advanced science and technology (MINDLINK), which brought together key industry players and experts from the University to explore and strengthen areas of partnerships, during his stint as project development associate at the Office of the Vice President for Development from 2000 to 2002. He served as NIP director from 1987 to 1992, and member of the governing board of the National Research Council of the Philippines (NRCP) from 1989 to 1991. Magpantay also teaches strategic technology planning as faculty affiliate of the UP Technology Management Center.

As physicist, Magpantay has been consultant to various organizations such as Department of Environment and Natural Resources, National Economic Development Authority, Asian Development Bank and Asean. His most recent stint as consultant was at the Commission on Higher Education, where he worked with evaluating State Universities and Colleges (SUCs) and Centers of Development. Magpantay appraised the academic and administrative programs of SUCs and the academic performance and the national impact of Centers of Excellence and Centers of Development.

At the homefront, Magpantay worked on various committees and has lent his expertise in different Science and Technology projects including the setting up of the UP Science and Technology Park.

He is also author to a number of scientific publications and non-Physics papers.

Ramón Pagayon Santos (b. 1941) is a composer, musicologist, educator, administrator and an active cultural worker. He completed his Teachers Diploma and BM in Composition and Conducting at the UP Conservatory of Music. He earned his Master of Music (with distinction) and Ph.D. degrees at Indiana University and State University of New York at Buffalo, respectively. He also trained in Javanese gamelan music and dance under Sunardi Wisnubroto, and Nan Kuan Music under Lao Hong Kio. He was a full fellow at the Summer Courses in New Music at Darmstadt, Germany, and undertook post-graduate work in Ethnomusicology at the University of Illinois under grants from the Asian Cultural Council and the Ford Foundation. He has worked extensively with the eminent scholar-artist José Maceda. He served as Dean of the UP College of Music from 1978 to 1988.

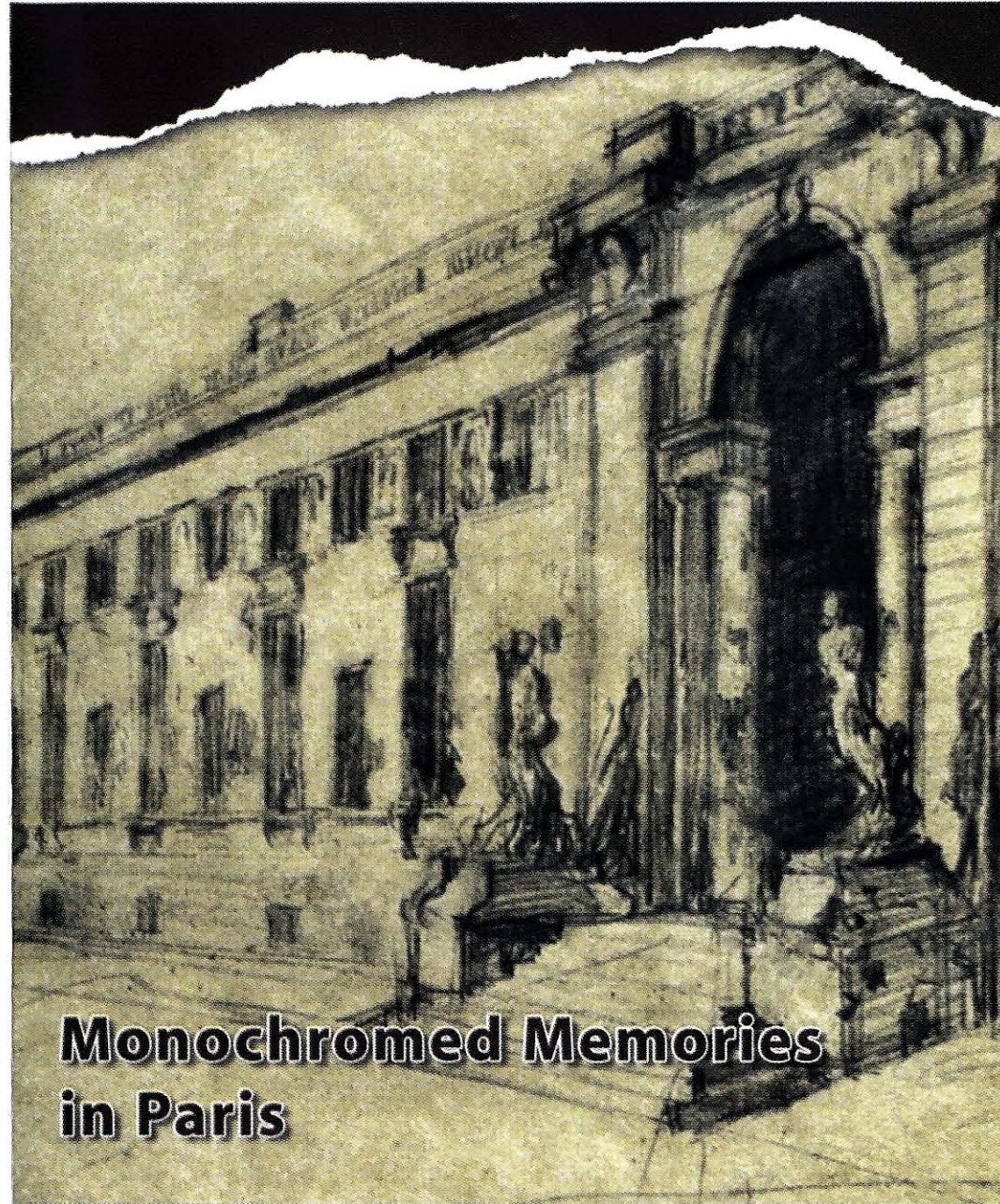
His works, representative of the New Music Movement in Asia, have been performed in concerts and festivals in Europe, the Americas and Asia. His writings have been widely published in national and international journals and encyclopedias.

He was recently elected a Member of Honor of the Asian Composers League which he led as Chairman in 1994-1997, and served as Vice President of the International Music Council at UNESCO from 2003 to 2005. In 2006, he was awarded an Asian Public Intellectual Senior Fellowship by the Nippon Foundation to conduct music research in Thailand and Indonesia on transmission of traditional music.

Santos is presently a University Professor Emeritus, Executive Director of the UP Center for Ethnomusicology, and President of the newly established Musicological Society of the Philippines.

What's UP?

NOVEMBER-DECEMBER 2008



Monochromed Memories in Paris



José JOYA, *Parish of the Holy Sacrifice*, Offset lithography limited edition, 30.5 cm x 45.5 cm, 1985

EXHIBIT

Monochromed Memories: UP Landmarks Centennial Exhibition: In memorializing the centenary of the University of the Philippines (UP), the Office for Initiatives in Culture and the Arts (OICA) of UP Diliman, the UP College of Fine Arts (CFA), the UP Alumni Association and the Philippine permanent delegation to UNESCO, with support of UNESCO in Paris, present the exhibition from November 4 to 14, 2008 at the Salle de Pas Perdue, Maison de l'UNESCO, 7 place de Fontenoy, Paris.

UNESCO includes the UP centenary in its 2008-2009 biennium together with 66 other anniversaries worldwide. These milestones pertain to "personalities of genuinely universal stature, nominated posthumously, and works or events of genuinely worldwide or at least regional significance that reflect the ideals, values, the cultural diversity and the universality of the Organization." Included in the UNESCO biennium are the 400th anniversary of the discoveries of Galileo of Italy, the 400th anniversary of the poet John Milton of the United Kingdom, the 200th death anniversary of the composer Joseph Haydn of Austria, the 200th birth anniversaries of the inventor of the reading system used by the visually impaired, Louis Braille of France, the writer Gogol of Russia and the Ukraine, and the naturalist Charles Darwin of the United Kingdom, the 150th birth anniversary of the physicist Max Planck of Germany, and the 100th birth anniversary of the playwright Eugene Ionesco of Romania, among others.

Monochromed Memories consists of paintings, prints, sketches, and drawings of landmarks in the University campuses done by alumni artists of the CFA—the oldest school of fine arts in the country and one of the pioneering units of the University. The exhibit commits in visual form their remembrances of the University in this most auspicious time of the UP centenary.

Twenty-two artists are participating in this historic exhibit led by José Joya, National Artist for painting and one-time dean of the CFA. Three other former deans of the CFA are included, namely, Dominador Castañeda, Neil Doloricon and Nestor Olarte Vinluan.

Eight are members of the faculty, Leo Antonio Abaya, coordinator of the graduate program, Jigs Almonte, former chairperson of the department of studio arts, Philip Alpajora and Bim Bacaltos of the department of visual communications, Reynaldo Concepción, former chairperson of the department of studio arts and graduate program coordinator, Anton del Castillo of the UP Integrated School, Noli Galalde, former college secretary and Jamel Obnamia, chairperson of the department of studio arts.

Two are working as digital designers in the University, Denes Dasco and Jefferson Villacruz. Five are all prizewinners in several national art competitions and have represented the country in international exhibits and festivals, namely, Alfred Rey Capiral, Ferdie Montemayor, Leeroy

New, Vincent Padilla, José Santos III (also one-time member of the CFA faculty) and Randy Solon. The remaining two are student artists, Rudolph Barredo and Alab Pagarigan.

The curatorial team is headed by Rubén D.F. Defeo, professor of art history, theory and criticism and concurrently OICA director, assisted by Florentina Colayco, CFA dean and professor of art history and design, and Dakila Fernando, professor of art history and curator of the CFA Corredor.

Capturing Anxieties: Amoroso, His Contemporaries and Pictures of the War:

As one of the participating museums in the Fernando Amoroso seven-museum exhibition, the UP Jorge B. Vargas Museum and Filipiniana Research Center opens *Capturing Anxieties: Amoroso, His Contemporaries and Pictures of the War* on 23 September 2008. Exhibition runs until November 16, 2008.

The exhibition features the works of Fernando Amoroso y Cueto and his contemporaries from the UP Vargas Museum collection spanning the period during the Second World War (1941-1945) until the immediate postwar years (1946-1947). Amoroso's contemporaries include Vicente Rivera y Mir, Ireneo Miranda, Dominador Castañeda, Jorge Pineda and José Pereira. Paintings are complimented by photographs and other archival materials culled from numerous scrapbooks and library materials compiled during Vargas' term as Executive Secretary to President Quezon and as Chair of the Phil. Executive Commission and, later, as Ambassador to Japan during the war years.

UP in Focus @ 100: In line with the celebration of 2008 as the University of the Philippines' centennial year, the UP Jorge B. Vargas Museum (UPVM) opens UP in Focus @ 100, a



Amoroso, *Bombing of the Intendencia*, 1942

photo exhibit by Gerardo O. Lucena, Assistant Professor from the Department of Art Studies, College of Arts and Letters. The exhibit runs until November 30, 2008 at The Landing Gallery of the UPVM.

A practitioner and teacher of photography, Lucena offers new ways of viewing familiar as well as unfamiliar objects, places, and structures found inside UP Diliman. The campus also serves as a repository of significant artworks, most of which were created by National Artists namely Napoleon Abueva, Vicente Manansala, Leandro Locsin, and Abdul Mari Imao. Using different photographic techniques and styles, Lucena aims to capture images of the University and give viewers a glimpse into landmark styles and trends in Philippine contemporary visual art.

ANNIVERSARY

CSSP Holds Culminating Activities for the University's Centenary Celebrations and its 25th Year anniversary: The College of Social Sciences and Philosophy (CSSP) participates in the University's centenary celebrations through a number of activities and in celebration of its 25th year anniversary culminating in December 2008.

9th Rafael Palma Centennial Lecture: The last of the nine Rafael Palma Centennial Lectures of the CSSP features the Department of Psychology. On November 26, Dr. Elizabeth R. Ventura delivers her lecture, entitled, "Extending the Vision: Lagmay, David, Enriquez and the Development of Psychology in the University of the Philippines" at the CSSP AVR Palma Hall 207 from 10-12 n.n.

The lecture focuses on the history of the Department of Psychology as an academic discipline in the Philippines since the mid-nineteen fifties. This was the time when Lagmay returned to the country from Harvard University and shared what he had learned from the premiere international university. Ventura traces the developments of the discipline of Psychology from its beginning to the present.

Ventura is Professor of Psychology with specialization on Developmental Psychology. She is the current Chairperson of the Department of Psychology of CSSP. She was the Dean of CSSP from 1998 to 2001 after being Director of the Office of Admissions. She has served as President of the Philippine Association for the Gifted, Chairperson of the Social Science Division of the National Research Council of the Philippines. Ventura received the 2008 NCRP Achievement Award for her research and publications in the areas of the development psychology, health psychology and assessment.

Grand Centennial Celebration: In celebration of its 25th year anniversary, the CSSP is holding a grand centennial celebration entitled, "25K". The 2-hour presentation is expected to highlight the history and developments in the last 25 years of all the departments of the college. The presentation showcases the evolution of the college from the time it was under the College of Liberal Arts to the College of Arts and Sciences until 8 departments and one institute formed the College of Social Sciences and Philosophy. The over-all subthemes for the presentations include poverty, diaspora and education.

Each department of the college presents its history and the discipline's theoretical and methodological contributions to

the intellectual life of the university and the nation. These contributions are represented in either a short skit, dance or song number.

Participating in the program are college officials, members of faculty and non-teaching staff. Some professional artists who are alumni of the college are also expected to perform in the 2-hour grand celebration. The program is on December 12 from 6 p.m. onwards at the historical first floor lobby of Palma Hall. Also lined-up to perk up the mood at the beginning of the program is a game show and performances with members of some university-based groups. Raffle will be drawn in between performances.

GRAND CENTENNIAL BALL

What better way to salute our beloved UP—the mother of all Philippine Universities than the coming together of her sons and daughters all over the world to celebrate the final days of her 100 years of service? How fortunate that in our lifetime we will be able to give back in big way through this glorious affair dubbed as "The Last Hurrah! A Grand Centennial Ball".

The UP Alumni Association, Inc. (UPAA) hosts a grand centennial ball on December 16, 2008 at 6:00 p.m. in the Reception Hall of the Philippine International Convention Center (PICC). The activities feature a Grand Centennial Raffle with a Mercedes Benz and a Nissan Sedan as grand prizes (P1000/ticket); a Trade Fair and Exhibit, Dinner by Via Mare, live retro music from the country's top ballroom bands, and surprise numbers by U.P. Alumni celebrities.

Tickets are at One Thousand Five Hundred Pesos (P 1,500.00) per head. A table for twelve (12) persons is sold at Eighteen Thousand Pesos (P 18,000.00). Interested parties may contact UPAA Secretariat Bahay Alumni, Diliman QC. Telefax: (02)9206868 or send email at upalumni@yahoo.com.ph, up_alum@yahoo.com.

THEATER

Live AIDS, Ang Istoryang Dinebelop ng SAMASKOM, is an annual musical-comedy series mounted by UP SAMASKOM, a student organization based in the College of Mass Communication. With the full backing of the UP Centennial Commission, Live AIDS, billed as "Live AIDS Silver: The UP Centennial Edition", is touted to be the grandest and most spectacular version of the yearly extravaganza on November 28, 29, and 30, 2008 at the UP Theater.

As the yearly production reaches a significant milestone -- that of being in existence for one quarter of UP's 100 years of excellent history -- resident and alumni members of the UP SAMASKOM will be in full force for this year's Live AIDS Silver: The UP Centennial Edition. If only for the huge roster of well-known personalities it has produced, with the likes of TV/movie directors Lauren "Pinoy Big Brother" Dyogi, Jerry López Sineneng, and Jeffrey Jeturian, Prima Ballerina Melanie Motus, Broadcasters Tina Panganiban-Perez and "Kuya" Kim Atienza, singers Raymond Lauchengco, Miro Valera (Stonefree), Kris Gorra (Cambio) and Wency Cornejo, and top humorists Tuesday Vargas, Rene Boy "Ate Glow" Facunia, and RS (M Butterfly) Francisco and Giselle Sanchez, Live AIDS Silver is certainly posed to give a grand treat to its fans. For Ticket Sales, contact Ticket Net (632) 911-5555.

Schedule subject to change without notice.
For confirmation of program schedules, please call OICA at 928-1928



Atang, a quasi-musical based on the life of Atang dela Rama, as presented by Dulaang UP

November

Vargas Museum Art Exhibit
UP ICW Centennial Panayam Series
University Professor Emeritus Amelia Lapeña Bonifacio

3, Monday
General Registration for freshmen and graduating students for the second semester 2008-2009

4, Tuesday
General Registration for other students for the second semester 2008-2009 until November 6

7, Friday
7:00 Anniversary Gala 2008
College of Music, UP Theater

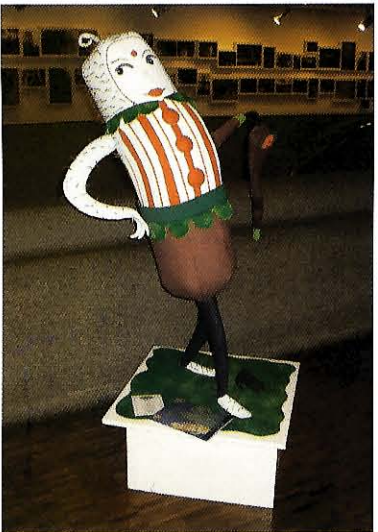
8, Saturday
Anniversary Gala 2008
UP College of Music
Cultural Center of the Philippines

11:30 Korean Month Celebration
AS Lobby, Palma Hall

01:00 Hanbok Experience: Wearing of Hanbok and Picture Taking
AS Lobby, Palma Hall

05:00 Pinoy K-Pop Idol
Dalisy Aldaba Recital Hall

12, Wednesday
02:30 Thematic Lecture: When Reforms Don't Transform: Reflections on Philippine Education
By: Dr. Ma. Cynthia Rose B. Bautista, Dr. Allan B.I. Bernardo, Dr. Dina Ocampo
NISMED Auditorium



Ampalaya from *Ang Alamat ng Ampalaya*. Writer: Angie Rivera (CAL). Illustrator: Kora Dandan-Albano (CEA). Rubber foam sculpture by Ray Sanga, Isa Natividad, Kora Dandan-Albano (Ang Ilustrador ng Kabataan)

04:00 Korean Film Extravaganza:
Hwang Jin-Yi
CSSP AVR, PH 207

7:00 Impressions by Romeo S.A. Carlos
Forefront Gallery
UP Theater

13, Thursday
04:00 Korean Film Extravaganza:
Welcome to Dongmagkol
CSSP AVR, PH 207

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.
Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

14, Friday
11:30 Kimchi eating and Kimbab Making Contest
AS Lobby, Palma Hall

02:00 A Symposium: Exoticizing Filipino Cinema
UP College of Fine Arts Auditorium

15, Saturday
2008 CFA Artfair/Homecoming: Sa Simula ... Nandito Ako
UP College of Fine Arts Corridor Gallery
A Rubber Foam Sculpture Exhibition of the 25 Best-Loved Philippine Children's Book Characters
UP College of Fine Arts Grounds

3:00 Isang Daan
UP Theater

17, Monday
Commemoration of the 80th Birth Anniversary of Dean Jose Encarnacion Jr.

18, Tuesday
02:30 Centennial Lecture Series: Living in Old Glory and Other Comfort Zones, But What of the Future?
By: Dr. Ma. Serena Diokno
NISMED Auditorium

06:00 A Tribute to Cinema Art Exhibit
UP College of Fine Arts Corridor Gallery

19, Wednesday
02:30 Say Kimchi!!!
A lecture and demonstration on making Kimchi



Pilandok from the *Pilandok Series*. Writer: Victoria Añonuevo. Illustrator: Kora Dandan-Albano (CEA). Rubber foam sculpture by Philip Reysan (Ang Ilustrador ng Kabataan)

04:00 Korean Film Extravaganza:
Marathon
CSSP AVR, PH 207

20, Thursday
04:00 Korean Film Extravaganza:
King and the Clown
CSSP AVR, PH 207

21, Friday
Deadline for colleges to submit approved list of candidates for graduation for the first semester 2008-2009.

Deadline for filing application for graduation for the second semester 2008-2009
02:30 UP ICW Centennial Panayam Series
The Challenging Arts of Puppetry in

the Fields of Medicine and Education
University Professor Emeritus Amelia Lapeña Bonifacio
Bulwagang C.M. Recto

04:00 Taekwondo Exhibition and Demonstration with the UP Taekwondo Team
AS Lobby, Palma Hall

08:00 Isang Daan Musikahan Pandaigigan
UP Theater
Organized by the UP Alumni Association

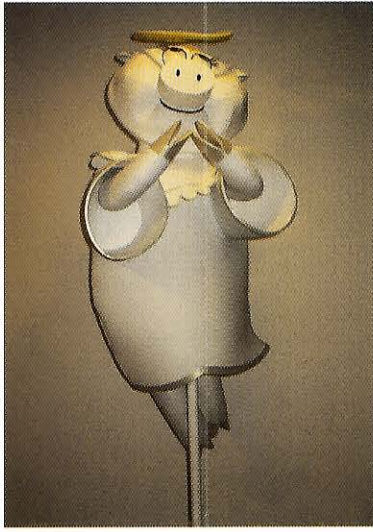
02:30 Trivia Quiz and Variety Show on Korean Culture, Customs and Traditions
PH 400, CSSP Multi Media Room

25, Tuesday
04:00 Korean Film Extravaganza:
Welcome to Dongmagkol
CSSP AVR, PH 207

26, Wednesday
10:00 9th Rafael Palma Centennial Lecture Series: Extending the Vision: Lagmay, David, Enriquez and the Development Of Psychology in the University of the Philippines
Dr. Elizabeth R. Ventura
Chairman, Psychology Department,
Former Dean of CSSP
CSSP AVR, PH 207

02:30 The 5th Korean Speech Contest 2008
Dalisy Aldaba Recital Hall

07:00 *Atang*
Quasi-musical based on the life of Atang dela Rama
A Dulaang UP presentation
Guererro Theater
(until December 14, 2008)



Butsiki from *Ang Unang Baboy sa Langit*. Writer: Prof. Rene O. Villanueva (CAL). Illustrator: Ibarra Crisostomo. Rubber foam sculpture by Ariel Santillan (Ang Ilustrador ng Kabataan)

27, Thursday
09:00 Global Prospectus for the Arts in the Philippines: Artists for the Creative Industries
Abelardo Hall

A Rubber Foam Sculpture Exhibition of the 25 Best-Loved Philippine Children's Book Characters
Forefront Gallery
UP Theater (Until December 31, 2008)

28, Friday
Deadline for colleges to submit tentative list of candidates for graduation for second semester 2008-2009.

09:00 Global Prospectus for the Arts in the Philippines: Artists for the Creative Industries
Abelardo Hall

02:30 Centennial Lecture Series:
Is UP the Cause or Consequence of the Country's Weak Industry?
Prof. José Magpantay
NISMED Auditorium

07:00 Live A.I.D.S. Silver:
The UP Centennial Edition
University Theater

29, Saturday
LIKHALIKASAN
UP Sunken Garden

07:00 Live A.I.D.S. Silver:
The UP Centennial Edition
University Theater

30, Sunday
07:00 Live A.I.D.S. Silver:
The UP Centennial Edition
University Theater

December
Madrigal-Gonzalez Best First Book Award (Filipino) Organized by ICW

1, Monday
06:00 Pag lilaw 2008
Quezon Hall

5, Friday
09:00 Writers Day
UP Institute of Creative Writing

02:30 Centennial Lecture Series:
The University and the Cultivate Filipino: Constructing a Culture of Humanism and Aesthetic Judgement and Identity in the First One Hundred Years of the

First Philippine-Latin American Studies Conference (PACLAS)
Department of History
(until December 17, 2008)



Onyok from *Ang Mahiyaing Manok*. Writer: Rebecca Añonuevo. Illustrator: Prof. Ruben de Jesus (CEA). Rubber foam sculpture by Ruben de Jesus (Ang Ilustrador ng Kabataan)

University of the Philippines
Prof. Ramon P. Santos
NISMED Auditorium

03:00 Faculty Follies:
Matinee Hagikigan 2008
UP Theater
(with gala performance at 6 p.m.)

6, Saturday
Alumni Homecoming School of Statistics

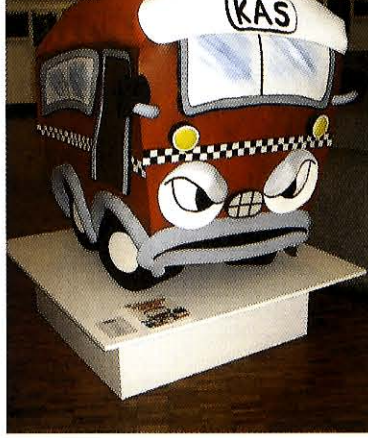
06:00 Indakan
UP Film Institute

03:00 Ang Mga Lorena
School of Economics Auditorium
(until December 7, 2008)

16, Tuesday
06:00 MASKIPAPS
UP College of Engineering Steps

30, Tuesday
Rizal Day

07:00 UPAA Grand Centennial Ball
PICC Reception Hall
Organized by the UP Alumni Association



Kas from *Ang Barumbadong Bus*. Writer: Prof. Rene O. Villanueva (CAL). Illustrator: Jo Ann Bereber-Gando (CEA). Rubber foam sculpture by Leo Alvarado, Percy Acuna, Jo Ann Bereber-Gando (Ang Ilustrador ng Kabataan)

7, Sunday
Alumni Homecoming
College of Business Administration

8, Monday
Alumni Homecoming
College of Arts and Letters

9, Tuesday
06:00 Karol Fest 2008
UP Theater

10, Wednesday
The 10th Philippine Linguistics Congress 2008

Ruben D.E. Deleonora, Blito C. Gamba, Jhonathan B. Mera, Chi A. Boy, cony epuro, Denes V. Dasco, Karol Espinosa, Catherine Martinez, Santiago, Oscar, Aracelis Shirley S. Arandia, Mariamme D. Jaddico, Phoebe D. Rostrata, Anna Kristina E. Regidor, stan w. www, Joey U. Angeles, Esperanza G. dela Cruz, Leonardo A. Reyes, Jefferson Villacruz. PHOTOGRAPHERS: Luisito B. Mainot, circulation manager, Narciso S. Achico Jr., Karol Z. Cabugwang, Pia Ysabel Cal, Reid, Cambar, circulation

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