

Ninety years ago, the UP Dramatic Club produced *The Miser* (*L'Avare*), a comedy written by Molière. It starred among others, Carlos P. Romulo (3rd from left, front cover photo), then a student of the College of Liberal Arts, in the role of Cleante, the son of Harpagon, *The Miser*.

The play showcased the histrionic talent of the club members and in part introduced Molière, recognized as the most humorous of all comic dramatists, to Manila theater goers. The production in more ways than one, was a date with history.

The forthcoming UP Centennial will once again provide a rich venue for the University to present to the public landmark works and events.

Below is a tentative schedule of activities to highlight the celebration of UP's 100th.

December 2007

3 Pag-iliaw: to welcome the Christmas Season on Campus with a dance concert at the Oblation Plaza featuring the resident dance groups of UPD namely UP Dance Company, UP Filipiniana Dance Troupe, UP Street Dance, UP Dance Sport Society and UP Pep Squad

7 Concert: Beethoven's Symphony No. 9 Ode to Joy by the UP Symphonic Orchestra at the UP Theater

19 Traditional lantern parade

Other activities slated for December are the soft opening of the Carillon Restoration Project and a theater production featuring alumni comic artists under the aegis of UP Alumni Association (UPAA)

January 2008

7 Launching of UP Centennial Year with motorcade in all constituent universities. In UPD, motorcade will be accompanied by the ringing of the Carillon bells, capped by an open air rock concert at the Sunken Garden

9 Centennial Lecture Series: Dr David Gross, Nobel Laureate in Physics, NISMED Auditorium

14 Centennial Lecture Series: Dr Bal-domero Olivera, 2007 Scientist of the Year by the Harvard University Foundation

February 2008

Diliman Month: a month-long celebration of arts and culture on campus organized by the Office for Initiatives in Culture in the Arts (OICA). Third week of the month features a reinvented Gawad Chanselor in keeping with the centennial spirit

15 Centennial Lecture Series: Prof. Randolph David, Gross, EEE Auditorium

March 2008

27 Centennial Lecture Series: Dr. Ma. Serena Diokno, EEE Auditorium

April 2008

27 Centennial Commencement Exercises, UP Amphitheater

June 2008

13 Alumni Homecoming, College of Engineering

15 Alumni Homecoming, National College of Public Administration and Governance

18 Salubong sa Welcome Rotunda: UPD meets UPM delegation for a motorcade to Diliman

18-20 Centennial Concert, Cultural Center of the Philippines

20 Alumni Council Meeting, Ang Bahay ng Alumni

21 Alumni Homecoming, College of Home Economics

21 Grand Alumni Homecoming, Araneta Coliseum, QC

22 Alumni Homecoming, College of Education

26 Centennial Lecture Series: Dr. Cecilia Florencio, EEE Auditorium

Throughout the month, there will be guided tours on campus conducted by the OICA, the UP Diliman Information Office and the Asian Institute of Tourism (AIT)

July 2008

UPD hosts the University Athletic Association of the Philippines, Araneta Coliseum

16 Centennial Lecture Series, Dr. Jose V. Abueva, EEE Auditorium

August 2008

13 View from the Outside Lecture: Dr. Washington Sycip

Alumni Homecoming, College of Mass Communication

September 2008

10 View from the Outside Lecture: Ms. Shiela Coronel

Alumni Homecoming, College of Music

October 2008

1 Centennial Lecture Series: Dr. Edgardo Gomez

22 Alumni Homecoming, School of Urban and Regional Planning

November 2008

29 Alumni Homecoming, School of Labor and Industrial Relations and the Asian Center

December 2008

5 Centennial lecture Series: Dr. Ramon Santos

6 Alumni Homecoming, School of Statistics

7 Alumni Homecoming, College of Business Administration

8 Alumni Homecoming, College of Arts and Letters

TBA

UP Grand Centennial Lantern Parade, where alumni chapters here and abroad, organizations and the constituent universities are invited to participate with floats.

Grand Centennial Ball, Manila Hotel, under the aegis of UPAA

The month also coincides with the second anniversary of the establishment of the National Science Complex in UPD.

Other activities are still being finalized.

What's UP?

SEPTEMBER-OCTOBER 2007



**September 23:
100 days to 2008**

EXHIBIT

UP CFA Opens Classrooms for an Art Fair: In anticipation of the 2008 Centennial celebration, the UP College of Fine Arts (CFA) holds "UP with Art!" a 1-day art fair on September 1 from 9 a.m. to 4 p.m. at the College premises.

The Art Fair is a homecoming of sorts to CFA alumni who are now well acclaimed in the art scene. Among the prominent artists are three National Artists: Napoleon Abueva, Bencab, and Abdul Mari Imao. Other distinguished alumni are expected to come for fellowship and interaction painting activities with fellow alumni, faculty and students.

The art activities scheduled for the day are ceramic and printmaking lectures and workshops, sketching sessions with the UP CFA Alumni Association, interaction painting by CFA class batches, film showing and informal discussion on art with UP CFA art scholars Prof. Santiago Albano Pilar and Prof. Rubén D.F. Defeo.

As part of its fund raising activities, CFA will sell artworks, art books and products designed by art students. Proceeds of the sale will go to the upgrade of CFA facilities particularly student lounges, pedestrian walkways between buildings, rehabilitation of classrooms and computer laboratories as well as faculty development.

CFA dean Florentina P. Colayco has issued an open invitation to

alumni and friends to help and support CFA on its 100th anniversary. Alumni can pool their resources or individually sponsor any of the projects that will improve and upgrade instructional facilities, or donate to the faculty development fund.

Maria Taniguchi's *Clandestine* is a result of investigations that seek to unravel the processes in the production of objects. Her works in this exhibition arrest the dynamic relationship between objects: the object produced and the objectified producer. Here, Taniguchi's play with words (hand made), imagery and the relationship that exist among them argue a concern regarding the reception of objects and their contextualization. If objects' meanings and siting continually shift, the conditions of its creation and presentation become the loci where meanings can be drawn.

Among the three works presented by Taniguchi, a tension is drawn through the presentation of an object across media (drawing, photography and video), with a commentary on the method of drawing as a gesture to be read across all three works. By investing each work with expectations, all three objects are juxtaposed with each other to create a cohesive commentary—e.g. the crumpled piece of paper suggests an action produced by the shape of a fist, while the drawings of a fist refer back, and across the end of the hall a video ties the two other works together with the use of the same drawing as action on a hand. However, each work also exists independent of each other—as objects that extend a number of meanings and attributes within an art context.

Exhibit runs until September 15.



Taniguchi's works as installed at the Corredor.

THEATER

CIS conducts workshop on Hudhud and Noh: The University's Center for Integrative Studies (CIS) conducts a 6-day workshop on the Ifugao Hudhud and the Japanese Noh beginning September 5, 9:30 a.m. at the CIS Benton Hall. This will run until September 11.

The workshop involves Ifugao culture bearers of Hudhud and Japanese culture bearers of Noh. The mode of teaching is oral and will follow indigenous methods of traditional instruction and learning by rote repetition.

As part of the Hudhud and Noh studies, a colloquium and a joint performance of excerpts of chants by culture bearers and their students and a special participation of the UPCIS Noh Theatre Ensemble are scheduled on September 12, 1 p.m., at the Aldaba Recital Hall. The book *Hudhud and Noh: A Dialogue of Cultures (Colloquia and Performances)* is set for launching at 2:30 p.m. At 4 p.m., the staging of the play *The Italian Restaurant* follows at the Aldaba Hall. Written and directed by world-renowned Noh master Naohiko Umekawa, the play incorporates the elements of the Noh theatre.

CINEMA

Sabado Nights with *Imahe Nasyon*: The UP Film Institute is proud to present the landmark omnibus film, *Imahe Nasyon*, among its lineup of screenings for September.

An Official Selection for the 20th Singapore International Film Festival where it had its international premiere last April, *Imahe Nasyon* screens on all the Saturdays of the forthcoming month (Sept 1, 8, 15, 22, 29) at 7 p.m. onwards.

Imahe Nasyon (Digital Viva, 2006, 120 minutes) showcases a breathtaking collection of shorts by 20 alternative filmmakers offering their respective visions of Philippine nationhood 20 years after the People Power Revolution that toppled the Marcos Regime in 1986.

Featured filmmakers are Lav Diaz, Raymond Red, Roxlee, Neil Daza, Ellen Ramos, Robert Quebral, Paolo Villaluna, Mes de Guzman, Topel Lee, Emman de la Cruz, Lyle Sacris, Milo Paz, RA Rivera, Sigfried Barros-Sanchez, Tad Ermitaño, Ogi Sugatan, Poklong Anading, EJ Salcedo, Dennis Empalmado and Yeye Calderon.

The groundbreaking omnibus of shorts was conceptualized and line-produced by Jon Red and Carol Bunuan Red for Digital Viva.

Bing Lao conducts scriptwriting workshop: Multi-awarded scriptwriter/screenplay supervisor Armando "Bing" Lao, who supervised the internationally recognized Kubrador (*The Bet Collector*), holds a scriptwriting workshop at the Videothèque, UP Film Institute, on September 15, 16, 22, 23, 29, 30, October 6, 7, 13, 14, 21, 22, 27 and 28 from 1 to 7 p.m. It is sponsored by the Film Development Council of the Philippines and MLR Films.

Actual scriptwriting and consultation stage will be held in November and December this year. Writers who have scripts for television, stage plays, short films, full length feature films and similar materials are invited. Interested parties may e-mail their filmography to joialonso@mlrfilms.com, armando_lao@yahoo.com or

contact workshop director Seymour Barros Sanchez at 09183384771 or seymourbarrossanchez@gmail.com. Only 30 participants will be chosen.

(Workshop fee is P2,000. FDCP shoulders the other P3,000 per student.)

ANNIVERSARY

LIVEwire: UP School of Statistics @ 54

The UP School of Statistics (SS) will celebrate its 54th year with a week-long celebration that aims to advance statistics both as a career and as a field of study. The celebration also aims to harness unity and camaraderie among Statistics students, faculty, staff and alumni through various socio-academic and cultural activities.

Among the activities lined up are:

Statistics Exhibit: The Exhibit is an educational, cultural, information-based, and talent-oriented which showcases the creativity of students and the innovativeness of their managerial skills. These skills are shown thru projects implemented which make use of mediums such as surveys, relevant studies or researches from government, NGOs, academic and non-academic institutions, and non-academic institutions, and information databases in promoting and informing students about past and future statistical events. Hand crafted designs are showcase through photographs, brochures, designs, etc.

Exhibit runs for the whole month of September at the Statistics Walk.

Thanksgiving Mass and Ribbon-Cutting Ceremony: September 17: The week-long celebration commences with a thanksgiving mass to give gratitude for the many blessings the SS received and continuously receive. A ribbon-cutting follows the mass for the opening of the exhibit.

Grand Pakain: September 18: UPSS Student Council welcomes the students, faculty, personnel, alumni and other units and organizations in UPD with a grand treat (*grand pakain*). The grand pakain showcases different cuisine from the various cultures in the Philippines.

Statistics Analysis Software Seminar: September 19: The SS launches the crash course in learning the basic tools for statistical analyses and its vital role in data management and analysis. The seminar is open to all.

Skewed Pair : September 20: As a break from the academic mood, the SS student Council is holding the Skewed Pair—a cross dressing contest for Statistics students to showcase their talents in music and dance.

Teacher's Day: September 21: Teachers are one of the most important influences not only in the academic concerns of students but on their lives in general as well. To give tribute to the patience and diligence in imparting their knowledge to students, the SS Student Council is holding the Teacher's Day. Tokens and presentations are prepared for the faculty, staff and administration to make them feel that they are very much appreciated.

Sports Fest: September 22: A whole day of fun and games is scheduled to instill the spirit of sportsmanship and camaraderie among the students and personnel of the School.



The Medical Students' Association Sring Circle, led by Paciano Garcia of the junior class, debuted in a program in honor of Professor Gibson on October 8, 1915 where it played two toe-tickling one-step pieces and a waltz to the delight of the audience.

September

1, Saturday

Capul, palingngaw kaw?
A photoethnographic exhibit
by Francisco A. Datar
Landing Gallery, Vargas Museum¹

El Poeta del Color: Amorsolo in the Vargas
Collection
Kawilhan Gallery
Vargas Museum²

09:00 UP College of Fine Arts Art Fair 2007
CFA Grounds

09:00 *Pinoy Samurai*
UP Theater (also at 11:30 a.m. and 2 p.m.)

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater (also at 3 p.m.)

02:00 *Spy Game*
Cine Adarna (also at 7 pm)

~~05:00~~ *Buffalo Soldiers*
@ Cine Adarna

07:00 The 2007 HoLINGGwood: Search for
the Linguistics Superstar
Bulwagang Tandang Sora
3rd floor, CSWCD Bldg. Complex

07:00 *Imahenasyon*
@ the Videotheque

2, Sunday

09:00 *Pinoy Samurai*
UP Theater (also at 11:30 a.m.)

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater (also at 3 p.m.)

3, Monday

"UPGL at 15: A Great Leap Forward"
AS Lobby³

Consequential Redux: A Visual Arts Exhibit
AS and Eng'g Lobby⁴

02:00 *Buffalo Soldiers*
Cine Adarna

05:00 *Spy Game*
Cine Adarna

07:30 Premiere: *Ang Lalake sa Parola*
Cine Adarna

4, Tuesday

12:00 ACLE
Until 5 p.m.

02:00 *Spy Game*
Cine Adarna

05:00 *Blood Diamond*
Cine Adarna

07:30 *Buffalo Soldiers*
Cine Adarna

5, Wednesday

08:30 1st Communication Research Student
Conference
Plaridel Hall

09:30 The UPCIS Workshop on Living Traditions
Ifugao Hudhud Chants and
Japanese Noh Theatre
CIS 1st floor, Benton Hall⁵

02:00 *The Holiday*
Cine Adarna (also at 5 pm and 7 pm)

07:00 621, 987 TAON NG PAGLIMOT
Teatro Hermogenes Ylagan
Faculty Center, UPD

07:00 *As You Like It/Paano Man Ang Ibig*

Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

6, Thursday

Deadline for dropping subjects

02:00 UAAP Senior's Basketball
UP vs ADMU
Ninoy Aquino Stadium

02:00 *The Holiday*
Cine Adarna (also at 7:30 pm)

05:00 *Babel*
Cine Adarna

07:00 621, 987 TAON NG PAGLIMOT
Teatro Hermogenes Ylagan
Faculty Center, UPD

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

7, Friday

09:00 SHAME OF THE NATION (SONA)
Roundtable discussions and fora
Ang Bahay ng Alumni

06:30 Friday Film Bar
Featured Film: *Batch '81*
Featured Performer: Kontra-Gapi
Ishmael Bernal Gallery

07:00 621, 987 TAON NG PAGLIMOT
Teatro Hermogenes Ylagan
Faculty Center, UPD

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

8, Saturday

09:00 *Pinoy Samurai*
UP Theater (also at 11:30 a.m. and 2 p.m.)

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater (also at 3 p.m.)

01:30 Lecture-Workshop on Capul Dances
Basement, Vargas Museum

02:00 621, 987 TAON NG PAGLIMOT
Teatro Hermogenes Ylagan
Faculty Center, UPD (also at 7 pm)

02:00 *The Holiday*
Cine Adarna (also at 5 and 7 pm)

02:00 UAAP Senior Men's Basketball
UP vs UE
Araneta Coliseum

07:00 *Imahenasyon*
@ the Videotheque

9, Sunday

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater (also at 3 p.m.)

10, Monday

Photo Exhibit: "Being Lean Alejandro"
Palma Hall Lobby⁶

08:00 Sakay na, Basa pa! Tiangge ng mga Libro
Koridor sa pagitan ng Galleria 1-2
Faculty Center

02:00 *The Sisterhood of the Traveling Pants*
Cine Adarna (also at 7 pm)

02:30 Pasundayag ng Sining Sakay at Katipunan
Galleria 1-2, Faculty Center

05:00 Mass Media Awareness:
Thank You for Smoking
Cine Adarna

11, Tuesday

09:00 Pasundayag ng mga Lumang
Babasahing Sakay at Katipunan
2nd floor, Main Library

01:00 Dap-ayan kay Sakay Centennial
Symposium
NISMED-STTC Auditorium

01:00 Symposium on Tourism and Climate Change
AIT Seminar Room

02:00 *The Sisterhood of the Traveling Pants*
Cine Adarna (also at 7 pm)

05:00 Mass Media Awareness:
Thank You for Smoking
Cine Adarna

12, Wednesday

08:00 UAAP Junior's Basketball
UP vs UE
UST Gym

01:00 Colloquium and Recital Performance
Excerpts of chants by culture bearers
(Hudhud and Noh)
Aldaba Recital Hall

02:00 Lecture: Capul History &/ During the
Galleon Trade
Vargas Museum Lobby

02:00 *The Sisterhood of the Traveling Pants*
Cine Adarna

02:30 Book launching of Hudhud and Noh:
A dialogue of Cultures
(Colloquia and Performances)
Aldaba Recital Hall

02:30 Pasundayag ng mga Libro
Replika at Sining Sakay at Katipunan
Aklatan ng Gusaling KAL

04:00 Play: *The Italian Restaurant*
Aldaba Recital Hall

05:00 Pasundayag kay Sakay at sa
Katipunan sa Sine
Cine Adarna

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

13, Thursday

02:00 Mass Media Awareness:
Thank You for Smoking
Cine Adarna (also at 7 pm)

02:00 Mass Media Awareness:
Thank You for Smoking
Cine Adarna (also at 7 pm)

02:30 Sakayan: Mga Makata's Tula sa
Sentenaryo ni Macario
Isang hapon ng hulagway ni Heneral
Sakay at ng Katipunan
Galleria I, Faculty Center

05:00 *The Sisterhood of the Traveling Pants*
Cine Adarna

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

14, Friday

07:00 *Lakaran para kay Sakay at*
sa Katipunan
UP Academic Oval

06:30 Friday Film Bar
Featured Film: *Perfumed Nightmare*
Featured Performer: Bayang Barrios
Ishmael Bernal Gallery

07:00 "Tsismis" the Concert
Church of the Risen Lord

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

15, Saturday

09:00 *Pinoy Samurai*
UP Theater (also at 11:30 a.m. and 2 p.m.)

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater
(also at 3 p.m.)

01:00 Scriptwriting workshop
@ the Videotheque

02:00 UAAP Senior Men's Basketball
UP vs AdU
Araneta Coliseum

07:00 *Imahenasyon*
@ the Videotheque

16, Sunday

09:00 *Pinoy Samurai*
UP Theater (also at 11:30 a.m. and 2 p.m.)

10:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater
(also at 3 p.m.)

01:00 Scriptwriting Workshop
@ the Videotheque

02:00 UAAP Cheerdance Competition
Araneta Coliseum

17, Monday

Photography Exhibit
KIDS IN THE CITY: A Look into the Urban
Problem of Mendicancy and Street Children
2nd floor Lobby, Palma Hall⁷

02:00 *Wide Sargasso Sea*
Cine Adarna

05:00 *Donsol*
Cine Adarna (also at 7 pm)

18, Tuesday

02:00 *Wide Sargasso Sea*
Cine Adarna (also at 7 pm)

05:00 *Fantastic Four—Rise of the Silver Surfer*
Cine Adarna

19, Wednesday

02:00 I-Witness Documentary Festival
Cine Adarna

07:00 *Mr. Bean's Holiday*
Cine Adarna

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

20, Thursday

Deadline for filling Leave of Absence

UAAP Swimming Competition
Trace College
Los Baños, Laguna⁸

02:00 *Mr. Bean's Holiday*
Cine Adarna (also at 5 and 7 pm)

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

21, Friday

06:30 Friday Film Bar
Featured Film: *Todo Teros*
Featured Performer: Cynthia Alexander
Ishmael Bernal Gallery

07:00 *As You Like It/Paano Man Ang Ibig*
Filipino Translation: Rolando Tinio
Wilfrido Ma. Guerrero Theater

22, Saturday

01:00 Scriptwriting workshop
@ the Videotheque

02:00 An open discussion on the
development of Capul and the Abaknon
Vargas Museum Lobby

02:00 *The Lover*
Cine Adarna (also at 7 pm)

05:00 *Wide Sargasso Sea*
Cine Adarna

07:00 *Imahenasyon*
@ the Videotheque

07:00 "Himig Buklod, Himig Pag-ibig"
Aldaba Hall

23, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

05:00 "MUSIKAPELLA: Himig ng Pag-ibig,
Noon at Ngayon"
UP Theater

24, Monday

02:00 *Mr. Bean's Holiday*
Cine Adarna (also at 7:30 pm)

05:00 *Transformers*
Cine Adarna

25, Tuesday

Korean Film Festival 2007⁹

26, Wednesday

08:00 Push and Pull 2007: The Great Bench
Press and Deadlift Challenge
New Gym Annex, CHK

10:00 8th Department Extension Research
Project Presentation
Praridel Hall

04:00 Dancing in September 2007
UP Gym, CHK

28, Friday

06:30 Friday Film Bar
Featured Film: *Ang Magpakailanman*
and *Anino*
Featured Performer: Ligaya Fernando
Amilbansa and the Alun-Alun Dance Circle
Ishmael Bernal Gallery

29, Saturday

01:00 Scriptwriting workshop
@ the Videotheque

07:00 *Imahenasyon*
@ the Videotheque

30, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

October

5, Friday

End of classes

06:30 Friday Film Bar
Featured Film: *Tulad ng Dati*
Featured Performer: The Dawn
Ishmael Bernal Gallery

6, Saturday

08:00 UAAP Judo Competition
ADMU Gym¹⁰

01:00 Scriptwriting workshop
@ the Videotheque

7, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

9, Tuesday

Final exams for graduating students¹¹
and non-graduating students¹²

13, Saturday

01:00 Scriptwriting workshop
@ the Videotheque

14, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

21, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

22, Monday

Deadline for submitting grades
for graduating students

01:00 Scriptwriting workshop
@ the Videotheque

26, Friday

Deadline for submitting grades
for non-graduating students

27, Saturday

01:00 Scriptwriting workshop
@ the Videotheque

28, Sunday

01:00 Scriptwriting workshop
@ the Videotheque

- on-going until October 27
- on-going until October 7
- until September 7
- until September 9
- until September 11
- until September 12
- until September 21
- until September 23
- until September 27
- until October 7
- until October 12
- until October 17

*The Vargas Museum is open from 9 a.m. to
4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.);
in red, post meridiem (p.m.)

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