

November 2008

Rafael Palma Centennial Lecture Series, Dr. Elizabeth R. Ventura, Palma Hall

UP ICW Centennial Panayam Series University Professor Emeritus Amelia Lapeña Bonifacio

7 Anniversary Gala 2008, University Theater

8 Anniversary Gala 2008, CCP

12 Thematic Lecture: State of RP Education, Prof. Cynthia Rose Bautista, NISMED Auditorium

17 Commemoration of the 80th birth anniversary of Dean José Encarnación Jr.

18 Centennial Lecture Series: Prof. Ma. Serena Diokno, NISMED Auditorium

28 Centennial Lecture Series: Prof. José Magpantay, NISMED Auditorium

December 2008

Madriral-Gonzalez Best First Book Award (Filipino) organized by ICW

Writers Night organized by ICW

1 Pag-iilaw sa UP Dlliman

Carillon Concert, organized by OICA and College of Music

5 Centennial Lecture Series: Prof. Ramón Santos, NISMED Auditorium

6 Alumni Homecoming, School of Statistics

7 Alumni Homecoming, College of Business Administration

8 Alumni Homecoming, College of Arts and Letters

Parade of Muses, organized by OICA

10 Balagtasan Finals, University Theater

12-13 Dance concert reliving fashion and lifestyle through the decades, organized by CHK University Theater

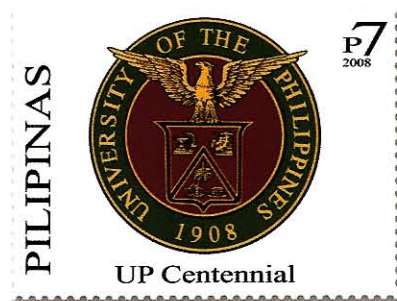
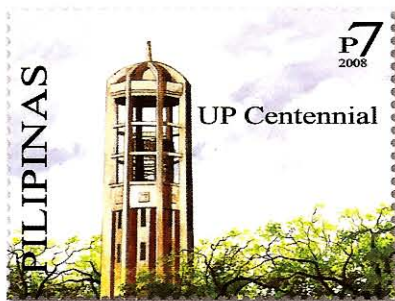
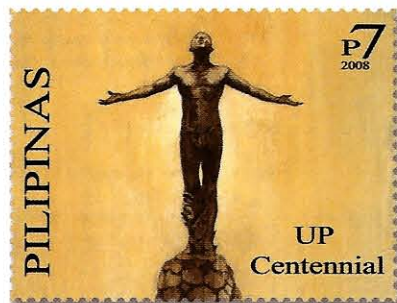
14 Parade of Carnival Queen, organized by OICA, UP Gymnasium

15 UPD Faculty Follies, organized by OICA, CAL and CMC University Theater

16 UP Grand Centennial Ball organized by UPAA PICC Reception Hall

17 UP Grand Centennial Lantern Parade, where alumni chapters here and abroad, organizations and the Constituent Universities are invited to participate with floats

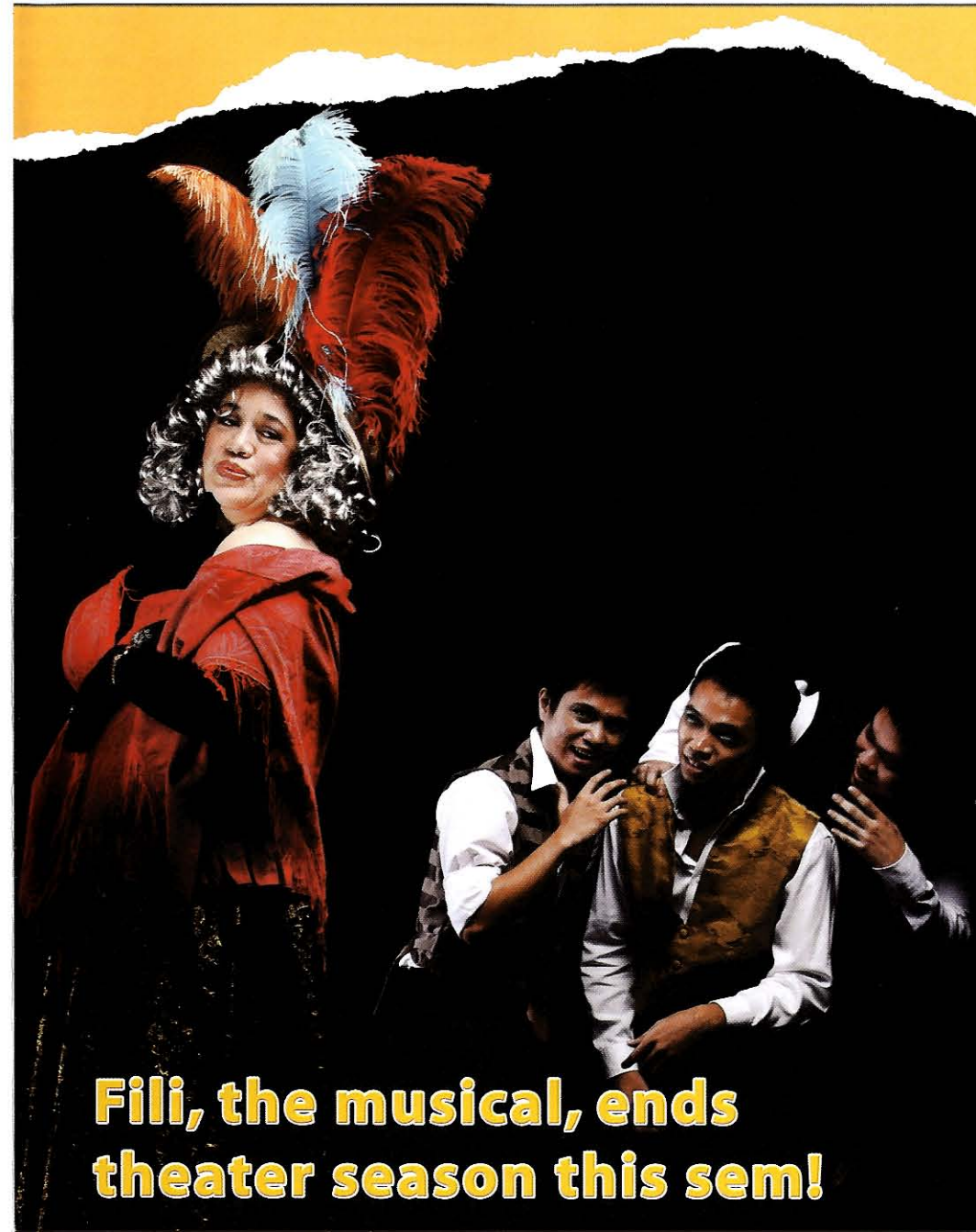
Other activities are still being finalized. Schedules are subject to change without prior notice.



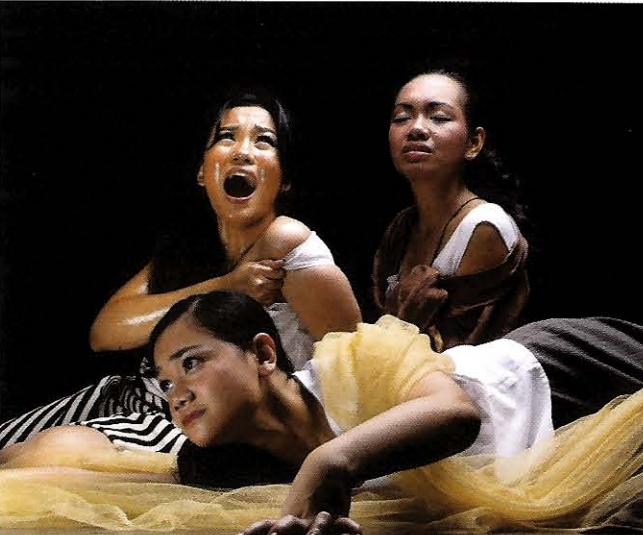
The UP Centennial Commemorative Stamps which are featured in the folder, souvenir sheet and official day cover can be purchased at the OVPA at P500.00 per set

What's UP?

SEPTEMBER-OCTOBER 2008



Fili, the musical, ends theater season this sem!



Isang Panaginip na Fili unravels the dark side of Rizal and his struggles in completing his second novel.

THEATRE

Dulaang UP's: Isang Panaginip na Fili, a new musical by Floy Quintos and CJ Javier, directed by Floy Quintos.

Why another musical version of José Rizal's immortal "El Filibusterismo"?

Let us imagine an exhausted, nervous and impoverished José Rizal in Paris, finishing the second novel. He rooms with Tunyng Ibañez, an Illustrated rake and never-do-well. It is through Tunyng's eyes and imagination that this version of Fili takes place. He is transformed to Simoun, the jeweler who in turn manipulates Juli, Basilio, Kabesang Tales, the Friars Irene Salvi and Camorra, and the Governor-General in his desire for revenge and the rescue of the ravaged María Clara.

Isang Panaginip na Fili, a new musical play of the immortal *El Filibusterismo*, is a radical adaptation that unravels the dark side of Rizal and his struggles in completing his second novel. A libretto and direction by Floy Quintos, original score by CJ Javier, choral direction by Cholo Gino, musical arrangement by Jason Quitanc, set design by Tuxqs Rutaquio, costume design by Faust Peneyra, costume supervision by Carlo Pagunaling, sound design by Brian Arda, lights design by Luther Gumia, choreography by Van Manalo, photography by Jovit Lorenzo and poster design by Paolo Santillan, under the artistic guidance by the Dulaang UP's founding artistic director, Tony Mabesa. Cast includes Franco Laurel, Joel Molina, Eric dela Cruz, Meynard Peñalosa, Only Torres, Jacques Borlaza, Greg de Leon, Stella Cañete, Peter Serrano, Ces Quesada, Emlyn Santos, JC Santos, JM De Guzman, Mica Pineda, Delphine Buencamino, Astarte Abraham and the Dulaang UP ensemble.

Isang Panaginip na Fili, a new musical opens on September 10, 2008, and runs until September 28, 2008, at the Wilfrido Ma. Guerrero Theater, 2nd Floor Palma Hall.

For more information, contact DUP at Tel #s 926-1349; 981-8500 ext 2449; Telefax 433-7840; Email luzsdelauna2003@yahoo.com; Mobile # 0917-6206224; 0922-8206224. You may also visit their website at www.upd.edu.ph/-dup.

LECTURE

CSSP Looks At the International Political Economy and Bioethics for its September Rafael Palma Centennial Lecture Series:

The College of Social Sciences and Philosophy (CSSP) continues the series of Rafael Palma Centennial Lectures in September 2008 as part of the centenary celebration of the University. With the theme, "Marangal at Kritikal na Pananaliksik Para sa Bayan, 1908- 2008," two renowned scholars in their respective fields present the theoretical and methodological contributions of their disciplines to the intellectual life of the university and the nation.

Dr. Walden Bello from the Department of Sociology talks about the dynamic fields of the International Political Economy (IPE) and how IPE clarified the relationship between global economic processes, the state and inter-state dynamics situating them in an accelerated

economic integration. His lecture, "The Developmental State Debate as the Engine of Theoretical Innovation in International Political Economy in East Asia" is scheduled in the afternoon on September 3 at Palma Hall 207. Dr. Bello posits that the development of IPE has been driven by the "developmental state" debate. He begins his talk by showing how the "developmental state" thesis broke using the rise of the tiger economies in Asia as context. Bello claims that the debate is not simply an "academic debate" but also a "disciplinary clash, with political overtones."

Bello, is an editor of the *Review of International Political Economy (RIPE)*, the leading journal in international political economy. He is professor of Sociology at the University of the Philippines and former executive director of Focus on the Global South, a research and advocacy institute based at Chulalongkorn University in Bangkok. Bello has authored 14 books, the latest of which are Walden Bello Presents Ho Chi Minh (London: Verso, 2008). Bello was named Outstanding Public Scholar for 2008 by the International Studies Association at its most recent annual conference held in March 2008 in San Francisco. In December 2003, he received the Right Livelihood Award, also known as the "Alternative Nobel Prize," for his studies on globalization, at the Swedish Parliament.

Dr. Leonardo De Castro of the Philosophy department discusses the use of biotechnology in health care in his lecture entitled "Bioethics From Below: Listening To The Disadvantaged And Vulnerable" on September 23 from 10-12 noon at Palma Hall 207, CSSP AVR. He presents a perspective from people whose views are often unheard of or indiscriminately "consigned to the periphery." To illustrate the perspective of bioethics from below, the talk gives voice to organ transplant donors, many of whom are often negatively regarded for being commodifiers of the human body and for showing a lack of respect for the sanctity of the person. De Castro forwards that the people who are often regarded as peripheral stakeholders in bioethics discourse have an important story to tell and a very significant message to impart to everyone regarding

the role of the vulnerable and disadvantaged in the rapidly changing world of biotechnology and healthcare.

De Castro is a member of the UNESCO Advisory Expert Committee for the Teaching of Ethics and the former Vice Chair of the UNESCO International Bioethics Committee. He is also the Secretary of the International Association of Bioethics and Vice Chair of the Asian Bioethics Association. De Castro, an international lecturer in the field of Bioethics, was invited to give keynote address presentations at the United Nations during a meeting on Reproductive Cloning and at the UNESCO Roundtable of Ministers of Science. He was instrumental for the setting up of a regional Research Ethics Training Program at the University of the Philippines. Awards won by De Castro include the Takashi Fujii Prize of the International Federation of Social Science Organizations, a National Book Award from Manila Critics Circle, eight International Publication Awards and an Outstanding Monograph Award from the National Academy of Science and Technology. CSSP Talastasan Series in September 2008.

ANNIVERSARY CELEBRATIONS

MASIG Month: As Alpha Sigma Ma Fraternity celebrates their 46th Anniversary on October 10, 2008, the fraternity will be sponsoring a month long activity dubbed as "Masig Month 2008" from August – September 2008. The theme for this year's celebration is Blazing Trails at 46: Leading the Way to Humanitarian Service. Therefore, all the beneficiaries of these major projects will be geared towards establishing literacy programs in underfunded elementary schools within Metro Manila and other pioneering youth development activities, in coordination with the duly SEC-accredited Alpha Sigma Fraternity Foundation, Inc. With the UP Alpha Sigma Fraternity seeks to uphold its tradition of excellence, while breaking new ground with its projects and endeavors.

CENTENNIAL LECTURE SERIES

SEPTEMBER 3 "Questions for UP" Washington SyCip, NISMED Auditorium, 2 p.m.



Washington SyCip is founder of the SyCip Gorres Velayo and Company (SGV Group), a leading firm of auditors and management consultants, with operations throughout East Asia. SyCip is founder and Chairman of the Asian Institute of Management (AIM) Philippines and is now Chairman Emeritus of its Board of Trustees and Board of Governors. He is a member of the Board of Overseers of the Graduate School of Business at Columbia University and Honorary Chairman of the Euro-Asia Centre of INSEAD in Fontainebleau, France. He is a member of the International Advisory Boards of the American International Group and the Council on Foreign Relations. He is Honorary Life Trustee of the Asia Society and member of the Boards of Eisenhower Exchange Fellowships and Ramon Magsaysay Award Foundation.

SyCip was a board member of the Joseph H. Lauder Institute of Management and International Studies at the University of Pennsylvania from 1983 to 2000 and served as President of the International Federation of Accountants from 1982 to 1985. He was Vice Chairman of the Board of Trustees of The Conference Board, New York from 2000 to 2004. He served as Chairman of the Asia Pacific Advisory Committee of the New York Stock Exchange from 1997 to 2004.

SyCip graduated *summa cum laude* with a Bachelor in Science major in Commerce from the University of Santo Tomas (UST). He obtained his Post Graduate studies in UST with Master of Science in Commerce (Meritissimus) and a Master in Commerce at the Columbia University, New York. He was conferred the Doctor of Laws (*honoris causa*) by the University of Melbourne and the University of the Philippines, Doctor of Philosophy in Financial Mangement by De La Salle University and Doctorate degree in Accounting Education by the University of Santo Tomas.

OCTOBER 2 "Indigenous Peoples" Marvic Leonen, Malcolm Hall, 2 p.m.



Marvic M.V.F. Leonen, Associate Professor of Law, is Dean of the College of Law (CL). He graduated with an AB Economic degree, magna cum laude, from the School of Economics in 1983. He earned a Master of Laws degree from the Columbia Law School of the Columbia University in New York.

Leonen joined the Law faculty in 1989 as a professorial lecturer in Philippine Indigenous Law. He became assistant professor during the term of Dean Pacifico Agabin and started to do work as an academic administrator under the term of Dean Merlin M. Magallona. In 2000, he was invited to join the UP System to act as its University General Counsel. In March 2005, he became the first Vice President for Legal Affairs of UP.

Leonen has taught twenty (20) different subjects in the law school including a stint as the director of the clinical legal education program of the College of Law. His teaching competence is not only acknowledged in the CL but also in other institutions like Miriam College and the Philippine Judicial Academy, to cite a few. He has extensively lectured and acted as resource speaker in other national and international fora in Hongkong, Thailand, Malaysia, Indonesia, Japan, Spain, Netherlands, Australia, Estonia and the United Kingdom.

Leonen's latest papers within the past two years include the following: "Defining Regulatory Spaces: Precautionary Principles, Regulatory Diversity and the SPS Treaty of the WTO Agreement" (unpublished); "The Irony of Social Legislation: Reflections on Formal and Informal Justice Interfaces and Indigenous Peoples in the Philippines" (UNDP, unpublished); and "Seeking the Norm: Reflections on Land Rights Policy and Indigenous Peoples Rights" (refereed, IWGIA and LRCKSK). In 2007 Leonen has also published two lead articles in the UP Forum and a photo essay on political ecology in the Women In Action Journal (ISIS).

OVPAA



The UP Varsity Pep Squad with their performance during the Pamantasang Hirang at the University Theater.

September

1, Monday

Lineage of Mentors: The National Artists for the Visual Arts of the University of the Philippines Hall of National Artists for the Visual Arts, National Art Gallery

UP Landmarks Sketchbook: An exhibition of drawings by alumni artists from CFA The Forefront, UP Theater (until October 9)

Tatak Tsino Exhibit
AS Lobby (until September 5)

02:30 *Usapang Luad*
UPCFA Joya Hall

05:30 *The Birth of a Nation*
Videotheque

2, Tuesday

07:00 UP ITTC Convention
University Theater

02:30 Talastasan Lecture Series "Filipino Conceptions of Human Security: Developing a Human Security Index Based On An Exploratory Study In Conflict Areas", Prof. Ma. Ela L. Atienza
CSSP Audio Visual Room

05:30 *Intolerance*
Videotheque

3, Wednesday

07:00 UP ITTC Convention
University Theater

02:00 Centennial Lecture Series "Questions for UP" Washington SyCip
NISMED Auditorium

02:00 Taichi Workshop Hardin ng mga Diwata (AS Lobby in case of rain, until September 5)

02:00 Rafael Palma Centennial Lecture Series "The Developmental State Debate as the Engine of Theoretical Innovation in International Political Economy in East Asia" Dr. Walden Bello
CSSP Audio Visual Room

05:00 *Tubog sa Ginto*
Videotheque (also on September 4)

07:00 *Manila by Night*
Videotheque (also on September 4)

4, Thursday

American Jazz Duo Concert
Abelardo Hall Auditorium

07:00 UP ITTC Convention
University Theater

5, Friday

UP National Artists for Music Concert
Abelardo Hall Auditorium

07:00 UP ITTC Convention
University Theater

6, Saturday

02:30 *Zuma*
Videotheque

05:30 *Anak ni Zuma*
Videotheque

7, Sunday

02:00 UAAP PEP Squad Competition
Araneta Coliseum

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)

8, Monday

Deadline for dropping subjects

02:30 *Usapang Luad*
UPCFA Joya Hall

05:30 *Pagdating sa Dulo*
Videotheque

9, Tuesday

"Eating and Shopping in Hokkien"

02:00 Thematic Lecture
Dr. Alberto Romualdez
UP Manila

02:30 Talastasan Lecture Series "Poverty and Marriage in the Philippines: Evidence from Qualitative Data" Prof. Midea M. Kabamalan,
Population Institute
CSSP Audio Visual Room

05:30 *Kontrobersyal*
Videotheque

10, Wednesday

05:00 *Border Café*
Cine Adarna

07:00 *Buffalo Boy*
Cine Adarna

07:00 *Isang Panaginip na Fili*
Wilfrido Ma. Guerrero Theater

11, Thursday

05:00 *Of Love and Eggs*
Cine Adarna

06:00 Alpha Sigma Fraternity's Ikot Dorm Party 2008
Dorm Showdown!
Yakal/Molave Residence Hall

07:00 *Isang Panaginip na Fili*
Guerrero Theater

07:00 *Dam Street*
Cine Adarna

12, Friday

UP ICW Pistang Panitik
SMX Mall of Asia

03:00 LIVE AIDS 24: Round the Clock
ang Halakhakan
Dalisy Aldaba Hall (also at 7 p.m.)

04:00 Dice Game by the UP Chinese Students Association (UP CSA)
AS Parking Lot

04:30 *Kubrador*
Videotheque

06:30 *Let the Wind Blow*
Ishmael Bernal Gallery

07:00 *Isang Panaginip na Fili*
Guerrero Theater

13, Saturday

UP ICW Pistang Panitik
SMX Mall of Asia

09:00 Inter-University Quiz Show: Stat-is-EEKS!
School of Economics Auditorium

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

02:30 *Tubog sa Ginto*
Videotheque

04:30 *Manila by Night*
Videotheque

06:30 UP Press Centennial Publications Launch
SMX Convention Center, Mall of Asia

05:00 *Clash of Cultures/ War of the Worlds*
Cine Adarna

07:00 "Butterfly"
University Theater

07:00 *The Air I Breathe*
Cine Adarna

14, Sunday

UP ICW Pistang Panitik
SMX Mall of Asia

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

15, Monday

UP ICW Pistang Panitik
SMX Mall of Asia

02:30 *Usapang Luad*
UPCFA Joya Hall

05:00 *Eskapo*
Cine Adarna

05:30 *The Battle of Algiers*
Videotheque

07:00 *Dreamboy*
Cine Adarna

16, Tuesday

UP ICW Pistang Panitik
SMX Mall of Asia

05:00 *Tuhog*
Cine Adarna

05:30 *The Legend of Suriyothai*
Videotheque

07:00 *Bikini Open*
Cine Adarna

17, Wednesday

10:00 Chinese Art Lecture-Demonstration
UP CSA, PH 428

02:30 Talastasan Lecture Series "Global Civil Society Movements and the Anti-Asian Development Campaigns: Defining the Democratic Culture in International Financial Institutions" Dr. Teresa Encarnacion Tadem
CSSP Audio Visual Room

05:00 *Dekada '70*
Cine Adarna

05:30 *The King and I*
Videotheque

07:00 *Isang Panaginip na Fili*
Wilfrido Ma. Guerrero Theater

07:00 *Eskapo*
Cine Adarna

18, Thursday

Freedom Night
Kalayaan Residence Hall

02:00 Centennial Lecture Series
Prof. Ernesto Domingo
UP Manila

03:00 EQ@100: UP Centennial Edition
Benitez Memorial Center

05:00 *Chronicles of Narnia—Prince Caspian*
Cine Adarna

07:00 *Isang Panaginip na Fili*
Wilfrido Ma. Guerrero Theater

19, Friday

Deadline for filing leave of absence

08:00 10th Inter-Collegiate Finance
Competition (ICFC)
University Theater

02:30 UP ICW Centennial Panayam Series
National Artist, Bienvenido Lumbera
C.M. Recto, Bulwagang Rizal

02:30 Mag-CHOPSTICKS TayO:
A Filipino-Chinese Cartoon-Drawing
Demonstration by Stanley Chi, PH 428

07:00 *Isang Panaginip na Fili*
Guerrero Theater

20, Saturday

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

11:00 UP Organization of Business
Economics Major
University Theatre

04:00 *A Silent Odyssey*
Cine Adarna

05:30 *West Side Story*
Videotheque

21, Sunday

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

22, Monday

02:30 *Usapang Luad*
UPCFA Joya Hall

04:00 "Dancing in September"
College of Human Kinetics

04:30 *The Legend of Suriyothai*
Videotheque

07:00 *The King and I*
Videotheque

23, Tuesday

10:00 Rafael Palma Centennial Lecture
"Bioethics From Below: Listening
To The Disadvantaged
And Vulnerable"
Prof. Leonardo De Castro
CSSP Audio Visual Room

02:30 Talastasan Lecture Series
"The Political Ecology of Fisherfolk
Livelihoods, Coastal Spaces and Rural
Transformations in Mabini, Batangas"
Prof. Kristian Karlo Saguin
CSSP Audio Visual Room

05:30 UP Centennial Digital Contest
Awards Night
Cine Adarna

24, Wednesday

07:00 *Isang Panaginip na Fili*
Wilfrido Ma. Guerrero Theater

25, Thursday

08:00 71st UAAP Swimming Competition
TRACE College
Los Baños, Laguna (Until September 28)

06:00 Alpha Sigma Fraternity's Ikot Dorm
Party 2008 Kill!
Sampaguita/Kamia Residence Hall

07:00 *Isang Panaginip na Fili*
Wilfrido Ma. Guerrero Theater

26, Friday

Alpha Sigma Fraternity's Fiestabayan!
Alpha Sigma Tambayan

02:00 Centennial Lecture Series
Prof. Wilfredo David
UP Los Banos

04:00 NAMCYA
Aldaba Hall

07:00 UP BroadAss "Diliman Classics"
University Theater

07:00 *Isang Panaginip na Fili*
Guerrero Theater

27, Saturday

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

28, Sunday

10:00 *Isang Panaginip na Fili*
Guerrero Theater (also at 3 p.m.)

06:00 UP EcoSoc Chorale Competition
University Theater

30, Tuesday

04:00 Chinese Language & Culture Trivia Quiz
AS Lobby

October

1, Wednesday

06:00 *In Transit*
Aldaba Recital Hall

2, Thursday

02:00 Centennial Lecture Series
"Indigenous Peoples"
Prof. Marvic Leonen
Malcolm Hall

3, Friday

04:00 NAMCYA
Aldaba Recital Hall

4, Saturday

08:00 NAMCYA
University Theater Lobby

Bird season on campus

Bird Season, an exhibition of full color photographs of 100 bird species by members of the Philippine Bird Photography Forum (PBBF) opens on September 4, 2008 at The Edge Gallery as part of the centenary celebration of the University of the Philippines.

Over 600 species of birds are found in the Philippines with new ones being added to this number almost every year since 2004. More than 200 of these species are uniquely endemic. Nearly half of these species are migratory, breeding in mainland Asia from April to August and flying into the Philippines beginning September, thus the title Bird Season. On the Diliman Campus alone, more than 100 bird species have been observed in the last four years. But it is seldom that one can claim having seen even five of these.

With this exhibit, the PBBF not only hopes to showcase the artistry of Filipinos in wildlife photography but also to call attention to the beauty and uniqueness of Philippine wildlife. Bird photography itself brings in a new paradigm to wildlife appreciation.

They are best appreciated without putting them in cages or shooting for sport. With this exhibit and its other activities, PBBF together with the Wild Bird Club of the Philippines and the UNICEF, is promoting the shift from the petting to the "Just Watch, Do Not Touch" culture.

Bird Season runs until October 5, 2008.



Blue Rock Thrush

8, Wednesday

End of Classes

02:00 AC-UPSE Economic Forum
"Is Labor Export Good Development Policy?"
Dr. Ernesto M. Pernia
Ayala Museum

02:30 Rafael Palma Lecture Series
Dr. Corazon M. Raymundo
CSSP Audio Visual Room

13, Monday

Final Examinations

15, Wednesday

Last Day of Final Examinations for Graduating Students

17, Friday

06:00 SUHAY: Isang Gabi ng Pagkakaiba
para sa Tunay na Repormang Agraryo
Bulwagang Tandang Sora

21, Tuesday

Last Day of Final Examinations

23, Thursday

Deadline for Submitting Grades for Graduating Students

Philippine Conference on Global Prospectus
for the Arts, organized by CAL, CFA and CM
Abelardo Hall Auditorium and University Theater
(until October 24)

30, Thursday

Deadline for Submission of Grades

Rubén D.F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING EDITOR,
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