

Atelyer opens at the Bulwagan ng Dangal

A new art venue opens on campus on October 15.

Called Atelyer, the venue is the latest addition to the growing number of art exhibition spaces in UP Diliman. It is located within the Bulwagan ng Dangal, the University Heritage Museum which opened last June this year.

The gallery within the museum is a 1,568 sq.ft space, with a 14 ft. wall area of 212 ft. long and equipped with both ambient and focused lighting.

For its inaugural show, Atelyer presents the vintage works of Lito Carating, an alumnus of the College of Fine Arts, known for his sleek metallic abstractions. Included in the show are Carating's students works dating as early as 1969, as well as his award winning pieces in local art competitions. Other works include his early forays in painting like the Lamanglupa series of the 1970s, the Anilao underwater series of 1980s and his abstracts expressionist works of the 1990s. A portrait of the artist done by National Artist José Joya ushers the exhibit. The exhibit, curated by Professor Rubén D.F. Defeo, will run until December 31.

The collection belongs to the artist who has kept the pieces through the years in his Del Monte studio in Quezon City. Some of them have never been exhibited in public. The collection, including the Joya portrait, will be bequeathed by the artist to the University to jumpstart the UP Contemporary Art Collection under the management of the Office for Initiatives in Culture and the Arts.

A consistent winner in practically all the national art competitions, including the 13 Artists award from the Cultural Center of the Philippines, Carating has represented the country in various international art events. He has extensively exhibited from coast to coast in the United States and Canada, and most recently in Spain, as well as in Cuba, China, Dubai, Hong Kong and Singapore.



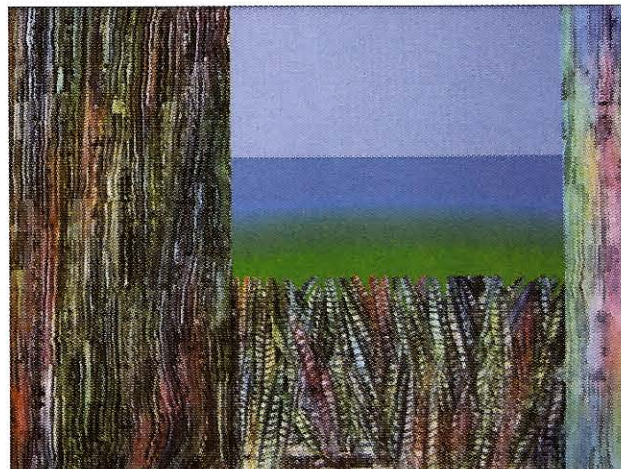
Black Hole c. 1990



Self Portrait c. 1970



Lamanlupa 1973



Paradiso 2000

What's UP?

SEPTEMBER-OCTOBER 2009



Music Month

EXHIBITS

Gallery Walk Through with Duddley Diaz: The UP Jorge B. Vargas Museum in cooperation with Galleria Duemila, Inc. presents a Gallery Walk Through of the exhibit titled, *Messenger of the Gods: A Duddley Diaz Retrospective* on September 25, 2 p.m. at the G/F Lobby and West Wing Galleries of the Museum. Learn more about the artist and his works as the artist himself gives enlisted guests a tour of the exhibit.

The exhibition represents significant themes and periods in the development of sculptor Duddley Diaz as an artist and as a Filipino working in Italy. The exhibition brings together four decades of artistic work which includes his childhood works and student works at the UP College of Fine Arts. The show also highlights Duddley's technical prowess in working with different sculptural media—wood, cast bronze, marble, silver, and ox bone.

The tour accepts a maximum of 30 guests. For reservations, contact Louise Marcelino or Susie Garcia of the Vargas Museum at telephone numbers 928-1927, 981-8500 local 4024, or send e-mail at vargasmuseum@gmail.com. Deadline for reservation is on September 18. Admission is free.



Nestor Vinluan, After In-Between Reflections V, 1975
University Library Collection

Pag-asa ng Bayan: For its inaugural offering, Bulwagan ng Dangal presents Pag-asa ng Bayan, an art exhibition that underscores the rich base of the art collection of the University in terms of aesthetic forms and content. Featured are paintings, sculptures, drawings, prints, photographs and video art. The artists represented are headed by 11 national artists, namely, Napoleon Abueva, Fernando Amorsolo, Benedicto Cabrera, Abdulmar Imao, José Joya, Leandro Locsin, Arturo Luz, Vicente Manansala, Juan Nakpil, Hernando Ocampo and Guillermo Tolentino.

Also on exhibition are works of Angelito Antonio, V. Artango, Pablo Baens-Santos, Genara Banzon, Santiago Bose, Anastacio Caedo, Imelda Cajipe-Endaya, Dominador Castañeda, Orlando Castillo, Evelyn Collantes, Danilo Dalena, Antonio Daroy, Jaime de Guzman, Leonilo Doloricon, Rock Drilon, Restituto Embuscado, Isaac Eustaquio, Brenda Fajardo, Edgar Fernandez, Virginia Flor-Agbayani, Ofelia Gelvezon-Tequi, Ileana Lee, Cocoy Lumbao, Florentino Macabuhay, Ildefonso Marcelo, Nonoy Marcelo, Irineo Miranda, Graciano Nepomuceno, Romulo Olazo, Onib Olmedo, Nonon Padilla, Ramón Peralta and Nestor Vinluan.

The exhibition, jointly curated by Prof. Rubén D.F. Defeo and Dr. Patrick D. Flores of the Department of Art Studies of the College of Arts and Letters, runs until December 31.

Ang Pinakamagandang Bahay sa Balat ng Lupa: The exhibit showcases the winning house design chosen from among 35 entries for the Student Category and 44 entries for the Professional Category, as well as noteworthy entries from the design competition spearheaded by the UP College of Architecture and Lafarge Semento Pilipinas. The

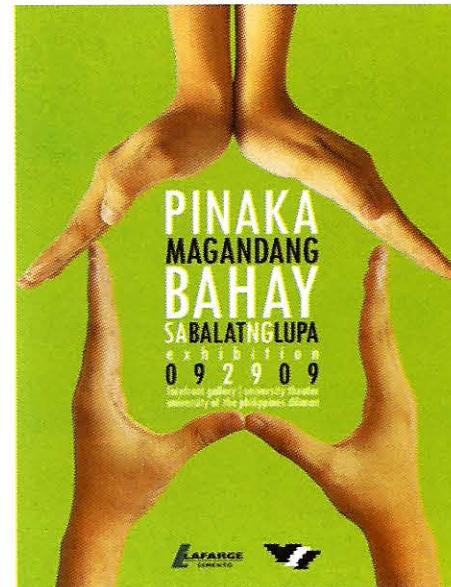


Duddley Diaz, Angels with Owl (details), 2007, Private Collection



Dulaang UP's Amphitryon

design proposals for "the most beautiful house on the face of the earth" reflects the aim to redefine the concept of a "beautiful house," one that integrates environmental sustainability with the essential principles of aesthetics, functionality and structural soundness well suited for tropical Filipino domestic architecture. The exhibition is curated by Dr. Gerard Lico and will open on September 29 at the Forefront Galley of the University Theater. Exhibit runs until October 23.

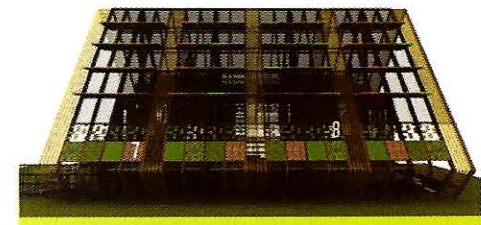


THEATER

Amphitryon, a tale of love, godly games and mistaken identities: Dulaang UP (DUP) on its 34th Theater Season presents a Roman Comedy by German playwright Heinrich von Kleist translated in Filipino by Prof. Jerry Respeto. *Amphitryon* is a moral fable that challenges deeply-rooted beliefs about love, infidelity and identity. It presents a loving and faithful wife who is left alone by a husband-king engaged in battle. God-Jupiter, who falls in love with her, disguises and presents himself as the long lost husband. After the disguise and deception the god-lover disappears, and the mortal husband, King Amphitryon returns.

The cast includes Neil Sese, Lex Marcos, Diana Malahay, Gilbeth Sandico, George de Jesus, Paolo O'Hara, Diana Alferez and Natasha Cabrera.

Amphitryon runs from September 9 to 22 at the Wilfrido Ma. Guerrero Theater, Palama Hall, UP Diliman, Quezon City. For inquiries call DUP at 926-13-49; 433-78-40; 981-85-00 local 2449 and 2451.



The winning house design

Music Month / September-October 2009

Schedules subject to change without prior notice. For confirmation of program schedules, please call OICA at 928-1928.

College of Music Week

The College of Music celebrates its 93rd Foundation Week from September 15 to 18. The Office of the Dean in cooperation with the College of Music Student Council has lined-up a series of exciting musical events.

The celebration kicks-off on September 15 with a Grand Salu-salo at the Camerata (quadrangle of the College of Music) where students, faculty members and staff share a festive luncheon. At six in the evening, the UP Symphonic Band composed of young, talented and dynamic musicians perform at the Abelardo Hall Auditorium.

As a college tradition, the freshmen will produce a show for the upperclassmen. Dubbed as *Freshman Show*, this event showcases the freshman talents and what they have to offer to the college as well as to the music community. This will be held on September 16 at 2 p.m. also at the Abelardo Hall Auditorium. Following the Freshman Show is the *Binibining G-clef Pageant*, another College tradition where each department chooses a candidate for the beauty pageant. The twist is candidates must be straight guys. Ending the day's activities is a concert entitled *All Strings Attached*, featuring students of the College of Music Strings Department in a back-to-back performance with Guitar Quintet and String Quartet.

On September 17, students from the Winds Department perform in a concert entitled *Winds BLOWOUT*. This concert features the back-to-back performance of the Brass Quintet and Woodwind Quintet.

Capping the week-long celebration is a concert entitled TUGMAUIT. Scheduled on September 18 at 6 in the evening, the concert features two progressive performing groups at the College of Music, the TUGMA (Tugtugang Musika Asyatika) and the AUIT Vocal Ensemble. TUGMA is a music ensemble which specializes in Philippine traditional music as well as various Asian music. AUIT on the other hand is a vocal group whose repertoire includes contemporary works/music.

All concerts are free but donations are encouraged to defray the medical and hospitalization expenses of Dr. Ramón Santos and Dr. Regalado José.

Check donations are payable to the UP Foundation. For details, call Josie at 926-0026.

10, Saturday

09:00 18th Total Quality Management Course UPISSI (until November 21)

12, Monday

Final examinations for graduating (until October 14); for non-graduating students (until October 20)

CSPAG meeting for 2nd semester (also on October 26)

15, Thursday

06:00 *Vintage Caratings* Atelyer, Bulwagan ng Dangal (until December 31)

22, Thursday

Deadline for submitting grades for graduating students

Removal examination period (until November 3)

24, Thursday

09:00 50th Programmable Logic Controller Course UPISSI (until November 28)

28, Wednesday

Deadline for submitting grades for non-graduating students

30, Friday

08:00 Mutya ng Lungsod Quezon University Theater

Rubén D. F. Defeo EDITOR, Bino C. Gamba Jr. MANAGING EDITOR, Sueyen D.V. Austero EVENTS COORDINATOR, Mariamme D. Jadloc COPY EDITOR, Denes V. Dasco ART DIRECTOR, Shirley S. Arandia, Chi A. Ibay, Phoebe D. Rostrata, Anna Kristine E. Regidor STAFF WRITERS, Joey U. Angeles, Leonardo A. Reyes, Jefferson Villacruz PHOTOGRAPHERS, Luisito R. Mainot CIRCULATION MANAGER, Narciso S. Achico Jr., Pia Ysabel Cala, Raul Camba, Esperanza G. dela Cruz CIRCULATION

What's UP? is jointly published by the UP Dilliman Information Office and the Office for Initiatives in Culture and the Arts under the Office of the Chancellor, UP Dilliman, Quezon City. Its editorial office is located at the UP Theater, Osmeña Avenue, UP Dilliman, Quezon City with telephone number 928-1928, telefax 924-1882 and email address <updio@up.edu.ph>.



The UP Symphonic Band under the baton of Professor Leopoldo López.

September

1, Tuesday

Pag-asa ng Bayan
Bulwagan ng Dangal (until December 31)

Messenger of the Gods: A Dudley Diaz Retrospective
Vargas Museum (until October 30)

Images of Transition in Art Design, 1880s to 1920s
2F Main Gallery, Vargas Museum (until October 4)

Nostalgia: A Photographic Exhibition on Gum Bichromate Printing
The Landing Gallery, Vargas Museum (until September 6)

04:00 UP CMC Colloquia
Komodipikasyon ng Kalusugan sa Radyo at Telebisyon
CMC Auditorium

05:00 *Serbis*
Cine Adarna (also at 7 pm)

06:30 Piano Duo Recital featuring Pia Balasico and José Artemio Panganiban III
Abelardo Hall Auditorium

2, Wednesday

11:30 **Binalot Talk**
Tomas Agulto at ang Hari ng Panulaang Tagalog
ASP Lecture Room

05:00 *Serbis*
Cine Adarna

07:00 *Masahista*
Cine Adarna

3, Thursday

Last day for graduating students to clear their deficiencies

05:00 *Serbis*
Cine Adarna

07:00 *Masahista*
Cine Adarna

4, Friday

01:00 Sectoral Regents' Forum on UP Budget for 2010
Recto Hall, Faculty Center

04:00 *Structural Determinants of Remittances in the Philippines*
A lecture by Dr. Renato E. Reside Jr.
UPSE Seminar Room 301

06:00 UP Health Service 80th Anniversary Celebration
"Bagong Sigla, Bagong Hamon, Galing ay Isulong"
UHS Conference Room

5, Saturday

09:00 27th Start Your Own Business Course
UPISSI (until October 10)

8, Tuesday

09:00 7th Philippine Youth Congress in Information Technology (Y4IT 2009)
University Theater (until September 11)

06:00 Concert of UP Singing Ambassadors, Dr. Caloy Arcilla, Dean Cristina Guevarra and Dr. Sergio S. Cao with special guest Raul M. Sunico, CCP Artistic Director
Abelardo Hall Auditorium

9, Wednesday

Deadline for dropping subjects

07:00 *Amphitryon*
Guerrero Theater

10, Thursday

07:00 UP Vocal Ensemble—SIC Singers in Jubilate! A Choral Concert
Abelardo Hall Auditorium

07:00 *Amphitryon*
Guerrero Theater

11, Friday

10:00 Gearing Up with the Elements of Aging Skin
Kulubot ng Mukha, Dapat bang Ikabigla? a lecture by Dr. Clarita Maaño
University Health Service Conference Room

07:00 *Amphitryon*
Guerrero Theater

12, Saturday

09:00 10th Advance Instrumentation and Process Control Course
UPISSI (until October 10)

02:00 UAAP Men's Basketball
UP vs AdU
Araneta Coliseum

13, Sunday

R2R: Run to Respond, organized by UP 49ers
UP Diliman Campus

10:45 UAAP Women's Basketball
UP vs ADMU
FEU Gym

02:00 UAAP Cheerdance Competition
Araneta Coliseum

14, Monday

CE Exhibit 2009
College of Engineering Lobby (until September 19)

09:00 *Collaborative Instruction: iskWikil and Web-based Productivity Suites*
DILC Training Room

02:00 *Teaching with the Use of Online Instructional Materials*
DILC Training Room

05:00 *Indio Nacional*
Cine Adarna

06:00 Dinner in honor of Mr. Nestor O. Jardin
Immediate Past President, CCP
UP Executive House

07:00 *Independencia*
Cine Adarna

15, Tuesday

12:00 Grand Salu-salo
College of Music constituents
Camerata, College of Music

05:00 *Indio Nacional*
Cine Adarna

06:00 Symphonic Band Concert
Abelardo Hall Auditorium

07:00 *Independencia*
Cine Adarna

16, Wednesday

08:00 UAAP Taekwondo Competition
UST Gym (also on September 19)

02:00 *Freshman Show*
Abelardo Hall

03:30 *Binibining G-clef Pageant*
Abelardo Hall

05:00 *Indio Nacional*
Cine Adarna

06:00 String and Guitar Ensemble Concert
Abelardo Hall Auditorium

07:00 *Independencia*
Cine Adarna

17, Thursday

10:00 UP CMC Colloquia
Adaptation Criticism of Philippine Works as Criticism
CMC Auditorium

05:00 Marcelo Adonay: A Musical Celebration
University Theater Lobby

06:00 Wind and Brass Quintet Concert
Abelardo Hall Auditorium

07:00 *Independencia*
Cine Adarna

18, Friday

01:00 *Independencia*
Cine Adarna

04:30 4th National Civil Engineering Symposium
University Theater

06:00 TUGMA and AUIT Concert
Abelardo Hall Auditorium

08:00 *SoulKanto Concert*
Abelardo Hall

19, Saturday

09:00 **Creative Selling Techniques**
UP ISSI (until October 17)

01:00 *Independencia*
Cine Adarna

21, Monday

Exhibit of entries to the "Overexposed Photography Competition"
College of Engineering Lobby

Dancing in September
CHK Gym

01:00 *Tagisanlahi, Salinlahi*
Palma Hall Room 400

22, Tuesday
Deadline for filing leave of absence for students currently enrolled

Green is the New Gold: an exhibit and symposium organized by UP 49ers
UP Engineering Theater

Ms. SACI
University Theater

08:00 UAAP Table Tennis Competition
Ateneo de Manila Gym (also on September 23, 26 & 27)

08:30 Philippine Dodgeball Association Workshop
CHK Gym

23, Wednesday

09:00 Mandatory Continuing Legal Education Compliance Program
3/F Lobby, Bocobo Hall

09:00 Wellness Seminar
CHK Gym

04:00 Film Showing: Bigger, Stronger, Faster
CHK Exercise Lab

24, Thursday

08:00 UAAP Swimming Competition
Trace College, Laguna (until September 27)

10:00 Turnover of art donation by Senator Edgardo J. Angara
Bulwagan ng Dangal

06:00 Horn Quartet
Abelardo Hall Auditorium

25, Friday

02:00 Gallery Walk Through with Dudley Diaz
G/F Lobby and West Wing Galleries
Vargas Museum

07:00 *Tanghalanlahi*
Engineering Theater

28, Monday

Exhibit of entries to the "Overexposed Photography Competition"
Palma Hall Lobby

Padayon: 14 na Taon ng Paglilingkod sa mga Magbubukid
A photo exhibit calling for genuine land reform
Faculty Center Gallery 2 (until October 2)

2nd UP AIT Conference on Tourism and Hospitality
Bulwagan ng Sora, CSWCD (until September 29)

09:00 *Online Course Management: University Virtual Learning Environment (UVLE)*
DILC Training Room

02:00 *Podcast, Multi-media Streaming and Video Conferencing: Iskstreaming, School on Internet (SOI)*
DILC Training Room

29, Tuesday

10:00 UP CMC Colloquia
Television Programming Analysis
CMC Auditorium

05:00 *Pinakamagandang Bahay sa Balat ng Lupa: The Exhibition*
The Forefront, University Theater

30, Wednesday

06:00 A Hand In Opera, A Hand of Bridge
Abelardo Hall Auditorium

October

1, Thursday

05:00 Short Lecture and Film Showing
"GA SIBOD DAI-AI"
Museum of Musical Instruments
College of Music

2, Friday

Deadline for colleges to submit application of CSPAG Cases

04:00 *Kabataan Para sa Pagbabago: The Youth Agenda for 2010 National Elections*
A forum with the Presidentiables
University Theater

3, Saturday

02:00 *Moses! Moses!*
A Theatre 11 Class presentation
Aldaba Recital Hall

04:30 Musikapella: Musika ng Maestro
University Theater

5, Monday

10:00 Accounting for Non-Accountants
UP ISSI (until October 9)

6, Tuesday

06:30 *For Colored Girls Who Considered Suicide When Rainbow is Enuf*
A Theatre 10 Class presentation
Aldaba Recital Hall

8, Thursday
End of classes

*The Vargas Museum is open from 9 a.m. to 4 p.m. except on Mondays.

Time in blue indicates ante meridiem (a.m.); in red, post meridiem (p.m.)