



UPD-OICA RESEARCH and EXTENSION AGENDA 2024-2026

UPD-OICA is the administrative unit tasked to provide the direction for artistic and cultural activities, projects, and engagements in and by UP Diliman. As the University comes out of the pandemic, which brought to the surface more vividly the social disparities within and beyond the University as well as the limitations in our infrastructure, UPD-OICA sees research and extension work in the fields of cultural studies and the arts as having a critical role in engaging with these issues.

Guided by the general themes of **sustainability, equity, and justice**, UPD-OICA encourages and supports projects that align with the following United Nations Sustainable Development Goals (SDGs):

- quality education
- gender equality
- affordable and clean energy
- industry, innovation and infrastructure
- sustainable cities and communities
- responsible consumption and production
- climate change
- peace, justice and strong institutions
- partnerships to achieve sustainable development goals

Research, creative work, and special projects conducted in relation to the different programs of UPD-OICA, namely, Artist Support, Audience Development, Venue Development, and Cultural Exchange, are intended to provide a **critical lens on how we can move forward on particular understandings, practices, and issues** related to the following areas of special interest:

- Environment and ecology
- Creation and preservation of heritage
- The telling of history
- Community development, community engagement
- Community identity, community traditions
- Social life in urban settings
- Science, technology and society
- Human diversity and inequality
- Building inclusive communities and spaces
- Linguistic diversity
- Globalization, global and local relations
- The ethics and aesthetics of/in design
- Educational programs and institutions
- Work and operations in creative industries
- Transmission of indigenous and local knowledge and traditions
- Media and Information Literacy
- The arts and artistic trends
- Cultural Resource Management
- Use and preservation of material culture
- Governance in/of culture and the arts
- Social and culture change