



UP DILIMAN ARTS AND CULTURE FESTIVAL 2026

ISANG UNIBERSIDAD   
PARA SA INKLUSIBO AT  
MAPAGKALINGANG LIPUNAN

LIST OF PROJECTS

## ***Isang Unibersidad para sa Inklusibo at Mapagkalingang Lipunan***

The UP Diliman Arts and Culture Festival 2026 highlights the spirit of the university as an institution of learning that brings together different forms of knowledge, practices, as well as epistemic and expressive traditions, as a means of enriching efforts towards attaining a sustainable, equitable, just society for all. It is only by recognizing and valuing the contributions of diverse members of the community can the collective well-being of society be achieved and sustained.





**16** PEACE, JUSTICE  
AND STRONG  
INSTITUTIONS

The Festival theme is guided by the United Nations **Sustainable Development Goal 16: Peace, Justice, and Strong Institutions** which aims to “promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels”. As such, the Festival sets up a mission for the University community to mobilize and institutionalize efforts that value and celebrate diversity within and beyond the campus, without which meaningful social change cannot take effect.



# Project Components

# Paglulunsad: Peryahang Diliman (2-day Fair)

*“Isang Unibersidad para sa inklusibo  
at mapagkalingang lipunan”*

Venue: Carillon Plaza, Osmeña  
Avenue

Date: 5 & 6 Pebrero 2026



The opening ceremony of the UP Diliman Arts and Culture Festival 2026 is inspired by the vibrant, inclusive, welcoming, and spectacular life of the *perya*. The *perya* is a two-day event that will be held on February 5 and 6, 2026 at the vicinity of the UP Carillon plaza. In line with the theme of inclusivity, the *perya* will embody a transformative space filled with inclusivity, hospitality, and energy, and highlight UP Diliman’s commitment to being an open, hospitable, and creative university community that welcomes diverse expressions and audiences.

A *jamboree* stage will feature a variety of activities, including workshops, performances, and other presentations from members of the greater UP Diliman community.

**Artistic Director: Prof. Sir Anril P. Tiatco, PhD**

## Linang Linamnam: Isang Cookbook para sa mga Lutuing Masarap, Madali, at Masustansiya (MMM!)

Venue: Mga piling yunit o opisina sa UP Diliman / Student Union Building  
Date: 2-27 Pebrero 2026



Sa kasalukuyang panahon, maaaring isa sa mga kinakaharap na hamon ng mga empleyado kabilang na ang mga nasa Unibersidad ng Pilipinas ang balanseng nutrisyon dahil na rin sa limitadong oras, pagod sa trabaho, at kakulangan sa kaalaman sa meal planning. Ayon sa pag-aaral ni Gavarrete et al. (2022), ang mga working adult sa mga urban setting ay mas madalas kumain ng mga processed food o fast food, na maaaring magdulot ng mga long-term health risk gaya ng obesity, hypertension, at diabetes.

Upang makatulong na matugunan ang hamong ito, ipinapanukala ng Serbisyong Pampagkain ng Unibersidad o University Food Service (UFS) ang proyektong Linang Linamnam Cookbook na ang pangunahing magiging target na mambabasa ay ang mga kawani ng UP Diliman. Nilalayon nitong magbigay ng mga praktikal, masustansiya, at madaling sundan na mga recipe gamit ang mga frozen at pre-cut na sangkap. Sa pamamagitan ng batch cooking—isang estratehiya kung saan ang pagkain ay niluluto nang maramihan para sa buong linggo—maaaring mapabuti ang dietary habits ng mga empleyado nang hindi naisasakripisyo ang oras o kalidad ng pagkain.

Bukod sa nutrisyon, isinasaalang-alang din ng proyekto ang pagiging aksesible at inklusibo. Iddisenyo ang mga lalamaning recipe upang umangkop sa iba't ibang pangangailangan ng populasyon ng mga empleyado, kabilang ang mga may dietary restriction, vegetarian preferences, o mga kondisyon sa kalusugan. Bilingguwal ang bubuuang cookbook (Filipino at Ingles) upang mas maging kapaki-pakinabang sa mas malawak na mga mambabasa.

Sa kabuuan, hangarin ng proyekto na itaguyod ang workplace wellness sa pamamagitan ng pagkakaroon ng higit na maraming opsiyon at mas malulusog na pagkain, mas epektibong meal planning, at mas inklusibong culinary resources para sa mga empleyado ng Unibersidad ng Pilipinas Diliman.

**Project Proponent: April J. Perez**

**Project Coordinator: Aileen L. Gerona**

## ABUEVA IKOTOUR: Whom Art Should Serve

Venue: various areas at the UPD campus  
Date: 9, 16, & 23 Pebrero 2026



The Bulwagan ng Dangal University Heritage Museum presents the ABUEVA IKOTOUR: Whom Art Should Serve, a roving survey of Napoleon V. Abueva's public art in UP Diliman. The tour utilizes the Ikot jeepney, a campus icon since the university's transfer to Diliman in 1949. Abueva (1930–2018), the youngest recipient of the National Artist award, created numerous campus landmarks, including The Crucifix, University Gateway, Tribute to Higher Education, Siyam na Diwata ng Sining, Three Women Sewing a Flag, and Magdangal. Join us for this ikotouring exhibition commemorating the 50th anniversary of his conferment.

**Project Proponent: Roberto Eliseo G. Paulino**  
**Project Coordinator: Ma. Giesil Carina D. Merin**

**Blind Together:  
Inclusive Dance Workshop  
and Public Performance  
“Sensing the Arts:  
Access, Inclusion, and  
the Body as Site of  
Knowing**

Venue: UP Theater, College of  
Music Lawn

Date: 13 Pebrero 2026



UP  
DANCE  
Co.



Blind Together is a two-part project that explores dance, perception, and inclusion through the lived experience of blindness. Conceived and led by Thai blind artist Toffee Tabklong, with facilitator Ong Pholchai, the project includes:

1. An Inclusive Dance Workshop that invites UP participants to move beyond vision, exploring touch, sound, and trust.
2. Public Performance that transforms the grounds of the UP Theater and the College of Music into stages for embodied empathy.

Together, these activities center blindness as creative potential—challenging visual dominance and expanding access-centered artistic practice in the university.

**Project Leader: Angela Baguilat**

## Indak Tungo sa Paglaya: UP Diliman One Billion Rising 2026

Venue: various locations in UPD  
Date: 13 Pebrero 2026



The Global One Billion Rising 2026: RISE FOR OUR BODIES, OUR EARTH, OUR FUTURE campaign calls on communities worldwide to imagine a future free from war, exploitation, patriarchy, and violence—and to create new realities rooted in care, solidarity, connection, and peace.

In UP Diliman, this call takes on a deeply urgent and personal form. While the University has long been a home to activism, critical thinking, and community action, it is also a space where sexual harassment continues to happen—within campus organizations, classrooms, units, and student communities. Sexual harassment in UP Diliman is not only confined in the geographical spaces of campus, but persists in various social gatherings, fieldworks, org-related activities, and even within the professional and academic spaces. In 2026, UP Diliman joins the global Campus Rising campaign by turning our attention inward and naming the harm that occurs within our own institutions.

This year's UP Diliman OBR Flash Mob brings together 50 dancers and performing organizations to rise against sexual harassment on campus. Through dance, art, and collective action, we affirm that violence has no place in our communities and that every student, faculty member, staff, and organization member deserves safety, dignity, and freedom.

On February 13, 2026, UP Diliman will rise through four sets of flash mob performances in four key locations across the campus. Each flash mob will last 13 minutes, featuring all current OBR dances, ending with a 3-minute solidarity message from a representative at each site, highlighting the realities of sexual harassment in campus organizations and the collective responsibility to confront it. This is our reclaim spaces—and rise together to make the campus truly safe, caring, and inclusive.

Project Proponent: Patricia Sybil Aurelio  
Project Coordinator: Johann Dale Reyes

# SICAP 2026 : Sama-samang tagumpay sa karera

*UP Diliman Office of the Vice  
Chancellor for Academic Affairs  
(OVCCA)*

Venue: Aldaba Recital Hall  
Date: 13 Pebrero 2026



Ang ***SICAP 2026: Sama-samang tagumpay sa karera*** ay isang palihan na naglalayong matulungan ang mga isko, iska, at alumni na harapin ang buhay sa labas ng Unibersidad—mula sa pribado at pampublikong sektor hanggang sa malikhaing industriya. Kasama ang mga alumni na tagapagsalita, ang mga sesyon ay nakasentro sa mahahalagang paksa at kasanayan tungkol sa pre-employment, komunikasyon sa trabaho, at pampinansyal na literasiya.

## Encore & Inquiry: The UP Dance Ensemble Exchange

Venue: UP College of Music Dance Studio  
and IBG KAL

Date: 16-20 Pebrero 2026



In 2008, as the University of the Philippines (UP) marked its centennial year, a unique collaborative project was launched: the UP Dance Ensemble.

This initiative brought together the university's premier student dance and varsity groups, forming a unified powerhouse of movement. The original ensemble consisted of the UP Dance Company (ballet and contemporary), the UP Filipiniana Dance Group (folk and jazz), the UP Pep Squad (cheerdance), the UP Dancesport Society (dancesport), and the UP Streetdance Club (streetdance).

Since its formation, the UP Dance Ensemble has been a regular presence at significant university events, symbolizing school spirit and artistic excellence. They have performed at various celebrations, including the yearly Pep Rally to send off the varsity teams before the UAAP season, UP Foundation Day celebrations, and the 2015 UAAP Opening when UP served as host.

The strength of this collaboration was demonstrated again when members from these groups joined forces to form the winning team in the very first UAAP Dancesport Competition in 2019, successfully defending their title in 2023.

This project aims to gather these groups once again as the UP Dance Ensemble for a week-long intensive program. The focus will be on dance exchanges, creation, and, most importantly, critical dialogues and workshops centered on professional and ethical practices.

This reunion will be a crucial opportunity for the artists to not only learn from one another's movement styles but also to collectively build a more responsible, supportive, and inclusive foundation for dance excellence at the University of the Philippines.

**Project Proponent: Angela L. Baguilat**

**Project Coordinator: Al Bernard V. Garcia**

## Caring for People and Collections: A Capacity Building Seminar for Arts Workers and CFA Staff

Venue: Multipurpose Hall, UP Fine Arts Gallery, Arts and Design West Hall

Date: 16, 20, & 21 Pebrero 2026



This seminar and workshop is aimed at nurturing the growth and capacity of the UPCFA's college personnel (including gallery staff and associates, faculty, administrative staff, and agency staff) and partners in the arts community to care for art collections and uphold the welfare of arts community.

It is organized to respond to the CFA's need to build the knowledge and capacity of its staff to care for its art collections around the college, the artworks of the CFA community which are shown in the gallery exhibitions, and the people who labor behind the production to staging of the artworks.

The seminar-workshop features a line-up of resource speakers and activities aimed at introducing concepts and practice of art handling and collections management, appreciation of the institutional history of the CFA and its gallery, caring for various categories of art works, respect for different art practices and practitioners, and an orientation to the welfare and rights of workers in the arts community.

In doing so, the project hopes to increase the CFA's collective capacity, knowledge, and practices of caring for its collections and the people in the institution who are entrusted with their stewardship. This goes towards CFA's longer-term institutional goal to develop as a center of excellence and care in the arts and humanities.

**Project Proponent: Asst. Prof. Lisa Ito-Tapang**  
**Project Coordinator: Leanne Decca L. Lumanglas**

## FROM MEMORY TO LEGACY: A SEMINAR-WORKSHOP ON ARCHIVING FOR STUDENT ORGANIZATIONS

Venue: Ishmael Bernal Gallery,  
UPFI Film Center  
Date: 19-20 Pebrero 2026



From Memory to Legacy is a capacity-building workshop designed to empower student organizations to care for, preserve, and share their collective histories through inclusive and sustainable archiving practices. The initiative recognizes that every student organization, regardless of size, age, or advocacy, contributes to the living memory of the university. By creating spaces of learning and collaboration, the workshop nurtures a culture of care where documentation becomes an act of solidarity, continuity, and belonging.

Guided by principles of inclusivity, From Memory to Legacy invites participants to reflect on whose stories are remembered and how they are told. It encourages participants to value diverse materials and voices—posters, zines, meeting notes, audiovisual files, and even personal recollections—as vital parts of their organizational heritage. Through hands-on exercises and discussions, student leaders will learn practical approaches to organizing, preserving, and activating their archives using accessible and open-source methods.

Ultimately, this workshop aims to build a community of mindful record-keepers and storytellers who see archiving not only as a technical skill but as an act of care, for their members, their histories, and the generations of students who will continue their work.

Project Proponent: Jason B. Banal  
Project Coordinator: Adrian D. Mendizabal

## Laya't Kalinga: Mga Himig ng Bayan

Venue: Mini Hall, UP College of Music  
Date: 20-21 Pebrero 2026



"Laya't Kalinga: Mga Himig ng Bayan" is a concert that celebrates Filipino artistry, showcasing its beauty and depth through student performances of Filipino art songs, kundiman, excerpts from Filipino sarswela and opera, and Verne de la Peña's "Si Suan, Si Suan." The concert aims to highlight the expressive power of the voice and its ability to tell stories of love, identity, and community. By bringing together classical and contemporary works, the project seeks to honor the country's rich musical heritage while engaging modern audiences in a renewed appreciation for Filipino stage performance.

Project Proponent: Rica L. Nepomuceno

Project Coordinator: Sherlyn B. Illurimo

# Himigsikan sa Maginhawa

Venue: Maginhawa Street  
Date: 21 Pebrero 2026



The UP Diliman Arts and Culture Festival (UPD ACF) 2026 – Himigsikan is an annual concert that fuses artistry and activism through music. The name “Himigsikan” is a wordplay combining himig (melody) and himagsik (revolt), reflecting the festival’s vision of using music and performance as tools for social engagement and advocacy.

This year, in partnership with the Quezon City Tourism Office, Himigsikan will be held at Maginhawa St., in recognition of its significance to UPD campus life.

It will center on the theme of gender inclusivity, featuring original performances by local OPM artists that explore, challenge, and celebrate diverse gender identities. The festival seeks to create a safe and vibrant space where music, performance, and social consciousness converge.

## KASANAG Arts and Culture Talks 2026

Venue: Student Union Building  
Date: 21 Pebrero 2026



KASANAG Arts and Culture Talks is a two-part lecture series led by arts and culture scholars from Western Visayas whose scholarship and creative work foreground the region's cultural memory, artistic production, and intellectual traditions. The program highlights the richness of Western Visayan cultural expressions, from indigenous knowledge systems and oral literatures to contemporary artistic practices that contribute to cultural justice and regional identity.

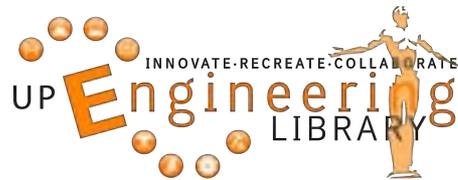
By featuring scholars who are themselves practicing writers and cultural advocates, the lecture series creates an accessible yet intellectually rigorous space for students, faculty, staff, and cultural workers to encounter regional knowledge formations, interrogate questions on cultural preservation, and understand how arts and culture shape inclusive futures.

**Project Proponent:** Raphael Francis E. Dequilla  
**Project Coordinator:** June Vincent V. Ordenacion

## Express to Destress 2: Workshop Series for Wellness and Inclusion

Venue: The Learning Commons (behind  
Engineering Library II, UP Alumni Centennial  
Hall)

Date: 23, 25, & 27 Pebrero 2026



In celebration of the UPD Arts and Culture Festival 2026, the Library will hold “Express to Destress 2: Workshop Series for Wellness and Inclusion” on February 23, 25, and 27 at the Engineering Learning Commons building. Through hands-on art activities and meaningful conversations, the series aims to encourage relaxation, reflection, and self-expression, fostering a compassionate and inclusive space that supports well-being and self-care.

The three-day program will feature activities such as paper quilling, soap carving, painting, etc. It will conclude with a Human Library activity, where stories of identity, resilience, and belonging will be shared.

**Project Proponent: Sharon Maria S. Esposito-Betan**  
**Project Coordinator: Keith Ann E. Cortez & Lexandra S. Abdon**

## Gitara at Awit Para sa Lahat: Pagsasaayos at Pagtatanghal ng Inklusibong Musika para sa Grupo ng mga Gitarista at Mang-aawit

Venue: UP College of Music, Mini Hall  
Date: 24 Pebrero 2026



Ang gawaing pang-ekstensiyon na Gitara at Awit (GA) ay nailunsad noong taóng 2019 sa pamumuno nina Kawaksing Propesor Nathan Neil V. Manimtim, Ph.D., at Katuwang na Propesor Solaiman E. Jamisolamin mula sa Strings and Chamber Music Department ng UP Kolehiyo na Musika (CMu), sa pakikipagtulungan ng UP Guitar Society at ng All UP Workers Union (AUPWU) Diliman Chapter.

Layon nitong magbigay ng de-kalidad, inklusibo, at libreng leksiyon sa paggigitarang—habang umaaawit—sa mga kawani ng UP (kasama na rin ang kanilang mga dependents) upang matulungang mapaunlad ang kanilang kakayahan sa pagtugtog ng gitara habang nagsisilbing pahinga at nagbibigay ng ginhawa, nang sa gayon ay mabansan ang pagkapagod at pag-aalala dulot ng mga gawain sa opisina.

Mahahati sa dalawang bahagi ang proyekto: ang pagsasaayos at pagtatanghal. Magsisimula ang proyekto sa pagrerebyu at pag-aaral ng inclusive design na nagawa sa proyektong GTARA Phase 1 at MGTARA, at pagkatapos ay lilikha ng bagong pamantayang (guidelines) gagamitin sa pagsasaayos ng mga musikang sama-samang maitatanghal ng mga kalahok—na kakatawanin ng ibat-ibang sektor ng UP Diliman gaya ng kawaning administratibo, REPS, faculty, kasama rin ang ilan sa mga dependents ng kawani, at mag-aaral, gayundin ang ilang miyembro ng UP Community mula sa mga manininda at residente ng Barangay UP Campus—at guro (faculty, alumni, at guitar student volunteers ng Kolehiyo ng Musika) ng programang Gitara at Awit. Ang malilikhang disenyong ito ang magiging batayan sa pagsasaayos ng limang (5) medley (OPM Medley, Protest Song Medley, Folk Song Medley, Praise and Worship Music Medley, at Community Music Medley) na pinili upang irepresenta ang mga musikang kabahagi ng ating kultura at pamumuhay bilang mga Filipino. Ang proyekto ay magtatapos sa pagtatanghal ng mga bagong naisaayos na musika para sa Gitara at Awit (tingnan ang panukalang workplan at schedule sa ibaba).

Project Proponent: Nathan Neil V. Manimtim  
Project Coordinator: Daniel Joseph S. Morabe

## Intersecting Horizons: Flows and Encounters in Philippine Borderlands

Venue: GT-TOYOTA Asian Center  
Auditorium

Date: 26 Pebrero 2026



This conference focuses on the cultural encounters and flows of ideas and goods along and within the Philippine borderlands. It highlights the dynamic, sometimes contested, spaces where diverse cultures intersect and interact and which has historically produced hybrid and cosmopolitan societies. In particular, this conference places spotlight on various Philippine borderlands: northern (bordering Taiwan), southwestern (bordering Malaysia, Brunei and Indonesia) and southern regions (bordering Indonesia). What historical processes led to the making of these regions as "borderlands"? How do these borderlands serve as conduits for transnational flows of goods, ideas and peoples? How are state-produced "marginalities" reflected in their current political and cultural landscapes? How are these different Philippine borderlands similarly or differently entangled in international geopolitical affairs?

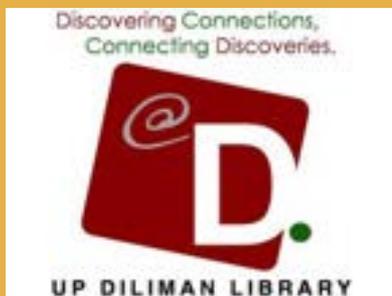
Project Proponent: Ariel C. Lopez

Project Coordinator: Danae M. Pantano

## The ULtimate Library Hop: Discover, Explore, and Connect with UPD Libraries

Venue: Environmental and Energy Engineering Building, T.H. Pardo de Tavera St.

Date: 27 Pebrero 2026



In 2025, the University Library (UL), UP Diliman introduced a gamified library exploration activity titled “The ULtimate Library Hop.”

Building on the activity’s positive impact within the UPD community, the UL will launch its expanded version, which will include more libraries on campus, as well as those under non-degree-granting units. To officially launch the activity, a one-day program aptly titled “The ULtimate Library Hop: Discover, Explore, and Connect with UPD Libraries” will be held to showcase how libraries create impactful opportunities through a lecture, an art therapy session, and a book club meeting.

**Project Proponent: Michelle Ann G. Manalo-Eclar**

**Project Coordinator: Eunice Ann Yutuc Chua**

## Liwayway: Pagsilay ng Liwanag

Venue: GT-Toyota Asian Center  
Auditorium

Date: 27 Pebrero 2026



This concert creatively shares the message of God's love through music and the arts. It is a benefit concert, with proceeds going to the Abot-Kayang Tanghalian para kay Isko at Iska (AKT) ministry of the UP Church of the Risen Lord. Since 2008, AKT has served UP students from low-income backgrounds by providing nutritious lunches at an 80% subsidy, priced from 10 to 50 pesos, empowering them to focus on their studies and reach their full potential. Due to its noble service to students, the program was recognized with the Gawad Tsanselor Award in 2019.

Performances will range from band numbers to spoken word pieces, as well as string and choir ensembles, featuring various artists from both the UP community and beyond, including Bunga Arts Link (BAL) and the Kulintangan Ensemble of San Andres, Manila. Through this concert, we aim to raise additional funds to support this ministry and continue actively sharing the love of God with the wider community.

Project Proponent: Dr. Matthew M. Santamaria  
Project Coordinator: Rhealyn L. Aligarbes

# Tales of the Manuvu

*Alice Reyes Dance Philippines*

Venue: University Theater

Date: 27-28 Pebrero 2026



*Tales of the Manuvu* is a landmark Filipino rock-opera ballet choreographed by National Artist Alice Reyes, with a libretto by Bienvenido Lumbera and music by Dero Pedero and The Afterbirth. Drawing from the Manobo creation myth, the work became iconic for its fusion of indigenous storytelling, rock music, and ballet. Its 2019 revival refreshed the production with new designs and arrangements while preserving its original spirit.

The production is set for an upcoming showing in **UP Diliman as part of the UP Diliman Arts and Culture Festival 2026**, bringing this celebrated Filipino work to a new generation of audiences and highlighting its cultural significance within the festival's theme and programming.

## **SULYAP: Images fostering diversity, equity, and inclusivity in UP Diliman**

Venue: Asian Institute of Tourism,  
UP Diliman

Date: Pebrero 2026



UP AIT will set up a photo exhibit that showcases diversity, equity, and inclusivity within the University. The University recognizes that its community is diverse in terms of age, gender, religion, disability/ability, race/ethnicity, personality, etc. Thus, it continues to improve its programs, projects, activities, policies, facilities, and infrastructure, among other things, to cater to the needs of these diverse groups. This photo exhibit will use slice of life as a photography execution style that depicts scenarios in the University featuring people from all walks of life, e.g., students, professors, employees, mga manininda, Ikot drivers, joggers, bikers, visitors, birdwatchers, residents, senior citizens, people with special needs, etc.

The photo exhibit will use photos printed on sintra boards and mounted on wooden panels.

**Project Proponent: Maria Carmela M. Ibañez**  
**Project Coordinator: Maria Rose J. Manalo**



For inquiries, you may email us at:  
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For more information:



[bit.ly/UPDACF2026](https://bit.ly/UPDACF2026)